

Fake

♩=80

indl. tema $\parallel \frac{4}{4} A4 A A4 A \mid A4 A A4 A \mid G/A G^{(u5)}/A G/A G^{(u5)}/A \mid F F_{\Delta} F F_{\Delta} \mid$
 $\mid F^{(u5)}/D Dm A^{(u5)}/H A4/H \mid A^{(u5)}/G^{\#} E4/G^{\#} D/C^{\#} D9^{(u1)}/C^{\#} \mid$
 $\mid A4/F^{\#} E4/F^{\#} F^{\#}m/H D/H \mid D9^{(u1)}/D D9^{(u5)}/D E/G^{\#} E^{(u5)}/G^{\#} \mid$

vers 1& 2 $\parallel A4 A A4 A \mid A4 A A4 A \mid G/A G^{(u5)}/A G/A G^{(u5)}/A \mid F F_{\Delta} F F_{\Delta} \mid$
 $\mid F^{(u5)}/D Dm A^{(u5)}/H A4/H \mid A^{(u5)}/G^{\#} E4/G^{\#} D/C^{\#} D9^{(u1)}/C^{\#} \mid$
 $\mid A4/F^{\#} E4/F^{\#} F^{\#}m/H D/H \mid D9^{(u1)}/D D9^{(u5)}/D E/G^{\#} E^{(u5)}/G^{\#} \parallel$

omkv. $\parallel Am/A/C/E/D/E/D \mid Am/A/C/E/D/C/H \mid Am/F^{\#}/A/C/H/C/H \mid Am/F^{\#}/A/C/H/A/F^{\#} \mid$
 $\mid E^{\flat}/E^{\flat}/F^{\#}/A/G/A/G \mid E^{\flat}/E^{\flat}/F^{\#}/A/G/A/G \mid Hm/E/F^{\#}/H/A/H/A \mid D/E/F^{\#}/H/C/D/E \parallel$

break $\mid G_{\Delta}^{(u3)}/H/G/D \mid C^{\#}m^{b5}/C^{\#}/D/E/D/C^{\#}/H \mid G_{\Delta}^{(u3)}/G/D/A \mid Dm^{b5}/A/H/A/A^{\flat}/G^{\flat} \mid$
 $\mid C^{\#}/F/E^{\flat} C^{\#}b5/C^{\#}/C \mid B^{\flat}m/B/A^{\flat} B^{\flat}m^{b5}/A^{\flat}/B^{\flat} \mid$
 $\mid C7^{(u3)}/E/C F4/F/D \mid F F2/F F/E F2/E F \mid$

b-stk. $\parallel F4/D^{\flat} \mid C4/E^{\flat} \mid F4/A^{\flat} Fm/A^{\flat} F4A^{\flat} \mid E^{\flat}4/C A^{\flat}/C E^{\flat}4/C \mid$
 $\mid A^{\flat}_{\Delta}^{(u3)}/C A^{\flat}_{\Delta}^{(u5)}/C A^{\flat}_{\Delta}^{(u3)}/C \mid D^{\flat}b5 Gm7^{(u5)}/D^{\flat} D^{\flat}b5 \mid$
 $\mid Cm4^{(u5)}/E^{\flat} Fm7^{(u5)}/E^{\flat} Cm4^{(u5)}/E^{\flat} \mid Dm7^{(u5)}/F Dm4^{(u5)}/G Dm^{b5}/A^{\flat}/H \parallel$

tema $\mid A4 A A4 A \mid A4 A A4 A \mid G/A G^{(u5)}/A G/A G^{(u5)}/A \mid F F_{\Delta} F F_{\Delta} \mid$
 $\mid F^{(u5)}/D Dm A^{(u5)}/H A4/H \mid A^{(u5)}/G^{\#} E4/G^{\#} D/C^{\#} D9^{(u1)}/C^{\#} \mid$
 $\mid A4/F^{\#} E4/F^{\#} F^{\#}m/H D/H \mid D9^{(u1)}/D D9^{(u5)}/D E/G^{\#} E^{(u5)}/G^{\#} \mid$

vers 3 $\mid A4 A A4 A \mid A4 A A4 A \mid G/A G^{(u5)}/A G/A G^{(u5)}/A \mid F F_{\Delta} F F_{\Delta} \mid$
 $\mid F^{(u5)}/D Dm A^{(u5)}/H A4/H \mid A^{(u5)}/G^{\#} E4/G^{\#} D/C^{\#} D9^{(u1)}/C^{\#} \mid$
 $\mid A4/F^{\#} E4/F^{\#} F^{\#}m/H D/H \mid D9^{(u1)}/D D9^{(u5)}/D E/G^{\#} E^{(u5)}/G^{\#} \mid$

omkv. $\parallel Am/A/C/E/D/E/D \mid Am/A/C/E/D/C/H \mid Am/F^{\#}/A/C/H/C/H \mid Am/F^{\#}/A/C/H/A/F^{\#} \mid$
 $\mid E^{\flat}/E^{\flat}/F^{\#}/A/G/A/G \mid E^{\flat}/E^{\flat}/F^{\#}/A/G/A/G \mid Hm/E/F^{\#}/H/A/H/A \mid D/E/F^{\#}/H/C/D/E \parallel$

gtr solo $\parallel Am/A/C/E/D/E/D \mid Am/A/C/E/D/C/H \mid Am/F^{\#}/A/C/H/C/H \mid Am/F^{\#}/A/C/H/A/F^{\#} \mid$
 $\mid E^{\flat}/E^{\flat}/F^{\#}/A/G/A/G \mid E^{\flat}/E^{\flat}/F^{\#}/A/G/A/G \mid Hm/E/F^{\#}/H/A/H/A \mid D/E/F^{\#}/H/C/D/E \parallel$

break $\mid G_{\Delta}^{(u3)}/H/G/D \mid C^{\#}m^{b5}/C^{\#}/D/E/D/C^{\#}/H \mid G_{\Delta}^{(u3)}/G/D/A \mid Dm^{b5}/A/H/A/A^{\flat}/G^{\flat} \mid$
 $\mid C^{\#}/F/E^{\flat} C^{\#}b5/C^{\#}/C \mid B^{\flat}m/B/A^{\flat} B^{\flat}m^{b5}/A^{\flat}/B^{\flat} \mid$
 $\mid C7^{(u3)}/E/C F4/F/D \mid F F2/F F/E F2/E F \mid$

slutning $\mid G_{\Delta}^{(u3)}/G/F^{\#}/G/D \mid C^{\#}m^{b5}/E/D/C^{\#}/H/C^{\#} \mid F/D/C/H/C/D \mid D_{\Delta}^{(u3)}/G \parallel$

rit.....♩=40