

Dreamscape 3

♩=144

klange + stortromme

| $\frac{4}{4}$ $G^{\flat}\Delta^{(u3)}/B^{\flat}$ | $G^{\flat}\Delta^{(u3)}/B^{\flat}$ | $B^{\flat}4/G^{\flat}$ | $B^{\flat}4/G^{\flat}$ |
| $D^{\flat}\Delta^{(u3)}/F$ | $D^{\flat}\Delta^{(u3)}/F$ | $E^{\flat}m/D^{\flat}$ | $E^{\flat}m/D^{\flat}/D^{\flat}/E^{\flat}/F/G^{\flat}$ |

+ høj hurtig bas

| $G^{\flat}\Delta^{(u3)}/B^{\flat}$ | $G^{\flat}\Delta^{(u3)}/B^{\flat}$ | $B^{\flat}4/G^{\flat}$ | $B^{\flat}4/G^{\flat}$ |
| $D^{\flat}\Delta^{(u3)}/F$ | $D^{\flat}\Delta^{(u3)}/F$ | $E^{\flat}m/D^{\flat}$ | $E^{\flat}m/D^{\flat}/D^{\flat}/E^{\flat}/F/G^{\flat}$ |

tema 1 + hi-hat

| $G^{\flat}\Delta^{(u3)}/B^{\flat}$ | $G^{\flat}\Delta^{(u3)}/B^{\flat}$ | $B^{\flat}4/G^{\flat}$ | $B^{\flat}4/G^{\flat}$ |
| $D^{\flat}\Delta^{(u3)}/F$ | $D^{\flat}\Delta^{(u3)}/F$ | $E^{\flat}m/D^{\flat}$ | $E^{\flat}m/D^{\flat}/D^{\flat}/E^{\flat}/F/G^{\flat}$ |

+ arpeggio

| $G^{\flat}\Delta^{(u3)}/B^{\flat}$ | $G^{\flat}\Delta^{(u3)}/B^{\flat}$ | $B^{\flat}4/G^{\flat}$ | $B^{\flat}4/G^{\flat}$ |
| $D^{\flat}\Delta^{(u3)}/F$ | $D^{\flat}\Delta^{(u3)}/F$ | $E^{\flat}m/D^{\flat}$ | $E^{\flat}m/D^{\flat}/D^{\flat}/E^{\flat}/F/G^{\flat}$ |

tema 1 + snare drum + dyb hurtig bas

| $G^{\flat}\Delta^{(u3)}/B^{\flat}$ | $G^{\flat}\Delta^{(u3)}/B^{\flat}$ | $B^{\flat}4/G^{\flat}$ | $B^{\flat}4/G^{\flat}$ |
| $D^{\flat}\Delta^{(u3)}/F$ | $D^{\flat}\Delta^{(u3)}/F$ | $E^{\flat}m/D^{\flat}$ | $E^{\flat}m/D^{\flat}/D^{\flat}/E^{\flat}/F/G^{\flat}$ |

synth sweep

| $G^{\flat}\Delta^{(u3)}/B^{\flat}$ | $G^{\flat}\Delta^{(u3)}/B^{\flat}$ | $B^{\flat}4/G^{\flat}$ | $B^{\flat}4/G^{\flat}$ |
| $D^{\flat}\Delta^{(u3)}/F$ | $D^{\flat}\Delta^{(u3)}/F$ | $E^{\flat}m/D^{\flat}$ | $E^{\flat}m/D^{\flat}/D^{\flat}/E^{\flat}/F/G^{\flat}$ |

kun klange + tale

| $G^{\flat}\Delta^{(u3)}/B^{\flat}$ | $G^{\flat}\Delta^{(u3)}/B^{\flat}$ | $B^{\flat}4/G^{\flat}$ | $B^{\flat}4/G^{\flat}$ |
| $D^{\flat}\Delta^{(u3)}/F$ | $D^{\flat}\Delta^{(u3)}/F$ | $E^{\flat}m/D^{\flat}$ | $E^{\flat}m/D^{\flat}/D^{\flat}/E^{\flat}/F/G^{\flat}$ |

+ høj bas + stortromme

| $G^{\flat}\Delta^{(u3)}/B^{\flat}$ | $G^{\flat}\Delta^{(u3)}/B^{\flat}$ | $B^{\flat}4/G^{\flat}$ | $B^{\flat}4/G^{\flat}$ |
| $D^{\flat}\Delta^{(u3)}/F$ | $D^{\flat}\Delta^{(u3)}/F$ | $E^{\flat}m/D^{\flat}$ | $E^{\flat}m/D^{\flat}/D^{\flat}/E^{\flat}/F/G^{\flat}$ |

langsom bas og stortromme + tema 1 klaver

| $G^{\flat}\Delta^{(u3)}/B^{\flat}$ | $G^{\flat}\Delta^{(u3)}/B^{\flat}$ | $B^{\flat}4/G^{\flat}$ | $B^{\flat}4/G^{\flat}$ |
| $D^{\flat}\Delta^{(u3)}/F$ | $D^{\flat}\Delta^{(u3)}/F$ | $E^{\flat}m/D^{\flat}$ | $E^{\flat}m/D^{\flat}/D^{\flat}/E^{\flat}/F/G^{\flat}$ |

