

# End of Tomorrow

♩ = 140

arpeggio  $\parallel \frac{4}{4} A^{b5} \#11/F\# \mid A^{b5} \#11/F\# \mid A^{b5}6/F \mid A^{b5}6/F \mid$   
 $\mid A\#m7/D\# \mid A\#m7/D\#/F/F\#/G\#/F \mid C\#6/A\# \mid C\#6/G\# \mid$

tema 1  $\mid A^{b5} \#11/F\# \mid A^{b5} \#11/F\# \mid A^{b5}6/F \mid A^{b5}6/F \mid$   
 $\mid A\#m7/D\# \mid A\#m7/D\#/F/F\#/G\#/F \mid C\#6/A\# \mid C\#6/G\# \mid$

vers 1  $\parallel : Cm/C/E^b/D/C/B^b \mid Gm/G \mid C2/A^b/G/B^b/G \mid B^bm6^{(u5)}/D^b/B^b \mid B^bm/G^b : \parallel$

omkv  $\parallel : A^{b5}/F\#/C\#/D\#/F\#/C\#/D\# \mid A^{b5}/F\#/D\#/C\#/D\# \mid A^{b5}/F/D\#/F/A \mid A^{b5}/C\#/A/C\# : \parallel$

tema 1  $\mid A^{b5} \#11/F\# \mid A^{b5} \#11/F\# \mid A^{b5}6/F \mid A^{b5}6/F \mid$   
 $\mid A\#m7/D\# \mid A\#m7/D\#/F/F\#/G\#/F \mid C\#6/A\# \mid C\#6/G\# \mid$

vers 2  $\parallel : Cm/C/E^b/D/C/B^b \mid Gm/G \mid C2/A^b/G/B^b/G \mid B^bm6^{(u5)}/D^b/B^b \mid B^bm/G^b : \parallel$

omkv  $\parallel : A^{b5}/F\#/C\#/D\#/F\#/C\#/D\# \mid A^{b5}/F\#/D\#/C\#/D\# \mid A^{b5}/F/D\#/F/A \mid A^{b5}/C\#/A/C\# : \parallel$

vers tema  $\parallel : Cm/C/E^b/D/C/B^b \mid Gm/G \mid C2/A^b/G/B^b/G \mid B^bm6^{(u5)}/D^b/B^b \mid B^bm/G^b : \parallel$

omkv tema  $\parallel : A^{b5}/F\#/C\#/D\#/F\#/C\#/D\# \mid A^{b5}/F\#/D\#/C\#/D\# \mid A^{b5}/F/D\#/F/A \mid A^{b5}/C\#/A/C\# : \parallel$

b-stk  $\mid F\#-A\#m-F\#-A\#m/F\# \mid F\#-A\#m-F\#/F\# \mid A\#m/F \mid G\#\Delta^{(u3)}/C\# \mid C\#/C\# \mid$   
 $\mid D\#-Gm^{b5}-D\#-Gm^{b5} \mid D\#-Gm^{b5}-D\# \mid C\#^{b5}/A\# \mid C4/G\#/G \mid$

synth t1  $\mid F\#-A\#m-F\#-A\#m/F\# \mid F\#-A\#m-F\#/F\# \mid A\#m/F \mid G\#\Delta^{(u3)}/C\# \mid C\#/C\# \mid$   
 $\mid D\#-Gm^{b5}-D\#-Gm^{b5} \mid D\#-Gm^{b5}-D\# \mid C\#^{b5}/A\# \mid C4/G\#/G \mid$

b-stk 2  $\mid H/H/A\#/H/A\# \mid H/H/A\#/H \mid D\#m/A\# \mid C\#\Delta^{(u3)}/F\# \mid C\#\Delta^{(u3)}/C\#/D\# \mid F\#/F\#/F \mid F\#/F \mid$   
 $\mid G\#/C\#/C/C\#/C \mid F\#/C\#/C/C\#/C\# \mid F\#^{b5}/D\#/F/F\# \mid F4/G\# \mid F4/A\#/C \mid$

synth t1  $\mid F\#-A\#m-F\#-A\#m/F\# \mid F\#-A\#m-F\#/F\# \mid A\#m/F \mid G\#\Delta^{(u3)}/C\# \mid C\#/C\# \mid$   
 $\mid D\#-Gm^{b5}-D\#-Gm^{b5} \mid D\#-Gm^{b5}-D\# \mid C\#^{b5}/A\# \mid C4/G\#/G \mid$

c-stk  $\mid G\#\Delta/C \mid G\#\Delta/C/D/E^b \mid Cm4,7/B^b \mid Cm4,7/B^b \mid$   
 $\mid A^b6/A^b \mid A^b6/A^b/B^b/C \mid E^bm\Delta^{b5}/A \mid E^bm\Delta^{b5}/G^b/E^b/D \mid$

