

# Dream Eternally

♩=120

kun klaver  $\parallel \frac{4}{4} A/C\# | G\#/C\# | F\#/C\# | G\#/C\# |$

+ kor  $| A/C\# | G\#/C\# | F\#/C\# | C\#/H/A\# |$

bas + tr + tema 1  $| A/C\# | G\#/C\# | F\#/C\# | G\#/C\# | A/C\# | G\#/C\# | F\#/C\# | C\#/H/A\# |$

mellemstk  $| C\#6/F\#/F/C\# | F\#\Delta^{(u3)}/A\#/A\#/H | D\#m/D\# A\#4/C\#/A\# | H^{b5}/G\# |$

vers 1  $\parallel : /C\# F\#m/C\# C\# /C\#/G\#/F | /C\# F\#m/C\# C\# /C\# C\# |$

$| /H C\#/H C\#2,4/H /H/F\#/D\# | /H C\#/H C\#2,4/H /H C\#2,4: |$

omkv  $\parallel : C\#\Delta^{(u3)}/F\#/F/F\# | G\#/C/C/C\#/D\# | G\#4/E/F\#/E | A^{b5}/D\#/C\#/C\#/D\#: |$

mellemstk  $| C\#6/F\#/F/C\# | F\#\Delta^{(u3)}/A\#/A\#/H | D\#m/D\# A\#4/C\#/A\# | H^{b5}/G\# |$

vers 2  $\parallel : /C\# F\#m/C\# C\# /C\#/G\#/F | /C\# F\#m/C\# C\# /C\# C\# |$

$| /H C\#/H C\#2,4/H /H/F\#/D\# | /H C\#/H C\#2,4/H /H C\#2,4: |$

omkv  $\parallel : C\#\Delta^{(u3)}/F\#/F/F\# | G\#/C/C/C\#/D\# | G\#4/E/F\#/E | A^{b5}/D\#/C\#/C\#/D\#: |$

b-stk. sang  $| A/C\# | G\#/C\# | F\#/C\# | G\#/C\# | A/C\# | G\#/C\# | F\#/C\# | C\#/H/A\# |$

guitar tema  $| A/C\# | G\#/C\# | F\#/C\# | G\#/C\# | A/C\# | G\#/C\# | F\#/C\# | C\#/H/A\# |$

+ synth tema 1  $| A/C\# | G\#/C\# | F\#/C\# | G\#/C\# | A/C\# | G\#/C\# | F\#/C\# | C\#/H/A\# |$

klaver  $| A/C\# | G\#/C\# | F\#/C\# | G\#/C\# |$

+ kor, bass m.m.  $| A/C\# | G\#/C\# | F\#/C\# | C\#/H/A\# |$

mellemstk  $| C\#6/F\#/F/C\# | F\#\Delta^{(u3)}/A\#/A\#/H | D\#m/D\# A\#4/C\#/A\# | H^{b5}/G\# |$

c-stk bas + hihat  $\parallel : /C\#/C\#/F\#/G\#/C\# | /C\#/C\#/F\#/G\#/C\# | /C\#/C\#/F\#/G\#/C\# | /C\#/C\#/F\#/G\#/C\#: |$

+ klaver  $| A^{b5}/C\# A/C\# A^{b5}/C\# | G\#4/C\# G\#2/G\# | F\#m6/C\# F\#m/C\# | A/C\# A2/C\# |$

$| A\Delta^{(u3)}/C\# E/C\# A\Delta^{(u3)}/C\# | F\#m/C\# F\#2/C\# F\#m/C\# |$

$| E/C\# E2/C\# E/C\# | E2,4/C\# A6^{b5}/C\# D\#m4^{(u5)}/C\# |$

tema | : A<sup>b5</sup>/C# A/C# A<sup>b5</sup>/C# | G#4/C# G#2/G# | F#m6/C# F#m/C# | A/C# A2/C# |  
 | A $\Delta^{(u3)}$ /C# E/C# A $\Delta^{(u3)}$ /C# | F#m/C# F#2/C# F#m/C# |  
 | E/C# E2/C# E/C# | E2,4/C# A6<sup>b5</sup>/C# D#m4<sup>(u5)</sup>/C# :||

guitar solo | : C# $\Delta^{(u3)}$ /F#/F/F# | G#/C/C/C#/D# | G#4/E/F#/E | A<sup>b5</sup>/D#/C#/C/C#/D# :||  
 | : C# $\Delta^{(u3)}$ /F#/F/F# | G#/C/C/C#/D# | G#4/E/F#/E | A<sup>b5</sup>/D#/C#/C/C#/D# :||

vers 3 | : /C# F#m/C# C# /C#/G#/F | /C# F#m/C# C# /C# C# |  
 | /H C#/H C#2,4/H /H/F#/D# | /H C#/H C#2,4/H /H C#2,4 :||

omkv | : C# $\Delta^{(u3)}$ /F#/F/F# | G#/C/C/C#/D# | G#4/E/F#/E | A<sup>b5</sup>/D#/C#/C/C#/D# :||

omkv 2 | : C# $\Delta^{(u3)}$ /F#/F/F# | G#/C/C/C#/D# | G#4/E/F#/E | A<sup>b5</sup>/D#/C#/C/C#/D# :||

b-stk. sang x 2 | : A/C# | G#/C# | F#/C# | G#/C# | A/C# | G#/C# | F#/C# | C#/H/A# :||

guitar+ synth t1 | A/C# | G#/C# | F#/C# | G#/C# | A/C# | G#/C# | F#/C# | C#/H/A# |

klaver | A/C# | G#/C# | F#/C# | G#/C# |

+ kor, bass m.m. | A/C# | G#/C# | F#/C# | C#/H/A# |

mellemstk | C#6/F#/F/C# | F# $\Delta^{(u3)}$ /A#/A#/H | D#m/D# A#4/C#/A# | H<sup>b5</sup>/G# |

slut | A#4/F# A#m4/F/C# | C#4/D# F# $\Delta^{(u3)}$ /C#/F# |

rit.....

| C#4,7/H F#4/F/C# | F#/F#/F#/F/D#/C# |

.....♩ = 60

| A/C# H/C# | C#/A# C#m/A | Cm/A<sup>b</sup> | Cm/A<sup>b</sup> | Cm/A<sup>b</sup> 7 7 7 7 :||