

Faces in the Window

♩ = 140

indl-stk $\parallel \frac{4}{4} D\#4/D\# D\#m/D\# | D\#4/D\#/F D\#m/F\#G\# | A\#m/F F\#/F | A\#m/F/F\# F\#/G\#/A\# |$
 $| G\#m/F\# H/F\# | D\#m/G\# A\#4/G\#/A\# |$
 $| F\#/H A\#m/H | A\#+/A\# A\#/A\# D\#\Delta^{(u3)}/C A\#/D |$

indl tema 1 $| D\#4/D\# D\#m/D\# | D\#4/D\#/F D\#m/F\#G\# | A\#m/F F\#/F | A\#m/F/F\# F\#/G\#/A\# |$
 $| G\#m/F\# H/F\# | D\#m/G\# A\#4/G\#/A\# |$
 $| F\#/H A\#m/H | A\#+/A\# A\#/A\# D\#\Delta^{(u3)}/C A\#/D |$

indl tema 2 $| F\#/F\# D\#/F\# F\#/F\# | A\#4/F A\#m/F | D\#m/D\# H/D\# D\#m/D\# | H2\flat^5/C\# A\#m/C\# |$
 $| C\#/F A\#m/F C\#/F | A\#4/F\# Fm7^{(u5)}/F\# |$
 $| F\#\Delta^{(u3)}/G\# C\#/G\# F\#\Delta^{(u3)}/G\# | F\#\Delta^{(u5)}/A\# F\#\Delta^{(u3)}/H |$

indl tema 1 $| D\#4/D\# D\#m/D\# | D\#4/D\#/F D\#m/F\#G\# | A\#m/F F\#/F | A\#m/F/F\# F\#/G\#/A\# |$
 $| G\#m/F\# H/F\# | D\#m/G\# A\#4/G\#/A\# |$
 $| F\#/H A\#m/H | A\#+/A\# A\#/A\# D\#\Delta^{(u3)}/C A\#/D |$

vers 1 $\parallel : A\#+/H | A\#+/H | Hm6/G\# | Hm6/G\# Hm6/F\#/G\#/H/D/F\# : \parallel$

omkv $\parallel : D\flat^5\flat 9/F\# | D\flat^5\flat 9/F\#/C\# | D\flat^5\flat 9/D | D\flat^5\flat 9/D |$
 $| Em6/E | Em6/E/A\# | Em6/H Em6/A : \parallel$

synth solo $\parallel : A\#+/H | A\#+/H | Hm6/G\# | Hm6/G\# Hm6/F\#/G\#/H/D/F\# : \parallel$

vers 2 $\parallel : A\#+/H | A\#+/H | Hm6/G\# | Hm6/G\# Hm6/F\#/G\#/H/D/F\# : \parallel$

omkv $\parallel : D\flat^5\flat 9/F\# | D\flat^5\flat 9/F\#/C\# | D\flat^5\flat 9/D | D\flat^5\flat 9/D |$
 $| Em6/E | Em6/E/A\# | Em6/H Em6/A : \parallel$

b-stk $\parallel : D\#m\flat^5/A/A/H/C\#/A/H/A | H/E D\#m\flat^5/D\# |$
 $| H\flat^5/A/A/H/C\#/A/H/A | G\#m/H/C\#/E H/D\# |$
 $| F\#m/C\#/C\#/D\#/F\#/C\#/D\#/C\# | D\#m\flat^5/G\# F\#m/F\# |$
 $| Gm\flat^5/C\#/C\#/D\#/F\#/C\#/D\#/C\# | D\#m\flat^5/A\#/G\#/G F\#m/F\# : \parallel$

gtr solo $\parallel : A\#+/F\# | D\flat^5/F A\#+/F/F\# | D^{(u5)}/D\# | Dm^{(u5)}/D/D/D\# |$
 $| D^+/A\# | H\Delta^{(u3)}/G\# F\#/G\#/A\# | F\#^{(u5)}/F\# | H6^{(u3)}/F/F/F\# : \parallel$
 $\parallel : A\#+/F\# | D\flat^5/F A\#+/F/F\# | D^{(u5)}/D\# | Dm^{(u5)}/D/D/D\# |$
 $| D^+/A\# | H\Delta^{(u3)}/G\# F\#/G\#/A\# | F\#^{(u5)}/F\# | H6^{(u3)}/F/F/F\# : \parallel$

b-stk | :D#m^{b5}/A/A/H/C#/A/H/A | H/E D#m^{b5}/D# |
H^{b5}/A/A/H/C#/A/H/A	G#m/H/C#/E H/D#	
F#m/C#/C#/D#/F#/C#/D#/C#	D#m^{b5}/G# F#m/F#	
Gm^{b5}/C#/C#/D#/F#/C#/D#/C#	D#m^{b5}/A#/G#/G F#m/F# :	

vers 3 | :A#+/H | A#+/H | Hm6/G# | Hm6/G# Hm6/F#/G#/H/D/F# :||

omkv | :D^{b5b9}/F# | D^{b5b9}/F#/C# | D^{b5b9}/D | D^{b5b9}/D |
| Em6/E | Em6/E/A# | Em6/H Em6/A# :||

indl-stk | D#4/D# D#m/D# | D#4/D#/F D#m/F#G# | A#m/F F#/F | A#m/F/F# F#/G#/A# |
| G#m/F# H/F# | D#m/G# A#4/G#/A# |
| F#/H A#m/H | A#+/A# A#/A# D#_Δ^(u3)/C A#/D |

indl tema 1 | D#4/D# D#m/D# | D#4/D#/F D#m/F#G# | A#m/F F#/F | A#m/F/F# F#/G#/A# |
| G#m/F# H/F# | D#m/G# A#4/G#/A# |
| F#/H A#m/H | A#+/A# A#/A# D#_Δ^(u3)/C A#/D |

indl tema 2 | F#/F# D#/F# F#/F# | A#4/F A#m/F | D#m/D# H/D# D#m/D# | H2^{b5}/C# A#m/C# |
| C#/F A#m/F C#/F | A#4/F# Fm7^(u5)/F# |
| F#_Δ^(u3)/G# C#/G# F#_Δ^(u3)/G# | F#_Δ^(u5)/A# F#_Δ^(u3)/H |

indl tema 1 | D#4/D# D#m/D# | D#4/D#/F D#m/F#G# | A#m/F F#/F | A#m/F/F# F#/G#/A# |
| G#m/F# H/F# | D#m/G# A#4/G#/A# |
| F#/H A#m/H | A#+/A# A#/A# D#_Δ^(u3)/C A#/D |

rit.....♩=70

slut | F#_Δ/D# | Dm7^{b5} ♯ Fm4,7/D# | Fm6/D ♯♯♯♯ | F#_Δ⁺/D# | F#_Δ⁺/D# ♯♯♯♯ :||