

# The Eagle's Beak

♩=90

indledning  $\parallel$ : $\frac{4}{4}$  D C#m/D E/D | D | D C#m/D E/D | C#m | D/F# C#m/G# E/A |  
 | G $\Delta$ <sup>(u3)</sup>/H | C#m<sup>b5</sup>/A# F#7<sup>(u5)</sup>/A# |  $\overline{1.}$  H9<sup>(u1)</sup>/D# H/D# :||  $\overline{2.}$  H9<sup>(u1)</sup>/A H/A ||

vers 1-4  $\parallel$ :Dm | D2 | Dm/B $\flat$  |  $\overline{1.-4.}$  D2/G D2/A :||

omkv.  $\parallel$ :Cm6<sup>(u5)</sup> Cm Cm<sup>b5</sup> Cm (Cm6<sup>(u5)</sup>) | Hm7<sup>(u5)</sup> G/H Hm G/H (G/H) |  
 | Am7<sup>(u5)</sup> Am6<sup>(u5)</sup> Am Am6<sup>(u5)</sup> (Am6<sup>(u5)</sup>) |  $\overline{1.}$  Gm $\Delta$ <sup>(u5)</sup> Gm6<sup>(u5)</sup> Gm9<sup>(u1)</sup>/G Gm :||  
 |  $\overline{2.}$  Gm $\Delta$ <sup>(u5)</sup> Gm6<sup>(u5)</sup> Gm9<sup>(u1)</sup>/G A9<sup>(u1)</sup>/G ||

mellemstk.  $\parallel$ :Dm D2 /A | D4 Dm /E/F | B $\flat$  B $\flat$ <sup>b5</sup> /C/D |  $\overline{1.}$  Gm B $\flat$ /G D2/A :||  $\overline{2.}$  Gm6<sup>(u5)</sup> Gm A4 ||

vers 5-6  $\parallel$ :Dm | D2 | Dm/B $\flat$  | D2/G D2/A :||

omkv.  $\parallel$ :Cm6<sup>(u5)</sup> Cm Cm<sup>b5</sup> Cm (Cm6<sup>(u5)</sup>) | Hm7<sup>(u5)</sup> G/H Hm G/H (G/H) |  
 | Am7<sup>(u5)</sup> Am6<sup>(u5)</sup> Am Am6<sup>(u5)</sup> (Am6<sup>(u5)</sup>) |  $\overline{1.}$  Gm $\Delta$ <sup>(u5)</sup> Gm6<sup>(u5)</sup> Gm9<sup>(u1)</sup>/G Gm :||  
 |  $\overline{2.}$  Gm $\Delta$ <sup>(u5)</sup> Gm6<sup>(u5)</sup> Gm9<sup>(u1)</sup>/G A9<sup>(u1)</sup>/G ||

B-stk. ÷ Bass | Dm | B $\flat$  B $\flat$ <sup>b5</sup> | Dm A4 | Am A |

+synth bass | Dm /E/F | B $\flat$ /G B $\flat$ <sup>b5</sup>/G/G | Dm/A/A A4/B $\flat$ /B $\flat$  | Am/C/A/C A/C#/A/C# |

+bass, tema  $\parallel$ :Dm /E/F | B $\flat$ /G B $\flat$ <sup>b5</sup>/G/G | Dm/A/A A4/B $\flat$ /B $\flat$  | Am/C/A/C A/C#/A/C# :||

indl. tema  $\parallel$ :D C#m/D E/D | D | D C#m/D E/D | C#m | D/F# C#m/G# E/A |  
 | G $\Delta$ <sup>(u3)</sup>/H | C#m<sup>b5</sup>/A# F#7<sup>(u5)</sup>/A# |  $\overline{1.}$  H9<sup>(u1)</sup>/D# H/D# :||  $\overline{2.}$  H9<sup>(u1)</sup>/A H/A ||

solo  $\parallel$ :Dm | D2 | Dm/B $\flat$  |  $\overline{1.-4.}$  D2/G D2/A :||

omkv.  $\parallel$ :Cm6<sup>(u5)</sup> Cm Cm<sup>b5</sup> Cm (Cm6<sup>(u5)</sup>) | Hm7<sup>(u5)</sup> G/H Hm G/H (G/H) |  
 | Am7<sup>(u5)</sup> Am6<sup>(u5)</sup> Am Am6<sup>(u5)</sup> (Am6<sup>(u5)</sup>) |  $\overline{1.}$  Gm $\Delta$ <sup>(u5)</sup> Gm6<sup>(u5)</sup> Gm9<sup>(u1)</sup>/G Gm :||  
 |  $\overline{2.}$  Gm $\Delta$ <sup>(u5)</sup> Gm6<sup>(u5)</sup> Gm9<sup>(u1)</sup>/G A9<sup>(u1)</sup>/G ||

B-tema  $\parallel$ :Dm /E/F | B $\flat$ /G B $\flat$ <sup>b5</sup>/G/G | Dm/A/A A4/B $\flat$ /B $\flat$  |  $\overline{1.-4.}$  Am/C/A/C A/C#/A/C# :||

Slutning  $\parallel$ :Dm B $\flat$ /G B $\flat$ <sup>b5</sup>/G | Dm/A A4/H Am/C A/C# :|| Dm ~ ~ ~ ||