

Don't you worry

♩ = 90

incl. $\parallel \frac{4}{4} \rightsquigarrow \rightsquigarrow \rightsquigarrow /F/G\#/A\#/C\# |$

tema 1 v. 1 $| \frac{3}{4} A\#+/D/A\#/F\# | A\#+/G/F\#/G | D\#m/D\#/A\#/F\# | D\#m/F/F\#/F |$
 $| H/F\#/D\#/A\# | H/H/A\#/H | D\#m/H D\#m4^{(u5)}/H C\#/H | F\#\Delta^{(u3)}/A\# |$

tema 1 v. 2 $| A\#+/D/A\#/F\# | A\#+/G/F\#/G | D\#m/D\#/A\#/F\# | D\#m/F/F\#/F |$
 $| H/F\#/D\#/A\# | H/H/A\#/H | D\#m/H D\#m4^{(u5)}/H C\#/H | F\#\Delta^{(u3)}/A\# |$

break tema $| \frac{4}{4} F\#\Delta^{(u3)}/G\# Fm/F\# G\#/C | C\#\Delta^{(u3)}/F | D\#m9/F\# D\#m F\#/A\# | F4/C\# |$

omkv. tema $| /H H/H D\#m/H D\#m4^{(u5)}/H D\#m/H | C\#/H C\#4/H C\#/H/A\# |$
 $| /G\# H/G\# D\#m/G\# D\#m4^{(u5)}/G\# D\#m/G\#/F\# | C\#/F F\#\Delta^{(u3)}/F F\#\Delta^{(u3)}/F |$
 $| /F\# H/F\# D\#m/F\# D\#m4^{(u5)}/F\# D\#m/F\# | C\#/G\# C\#4/G\# C\#/G\#/G |$
 $| /C\# H/C\# D\#m/C\# D\#m4^{(u5)}/C\# D\#m/C\# | C\#/D\# F\#\Delta^{(u3)}/D\# D\#/D\# |$

vers 1 $| C\# | D\#m/C\# | A\#m/C\# | G\#/C\# |$
 $| F\#/A\# | G\#/F\# | C\#4/F C\#/F C\#2/F C\#/F | A\#m/F\# G\#/F\# F\#/F\# G\#/F\# |$

omkv. $| /H H/H D\#m/H D\#m4^{(u5)}/H D\#m/H | C\#/H C\#4/H C\#/H/A\# |$
 $| /G\# H/G\# D\#m/G\# D\#m4^{(u5)}/G\# D\#m/G\#/F\# | C\#/F F\#\Delta^{(u3)}/F F\#\Delta^{(u3)}/F |$
 $| /F\# H/F\# D\#m/F\# D\#m4^{(u5)}/F\# D\#m/F\# | C\#/G\# C\#4/G\# C\#/G\#/G |$
 $| /C\# H/C\# D\#m/C\# D\#m4^{(u5)}/C\# D\#m/C\# | C\#/D\# F\#\Delta^{(u3)}/D\# D\#/D\# |$

vers tema $| C\# | D\#m/C\# | A\#m/C\# | G\#/C\# |$
 $| F\#/A\# | G\#/F\# | C\#4/F C\#/F C\#2/F C\#/F | A\#m/F\# G\#/F\# F\#/F\# G\#/F\# |$

vers 1 $| C\# | D\#m/C\# | A\#m/C\# | G\#/C\# |$
 $| F\#/A\# | G\#/F\# | C\#4/F C\#/F C\#2/F C\#/F | A\#m/F\# G\#/F\# F\#/F\# G\#/F\# |$

omkv. $| /H H/H D\#m/H D\#m4^{(u5)}/H D\#m/H | C\#/H C\#4/H C\#/H/A\# |$
 $| /G\# H/G\# D\#m/G\# D\#m4^{(u5)}/G\# D\#m/G\#/F\# | C\#/F F\#\Delta^{(u3)}/F F\#\Delta^{(u3)}/F |$
 $| /F\# H/F\# D\#m/F\# D\#m4^{(u5)}/F\# D\#m/F\# | C\#/G\# C\#4/G\# C\#/G\#/G |$
 $| /C\# H/C\# D\#m/C\# D\#m4^{(u5)}/C\# D\#m/C\# | C\#/D\# F\#\Delta^{(u3)}/D\# D\#/D\# |$