høj hurtig bas og stortromme (tale stopper)

| $G^{\flat}\Delta^{(u3)}/B^{\flat}$ | $G^{\flat}\Delta^{(u3)}/B^{\flat}$ | $B^{\flat}4/G^{\flat}$ | $B^{\flat}4/G^{\flat}$ |
| $D^{\flat}\Delta^{(u3)}/F$ | $D^{\flat}\Delta^{(u3)}/F$ | $E^{\flat}m/D^{\flat}$ | $E^{\flat}m/D^{\flat}/D^{\flat}/E^{\flat}/F/G^{\flat}$ |

tema 1 + guitar + hi-hat

| $G^{\flat}\Delta^{(u3)}/B^{\flat}$ | $G^{\flat}\Delta^{(u3)}/B^{\flat}$ | $B^{\flat}4/G^{\flat}$ | $B^{\flat}4/G^{\flat}$ |
| $D^{\flat}\Delta^{(u3)}/F$ | $D^{\flat}\Delta^{(u3)}/F$ | $E^{\flat}m/D^{\flat}$ | $E^{\flat}m/D^{\flat}/D^{\flat}/E^{\flat}/F/G^{\flat}$ |

tema 2 + arpeggio

| $G^{\flat}\Delta^{(u3)}/B^{\flat}$ | $G^{\flat}\Delta^{(u3)}/B^{\flat}$ | $B^{\flat}4/G^{\flat}$ | $B^{\flat}4/G^{\flat}$ |
| $D^{\flat}\Delta^{(u3)}/F$ | $D^{\flat}\Delta^{(u3)}/F$ | $E^{\flat}m/D^{\flat}$ | $E^{\flat}m/D^{\flat}/D^{\flat}/E^{\flat}/F/G^{\flat}$ |

tema 1 + dyb hurtig bas + snare drum

| G^b_Δ^(u3)/B^b | G^b_Δ^(u3)/B^b | B^b4/G^b | B^b4/G^b |
| D^b_Δ^(u3)/F | D^b_Δ^(u3)/F | E^bm/D^b | E^bm/D^b/D^b/E^b/F/G^b |

tema 2

| G^b_Δ^(u3)/B^b | G^b_Δ^(u3)/B^b | B^b4/G^b | B^b4/G^b |
| D^b_Δ^(u3)/F | D^b_Δ^(u3)/F | E^bm/D^b | E^bm/D^b/D^b/E^b/F/G^b |

guitar solo

	: E^b_Δ^(u3)/G	E^b_Δ^(u3)/G	G4/E^b	G^b4/E^b
B^b_Δ^(u3)/D	D^b_Δ^(u3)/D	Cm/B^b	Cm/B^b/B^b/C/D/E^b:	
	: E^b_Δ^(u3)/G	E^b_Δ^(u3)/G	G4/E^b	G^b4/E^b
B^b_Δ^(u3)/D	D^b_Δ^(u3)/D	Cm/B^b	Cm/B^b/B^b/C/D/E^b:	

dyb bas + talestumper (fuld trommesæt)

(G^b_Δ^(u3))/B^b	(G^b_Δ^(u3))/B^b
(B^b4)/G^b	(B^b4)/G^b
(D^b_Δ^(u3))/F	(D^b_Δ^(u3))/F
(E^bm)/D^b	(E^bm/D^b)/D^b/E^b/F/G^b

langsom bas og stortr.+ tema 1 klaver + klange

| G^b_Δ^(u3)/B^b | G^b_Δ^(u3)/B^b | B^b4/G^b | B^b4/G^b |
| D^b_Δ^(u3)/F | D^b_Δ^(u3)/F | E^bm/D^b | E^bm/D^b/D^b/E^b/F/G^b |

guitar solo (dyb hurtig bas og fuld trommesæt)

	: G^b_Δ^(u3)/B^b	G^b_Δ^(u3)/B^b	B^b4/G^b	B^b4/G^b
D^b_Δ^(u3)/F	D^b_Δ^(u3)/F	E^bm/D^b	E^bm/D^b/D^b/E^b/F/G^b:	
	: G^b_Δ^(u3)/B^b	G^b_Δ^(u3)/B^b	B^b4/G^b	B^b4/G^b
D^b_Δ^(u3)/F	D^b_Δ^(u3)/F	E^bm/D^b	E^bm/D^b/D^b/E^b/F/G^b:	

kun klange + et par talestumper

| G^b_Δ^(u3)/B^b | G^b_Δ^(u3)/B^b | B^b4/G^b | B^b4/G^b |
| D^b_Δ^(u3)/F | D^b_Δ^(u3)/F | E^bm/D^b | E^bm/D^b/D^b/E^b/F/G^b |

slut

| G^b_Δ^(u3)/B^b ||