

Du la'r mig altid gå

♩ = 160

indl. $\text{||: } \frac{4}{4} \text{ B}^{\flat+}/\text{F}^{\sharp} | \text{C}^{\circ}/\text{F}^{\sharp} | \text{Cmadd}^{\flat 5}/\text{E}^{\flat} | \overbrace{\text{B}^{\flat+}\text{add6}/\text{D}}^{1.-4.} \text{:||}$

vers 1,2 $\text{||: Gm G4 | Gm G4 | C/E Em}^{\flat 5} | C/E Em}^{\flat 5} | \text{C}^{\sharp\circ} \text{A7}/\text{C}^{\sharp} | \text{C}^{\sharp\circ} \text{A7}/\text{C}^{\sharp} | \text{D4 D} | \text{D4 D} \text{:||}$

omkv. $\text{||: Gm Gm7}/\text{F C}/\text{E} | \text{C}/\text{E} | \text{Gm Gm7}/\text{F C}/\text{E} | \text{C}/\text{E} |$
 $| \text{Gm Gm7}/\text{F C}/\text{E} | \text{C}/\text{E} | \overbrace{\text{D4 D}}^{1.} | \text{D4 D} \text{:||} \overbrace{\text{D}}^{2.} | \text{D} |$

vers 3,4 $\text{||: Gm G4 | Gm G4 | C/E Em}^{\flat 5} | C/E Em}^{\flat 5} | \text{C}^{\sharp\circ} \text{A7}/\text{C}^{\sharp} | \text{C}^{\sharp\circ} \text{A7}/\text{C}^{\sharp} | \text{D4 D} | \text{D4 D} \text{:||}$

omkv. $\text{||: Gm Gm7}/\text{F C}/\text{E} | \text{C}/\text{E} | \text{Gm Gm7}/\text{F C}/\text{E} | \text{C}/\text{E} |$
 $| \text{Gm Gm7}/\text{F C}/\text{E} | \text{C}/\text{E} | \overbrace{\text{D4 D}}^{1.} | \text{D4 D} \text{:||} \overbrace{\text{D}}^{2.} | \text{D} |$

B-stk. $\text{||: C}^{\circ}/\text{E}^{\flat} \text{Cmadd}^{\flat 5}/\text{E}^{\flat} | \text{C}^{\circ}/\text{E}^{\flat} \text{Cmadd}^{\flat 5}/\text{E}^{\flat} | \text{B}^{\flat+}\text{add6}/\text{D} \text{B}^{\flat+}/\text{D} | \text{B}^{\flat+}\text{add6}/\text{D} \text{B}^{\flat+}/\text{D} \text{:||}$

mlstk. $\text{||: B}^{\flat+}/\text{F}^{\sharp} | \text{C}^{\circ}/\text{F}^{\sharp} | \text{Cmadd}^{\flat 5}/\text{E}^{\flat} | \overbrace{\text{B}^{\flat+}\text{add6}/\text{D}}^{1.-4.} \text{:||}$

G-solo $\text{||: Gm G4 | Gm G4 | C/E Em}^{\flat 5} | C/E Em}^{\flat 5} | \text{C}^{\sharp\circ} \text{A7}/\text{C}^{\sharp} | \text{C}^{\sharp\circ} \text{A7}/\text{C}^{\sharp} | \text{D4 D} | \text{D4 D} \text{:||}$

B-stk. $\text{||: C}^{\circ}/\text{E}^{\flat} \text{Cmadd}^{\flat 5}/\text{E}^{\flat} | \text{C}^{\circ}/\text{E}^{\flat} \text{Cmadd}^{\flat 5}/\text{E}^{\flat} | \text{B}^{\flat+}\text{add6}/\text{D} \text{B}^{\flat+}/\text{D} | \text{B}^{\flat+}\text{add6}/\text{D} \text{B}^{\flat+}/\text{D} \text{:||}$

S-solo $\text{||: Gm G4 | Gm G4 | C/E Em}^{\flat 5} | C/E Em}^{\flat 5} | \text{C}^{\sharp\circ} \text{A7}/\text{C}^{\sharp} | \text{C}^{\sharp\circ} \text{A7}/\text{C}^{\sharp} | \text{D4 D} | \text{D4 D} \text{:||}$