break tema | F# $\Delta^{(u3)}/G#$ Fm/F# G#/C | C# $\Delta^{(u3)}/F$ | D#m9/F# D#m F#/A# | F4/C# |

tema 1 v. 1 | $\frac{3}{4}$ A#+/D/A#/F# | A#+/G/F#/G | D#m/D#/A#/F# | D#m/F/F#/F |
| H/F#/D#/A# | H/H/A#/H | D#m/H D#m4^(u5)/H C#/H | F# $\Delta^{(u3)}/A#$ |

tema 1 v. 2 | A#+/D/A#/F# | A#+/G/F#/G | D#m/D#/A#/F# | D#m/F/F#/F |
| H/F#/D#/A# | H/H/A#/H | D#m/H D#m4^(u5)/H C#/H | F# $\Delta^{(u3)}/A#$ |

break tema | $\frac{4}{4}$ F# $\Delta^{(u3)}/G#$ Fm/F# G#/C | C# $\Delta^{(u3)}/F$ | D#m9/F# D#m F#/A# | F4/C# |

gtr solo ||: /H H/H D#m/H D#m4^(u5)/H D#m/H | C#/H C#4/H C#/H/A# |
/G# H/G# D#m/G# D#m4^(u5)/G# D#m/G#/F#	C#/F F# $\Delta^{(u3)}/F$ F# $\Delta^{(u3)}/F$	
/F# H/F# D#m/F# D#m4^(u5)/F# D#m/F#	C#/G# C#4/G# C#/G#/G	
/C# H/C# D#m/C# D#m4^(u5)/C# D#m/C#	C#/D# F# $\Delta^{(u3)}/D#$ D#/D# :	

vers tema | C# | D#m/C# | A#m/C# | G#/C# |
| F#/A# | G#/F# | C#4/F C#/F C#2/F C#/F | A#m/F# G#/F# F#/F# G#/F# |

vers 1 | C# | D#m/C# | A#m/C# | G#/C# |
| F#/A# | G#/F# | C#4/F C#/F C#2/F C#/F | A#m/F# G#/F# F#/F# G#/F# |

omkv. | /H H/H D#m/H D#m4^(u5)/H D#m/H | C#/H C#4/H C#/H/A# |
/G# H/G# D#m/G# D#m4^(u5)/G# D#m/G#/F#	C#/F F# $\Delta^{(u3)}/F$ F# $\Delta^{(u3)}/F$
/F# H/F# D#m/F# D#m4^(u5)/F# D#m/F#	C#/G# C#4/G# C#/G#/G
/C# H/C# D#m/C# D#m4^(u5)/C# D#m/C#	C#/D# F# $\Delta^{(u3)}/D#$ D#/D#

omkv. tema | /H H/H D#m/H D#m4^(u5)/H D#m/H | C#/H C#4/H C#/H/A# |
/G# H/G# D#m/G# D#m4^(u5)/G# D#m/G#/F#	C#/F F# $\Delta^{(u3)}/F$ F# $\Delta^{(u3)}/F$
/F# H/F# D#m/F# D#m4^(u5)/F# D#m/F#	C#/G# C#4/G# C#/G#/G
/C# H/C# D#m/C# D#m4^(u5)/C# D#m/C#	C#/D# F# $\Delta^{(u3)}/D#$ D#/D#

break tema | F# $\Delta^{(u3)}/G#$ Fm/F# G#/C | C# $\Delta^{(u3)}/F$ | D#m9/F# D#m F#/A# | F4/C# |

rit.....♩=45

slut | F4/F# | F4/F# 7 7 7 7 ||