c-vers 1+2  $\parallel : G\#\Delta/C \mid G\#\Delta/C/D/E^b \mid Cm4,7/B^b \mid Cm4,7/B^b \mid$   
 $\mid A^b6/A^b \mid A^b6/A^b/B^b/C \mid E^bm\Delta^{b5}/A \mid E^bm\Delta^{b5}/G^b/E^b/D : \parallel$

gtr solo | :G# $\Delta$ /C | G# $\Delta$ /C/D/E $\flat$  | Cm $_{4,7}$ /B $\flat$  | Cm $_{4,7}$ /B $\flat$  |  
A $\flat$ 6/A $\flat$	A $\flat$ 6/A $\flat$ /B $\flat$ /C	E $\flat$ m $\Delta$ <sup>b5</sup>/A	E $\flat$ m $\Delta$ <sup>b5</sup>/G $\flat$ /E $\flat$ /D :	
G# $\Delta$ /C	G# $\Delta$ /C/D/E $\flat$	Cm $_{4,7}$ /B $\flat$	Cm $_{4,7}$ /B $\flat$	
A $\flat$ 6/A $\flat$	A $\flat$ 6/A $\flat$ /B $\flat$ /C	E $\flat$ m $\Delta$ <sup>b5</sup>/A	E $\flat$ m $\Delta$ <sup>b5</sup>/G $\flat$ /E $\flat$ /D	

d-tema 1 | /F | /D#/D#/C/A/D# | /C# | /C/C/A#/F/C | /A# | /G#/G#/F/C#/G# | /G | /F#/F#/C/G#/F# |

d-t1 gtr | Fm/F | F/D#/D#/C/A/D# | F4/C# | F4/C/C/A#/F/C |  
| A#m/A# | A#m/G#/G#/F/C#/G# | Cm/G | G#/F#/F#/C/G#/F# |

bas tema gtr | Fm/F | F/D#/D#/C/A/D# | F4/C# | F4/C/C/A#/F/C |  
| A#m/A# | A#m/G#/G#/F/C#/G# | Cm/G | G#/F#/F#/C/G#/F# |

d-t1 flute | Fm/F | F/D#/D#/C/A/D# | F4/C# | F4/C/C/A#/F/C |  
| A#m/A# | A#m/G#/G#/F/C#/G# | Cm/G | G#/F#/F#/C/G#/F# |

b-stk 2 | H/H/A#/H/A# | H/H/A#/H D#m/A# | C# $\Delta$ <sup>(u3)</sup>/F# C# $\Delta$ <sup>(u3)</sup>/C#/D# | F#/F#/F F#/F |  
| G#/C#/C/C#/C | F#/C#/C/C#/C# | F#<sup>b5</sup>/D#/F/F# | F4/G# F4/A#/C |

synth t1 | F#-A#m-F#-A#m/F# | F#-A#m-F#/F# A#m/F | G# $\Delta$ <sup>(u3)</sup>/C# | C#/C# |  
| D#-Gm<sup>b5</sup>-D#-Gm<sup>b5</sup> | D#-Gm<sup>b5</sup>-D# | C#<sup>b5</sup>/A# | C4/G#/G |

vers 3 | :Cm/C/E $\flat$ /D/C/B $\flat$  | Gm/G | C2/A $\flat$ /G/B $\flat$ /G | B $\flat$ m6<sup>(u5)</sup>/D $\flat$ /B $\flat$  B $\flat$ m/G $\flat$  :||

omkv | :A<sup>b5</sup>/F#/C#/D#/F#/C#/D# | A<sup>b5</sup>/F#/D#/C#/D# | A<sup>b5</sup>/F/D#/F/A | A<sup>b5</sup>/C#/A/C# :||

omkv | :A<sup>b5</sup>/F#/C#/D#/F#/C#/D# | A<sup>b5</sup>/F#/D#/C#/D# | A<sup>b5</sup>/F/D#/F/A | A<sup>b5</sup>/C#/A/C# :||

tema 1 | A<sup>b5</sup>#11/F# | A<sup>b5</sup>#11/F# | A<sup>b5</sup>6/F | A<sup>b5</sup>6/F |  
| A#m7/D# | A#m7/D#/F/F#/G#/F | C#6/A# | C#6/G# |

arpeggio | A<sup>b5</sup>#11/F# | A<sup>b5</sup>#11/F# | A<sup>b5</sup>6/F | A<sup>b5</sup>6/F |  
| A#m7/D# | A#m7/D#/F/F#/G#/F | C#6/A# | C#6/G# |

rit.....♩ = 70

slut | A<sup>b5</sup>#11/F# | F/F# | F/F# 7 7 7 7 ||