

Game of Infinity

- a. Game of infinity
- b. Winter is coming
- c. Fatal attraction
- d. Experience (instrumental)
- e. Love on the battlefield
- f. Awkward
- g. Game of infinity (reprise)
- h. End game (instrumental)

a. Game of Infinity

♩ = 140

indledning $\parallel \frac{4}{4} F4/ | F4/\text{???}^7/B\flat | F4/C/D | F4/G |$

+bas $| F4/E\flat/F | F4/B\flat | Am6^{(u5)}/A/E\flat | Am6^{(u5)}/D/C/B\flat |$

tema 1 $| F4/C | Am\flat5/G\flat | G4/B\flat | Gm/E\flat/F |$

tema 2 $| Dm/G | B\flat4\Delta^{(u5)}/F | F/E\flat | E\flat2^{b5}/B\flat | Dm/B\flat |$

tema 3+4 $\parallel G4/A/A/E\flat/A/E\flat | B\flat^+/C/C/G\flat/G/A | B\flat\Delta^{(u5)}/D/D/A/D/A | E\flat\Delta^{(u3)}/G/G/F/E\flat/D \parallel$

tema 1 $| F4/C | Am\flat5/G\flat | G4/B\flat | Gm/E\flat/F |$

tema 2 $| Dm/G | B\flat4\Delta^{(u5)}/F | F/E\flat | E\flat2^{b5}/B\flat | Dm/B\flat |$

vers 1 $\parallel E\flat/G Gm/G | \frac{5}{4} F4/G F/E\flat F2/E\flat | \frac{4}{4} E\flat/G Gm/E\flat | \frac{5}{4} F4/B\flat F/A B\flat/A/G \parallel$

omkv $\parallel \frac{4}{4} B\flat/D | Dm/D | Am\flat5/A Am\flat5/A Cm/A | E\flat/G E\flat/G B\flat4/G |$
 $| A^+/F\# A\flat5/F\# | A\Delta^{(u5)}/F\# F\#m/F\# | A^+/F F\#m/F | A^+/D \parallel$

b-stk $| C2/E\flat \text{ \textcircled{3} } | E\flat\Delta^{(u3)}/B\flat | C2/E\flat \text{ \textcircled{3} } | E\flat\Delta^{(u3)}/G |$
 $| E\flat2/G \text{ \textcircled{3} } | G2/E\flat | Dm/F \text{ \textcircled{3} } | C2/A\flat |$

vers 2 $\parallel E\flat/G Gm/G | \frac{5}{4} F4/G F/E\flat F2/E\flat | \frac{4}{4} E\flat/G Gm/E\flat | \frac{5}{4} F4/B\flat F/A B\flat/A/G \parallel$

omkv $\parallel \frac{4}{4} B\flat/D | Dm/D | Am\flat5/A Am\flat5/A Cm/A | E\flat/G E\flat/G B\flat4/G |$
 $| A^+/F\# A\flat5/F\# | A\Delta^{(u5)}/F\# F\#m/F\# | A^+/F F\#m/F | A^+/D \parallel$

b-stk $| C2/E\flat \text{ \textcircled{3} } | E\flat\Delta^{(u3)}/B\flat | C2/E\flat \text{ \textcircled{3} } | E\flat\Delta^{(u3)}/G |$
 $| E\flat2/G \text{ \textcircled{3} } | G2/E\flat | Dm/F \text{ \textcircled{3} } | C2/A\flat |$

gtr solo - bass $| /G/B\flat/G/C/C/D/E\flat | /G/B\flat/G/C/C/B\flat/A | /C/E\flat/C/F/F/G/A | /G/G/F/E\flat/D/E\flat/F/G |$

akkorder $| C2 | C2,4 C2 C2,4 C2 | B\flat2 | Am\flat5 G2 E\flat^{b5} |$ bassen fortsætter i disse stykker

a-solo $\parallel C2 | C2,4 C2 C2,4 C2 | B\flat2 | Am\flat5 G2 E\flat^{b5} \parallel$

b-solo $\parallel F4/B\flat/B\flat/C/B\flat^7/C | F/B\flat/B\flat/C/F^7/E\flat |$

a-solo | F2,4/F/F/E^b/D/C/C/B^b/C | E^b/G/G/F/E^b/D/D/E^b/F: ||
 |: C2 | C2,4 C2 C2,4 C2 | B^b2 | Am^b5 G2 E^b5: ||

