

Escape

♩=140

incl arp $\parallel \frac{4}{4} F\#_{\Delta} b^5/F \mid F\#_{\Delta} b^5/F\# \mid F\#_{\Delta} b^5/C\#/C/G\# \mid F\#_{\Delta} b^5/D\# \mid$

$\mid F\#_{\Delta} b^5/F \mid F\#_{\Delta} b^5/F\# \mid F\#_{\Delta} b^5/C\#/C/G\# \mid F\#_{\Delta} b^5/A\# \mid$

incl t1, t2 $\parallel :Dm7^b5/D \mid A^b_{\Delta}/B^b \mid H_{\Delta} b^5/G \mid E^b_{\Delta}/C \mid$

$\mid Dm7^b5/D \mid A^b_{\Delta}/B^b \mid H_{\Delta} b^5/G \mid Gm7/C : \parallel$

vers 1 $\mid Cm/C/E^b/C \mid Cm/C/E^b/C \mid A^b_{\Delta}(u3)/C/E^b/C \mid Dm^b5/C/D/C \mid$

$\mid Cm/A^b/C/A^b \mid Cm/E^b/G/E^b \mid A^b_{\Delta}(u3)/B^b/D/B^b \mid Dm^b5/F/A^b/F/G/A^b \mid$

omkv $\parallel :Cm/C \mid Fm/A^b \mid A^b m^b5/F \mid H^{\circ}/D \mid G/D \mid A^b madd^b5/G \mid Gadd^{+5}/G \mid$

$\mid Cm/C \mid Fm/A^b \mid A^b m^b5/F \mid H^{\circ}/D \mid G/D \mid A^b madd^b5/G \mid Gadd^{+5}/E^b : \parallel$

ml 1 $\parallel :Cm/C \mid Gm/D \mid F/D\# \mid A^{\circ}/E/E/C\# : \parallel$

vers 2 $\mid Cm/C/E^b/C \mid Cm/C/E^b/C \mid A^b_{\Delta}(u3)/C/E^b/C \mid Dm^b5/C/D/C \mid$

$\mid Cm/A^b/C/A^b \mid Cm/E^b/G/E^b \mid A^b_{\Delta}(u3)/B^b/D/B^b \mid Dm^b5/F/A^b/F/G/A^b \mid$

omkv $\parallel :Cm/C \mid Fm/A^b \mid A^b m^b5/F \mid H^{\circ}/D \mid G/D \mid A^b madd^b5/G \mid Gadd^{+5}/G \mid$

$\mid Cm/C \mid Fm/A^b \mid A^b m^b5/F \mid H^{\circ}/D \mid G/D \mid A^b madd^b5/G \mid Gadd^{+5}/E^b : \parallel$

ml 1 $\parallel :Cm/C \mid Gm/D \mid F/D\# \mid A^{\circ}/E/E/C\# : \parallel$

break $\mid D^b/F \mid Fm/F \mid C4/A^b \mid Gm^b5/B^b/G \mid$

$\mid D^b/B^b \mid A^b/C/A^b \mid Fm/D^b \mid B^b4/A^b \mid B^b m/D^b \mid F4/F \mid$

b vers 1 $\mid F^{\circ}/G \mid Fm7/A^b \mid F^{\circ}/G \mid Fm7/A^b \mid Fm/C \mid A^b/B^b \mid A^b b^5/F \mid C4/A^b \mid C/C \mid C/D \mid$

b tema 1 $\mid A^b_{\Delta}\#11/F \mid A^b_{\Delta}\#11/G \mid A^b_{\Delta}\#11/A^b \mid A^b_{\Delta}\#11/C/D/E^b \mid$

$\mid A^b_{\Delta}\#11/F/G/C \mid A^b_{\Delta}\#11/A^b/C/D \mid A^b_{\Delta}\#11/F/G/C \mid A^b_{\Delta}\#11/A^b/D/G \mid$

b vers 2 $\mid F^{\circ}/G \mid Fm7/A^b \mid F^{\circ}/G \mid Fm7/A^b \mid Fm/C \mid A^b/B^b \mid A^b b^5/F \mid C4/A^b \mid C/C \mid C/D \mid$

b tema 1 $\mid A^b_{\Delta}\#11/F \mid A^b_{\Delta}\#11/G \mid A^b_{\Delta}\#11/A^b \mid A^b_{\Delta}\#11/C/D/E^b \mid$

$\mid A^b_{\Delta}\#11/F/G/C \mid A^b_{\Delta}\#11/A^b/C/D \mid A^b_{\Delta}\#11/F/G/C \mid A^b_{\Delta}\#11/A^b/D/G \mid$

synth solo $\parallel :F^{\circ}/G \mid Fm7/A^b \mid F^{\circ}/G \mid Fm7/A^b \mid Fm/C \mid A^b/B^b \mid A^b b^5/F \mid C4/A^b \mid C/C \mid C/D : \parallel$

b tema 1 | A^b_Δ#11/F | A^b_Δ#11/G | A^b_Δ#11/A^b | A^b_Δ#11/C/D/E^b |
| A^b_Δ#11/F/G/C | A^b_Δ#11/A^b/C/D | A^b_Δ#11/F/G/C | A^b_Δ#11/A^b/D/G |

gtr solo ||: F^o/G | Fm7/A^b | F^o/G | Fm7/A^b | Fm/C | A^b/B^b | A^b_Δ^{b5}/F | C4/A^b C/C C/D: ||

indl arp | F[#]_Δ^{b5}/F | F[#]_Δ^{b5}/F[#] | F[#]_Δ^{b5}/C[#]/C/G[#] | F[#]_Δ^{b5}/D[#] |
| F[#]_Δ^{b5}/F | F[#]_Δ^{b5}/F[#] | F[#]_Δ^{b5}/C[#]/C/G[#] | F[#]_Δ^{b5}/A[#] |

indl t1, t2 ||: Dm7^{b5}/D | A^b_Δ/B^b | H_Δ^{b5}/G | E^b_Δ/C |
| Dm7^{b5}/D | A^b_Δ/B^b | H_Δ^{b5}/G | Gm7/C: ||

vers 3 | Cm/C/E^b/C | Cm/C/E^b/C | A^b_Δ^(u3)/C/E^b/C | Dm^{b5}/C/D/C |
| Cm/A^b/C/A^b | Cm/E^b/G/E^b | A^b_Δ^(u3)/B^b/D/B^b | Dm^{b5}/F/A^b/F/G/A^b |

omkv ||: Cm/C | Fm/A^b A^bm^{b5}/F | H^o/D G/D | A^bmadd^{b5}/G Gadd⁺⁵/G |
| Cm/C | Fm/A^b A^bm^{b5}/F | H^o/D G/D | A^bmadd^{b5}/G Gadd⁺⁵/E^b: ||

omkv t1 | Cm/C | Fm/A^b A^bm^{b5}/F | H^o/D G/D | A^bmadd^{b5}/G Gadd⁺⁵/G |
| Cm/C | Fm/A^b A^bm^{b5}/F | H^o/D G/D | A^bmadd^{b5}/G Gadd⁺⁵/E^b |

ml 1 | Cm/C | Gm/D | F/D[#] | A[#]^o/E/E/C[#] |
| Cm/C | Gm/D | F/D[#] | A[#]^o/E/E/C[#] |

rit.....♩=70

slut | G6/H | G6/H ~~~~~ ||