B-stk. $\text{||: C}^{\circ}/\text{E}^{\flat} \text{Cmadd}^{\flat 5}/\text{E}^{\flat} | \text{C}^{\circ}/\text{E}^{\flat} \text{Cmadd}^{\flat 5}/\text{E}^{\flat} | \text{B}^{\flat+}\text{add6}/\text{D} \text{B}^{\flat+}/\text{D} | \text{B}^{\flat+}\text{add6}/\text{D} \text{B}^{\flat+}/\text{D} \text{:||}$

mlstk. $\text{||: B}^{\flat+}/\text{F}^{\sharp} | \text{C}^{\circ}/\text{F}^{\sharp} | \text{Cmadd}^{\flat 5}/\text{E}^{\flat} | \text{B}^{\flat+}\text{add6}/\text{D} \text{:||}$

vers 5,6 $\text{||: Gm G4 | Gm G4 | C/E Em}^{\flat 5} | C/E Em}^{\flat 5} | \text{C}^{\sharp\circ} \text{A7}/\text{C}^{\sharp} | \text{C}^{\sharp\circ} \text{A7}/\text{C}^{\sharp} | \text{D4 D} | \text{D4 D} \text{:||}$

t-omkv. $\text{||: tacet | tacet | tacet | tacet | tacet | tacet | } \overbrace{\text{tacet}}^{1.} | \overbrace{\text{tacet}}^{2.} \text{:||} \text{D} | \text{D} |$

B-slut $\text{||: C}^{\circ}/\text{E}^{\flat} \text{Cmadd}^{\flat 5}/\text{E}^{\flat} | \text{C}^{\circ}/\text{E}^{\flat} \text{Cmadd}^{\flat 5}/\text{E}^{\flat} | \text{B}^{\flat+}\text{add6}/\text{D} \text{B}^{\flat+}/\text{D} | \text{B}^{\flat+}\text{add6}/\text{D} \text{B}^{\flat+}/\text{D} \text{:||}$

$| \text{Fm6}^{(u5)}/\text{A}^{\flat} \text{Fm}/\text{A}^{\flat} | \text{Fm6}^{(u5)}/\text{A}^{\flat} \text{Fm}/\text{A}^{\flat} | \text{A}^{\circ} \text{Am6,4}^{(u5)} | \text{A}^{\circ} \text{Am6,4}^{(u5)} |$

$| \text{Gm7}^{(u5)}/\text{B}^{\flat} \text{Gm6}^{(u5)}/\text{B}^{\flat} | \text{Gm7}^{(u5)}/\text{B}^{\flat} \text{Gm6}^{(u5)}/\text{B}^{\flat} | \text{C}^{\sharp\circ} \text{C}^{\sharp}\text{m6,4}^{(u5)} | \text{C}^{\sharp\circ} \text{C}^{\sharp}\text{m6,4}^{(u5)} |$

$| \text{E}^{\circ} \text{Em6,4}^{(u5)} | \text{E}^{\circ} \text{Em6,4}^{(u5)} | \text{G}^{\circ} \text{Gm6,4}^{(u5)} | \text{G}^{\circ} \text{Gm6,4}^{(u5)} |$

$| \text{B}^{\flat\circ} \text{B}^{\flat}\text{m6,4}^{(u5)} | \text{B}^{\flat\circ} \text{B}^{\flat}\text{m6,4}^{(u5)} | \text{C}^{\sharp\circ} \text{C}^{\sharp}\text{m6,4}^{(u5)} | \text{C}^{\sharp\circ} \text{C}^{\sharp}\text{m6,4}^{(u5)} |$

$\text{||: B}^{\flat+}/\text{F}^{\sharp} | \text{C}^{\circ}/\text{F}^{\sharp} | \text{Cmadd}^{\flat 5}/\text{E}^{\flat} | \overbrace{\text{B}^{\flat+}\text{add6}/\text{D}}^{1.-3.} \text{:||} \overbrace{\text{B}^{\flat+}\text{add6}/\text{D}}^{4.} | \text{B}^{\flat+}/\text{F}^{\sharp}$

rit... ♩ = 80