b. Winter is coming

♩ = 140

arpeggio t1 || $\frac{4}{4}$ Gm | Gm | Gm | Gm | Gm | Gm | Gm | Gm |
 +bas+tr. t1 | Gm/B^b | Gm/B^b/A/B^b | Gm/E^b | Gm/A/B^b/C/D |
 | Gm/E^b | Gm/E^b/D/E^b | Gm/G | Gm/G/F/E^b/D |
 vers tema 1 | Gm^b5/E | Gm^b5/E/D^b/B^b | A⁺/A | A⁺/A[#]/C/C[#]/F |
 | Cm^b5/F | Cm^b5/F/B^b/A | Am^b5/G^b | Am^b5/C/A/G^b/E^b |
 tema 1 | Gm/B^b | Gm/B^b/A/B^b | Gm/E^b | Gm/A/B^b/C/D |
 | Gm/E^b | Gm/E^b/D/E^b | Gm/G | Gm/G/F/E^b/D |
 glocksp. t1 | Gm/B^b | Gm/B^b/A/B^b | Gm/E^b | Gm/A/B^b/C/D |
 | Gm/E^b | Gm/E^b/D/E^b | Gm/G | Gm/G/F/E^b/D |
 +bas+tr. t1 | Gm/B^b | Gm/B^b/A/B^b | Gm/E^b | Gm/A/B^b/C/D |
 | Gm/E^b | Gm/E^b/D/E^b | Gm/G | Gm/G/F/E^b/D |
 vers 1 | Gm^b5/E | Gm^b5/E/D^b/B^b | A⁺/A | A⁺/A[#]/C/C[#]/F |
 | Cm^b5/F | Cm^b5/F/B^b/A | Am^b5/G^b | Am^b5/C/A/G^b/E^b |
 tema 1 | Gm/B^b | Gm/B^b/A/B^b | Gm/E^b | Gm/A/B^b/C/D |
 | Gm/E^b | Gm/E^b/D/E^b | Gm/G | Gm/G/F/E^b/D |
 b-stk piano t1 | Gm/G | G4/A | Dm/B^b | C4/C Cm/C |
 | E^b/E^b | Gm4/F | F4/F[#] | Am^b5/F[#] |
 +bas+tr. t1 | Gm/G | G4/A | Dm/B^b | C4/C Cm/C/B^b |
 | E^b/E^b | Gm4/F | F4/F[#] | Am^b5/F[#]/A[#]/A/G/F[#] |
 b-stk t2 | B^bm/B^b | B^b4/C | Fm/D^b | E^b4/E^b E^bm/E^b/D^b |
 | G^b/G^b | B^bm4/A^b | A^b4/A | Cm^b5/A/D^b/C/B^b/A |
 b-stk t3 | C[#]m/C[#] | C[#]4/D[#] | G[#]m/E | F[#]4/F[#] F[#]m/F[#]/E |
 | A/A | C[#]m4/H | H4/C | D[#]m^b5/C/E/D[#]/C[#]/C |

tema 1 | Gm/B^b | Gm/B^b/A/B^b | Gm/E^b | Gm/A/B^b/C/D |
 | Gm/E^b | Gm/E^b/D/E^b | Gm/G | Gm/G/F/E^b/D |

vers 1 repeat | Gm^{b5}/E | Gm^{b5}/E/D^b/B^b | A⁺/A | A⁺/A[#]/C/C[#]/F |
 | Cm^{b5}/F | Cm^{b5}/F/B^b/A | Am^{b5}/G^b | Am^{b5}/C/A/G^b/E^b |

tema 1 | Gm/B^b | Gm/B^b/A/B^b | Gm/E^b | Gm/A/B^b/C/D |
 | Gm/E^b | Gm/E^b/D/E^b | Gm/G | Gm/G/F/E^b/D |

glocksp. t1 | Gm/B^b | Gm/B^b/A/B^b | Gm/E^b | Gm/A/B^b/C/D |
 | Gm/E^b | Gm/E^b/D/E^b | Gm/G | Gm/G/F/E^b/D ||

c. Fatal attraction

♩ = 140

vers 1 || $\frac{4}{4}$ F/B^b | B^b/G^b | Gm/E^b | E^b/F F7^(u5)/F | F/B^b | B^b/G^b | Gm/E^b | B^b/F F/F |

omkv | Cm4/F B^b/F | F/F | Cm4/F B^b/F | F/F |
 | Cm4/F B^b/G | F/A/C | Cm4/F B^b/G | F/A/F |

klaver tema 1 | (B^b_Δ)/F/B^b | (B^b_{Δ6})/C/F/C | (B^b_Δ)/E^b/G | (B^b_{Δ6})/B^b/E^b/B^b |
 | (B^b_Δ)/B^b/D | (B^b_{Δ6})/F/B^b/C | (B^b₆)/C/F | (B^b_{add4})/G/C/D |

tema 1 + tr. | (B^b_Δ)/F/B^b | (B^b_{Δ6})/C/F/C | (B^b_Δ)/E^b/G | (B^b_{Δ6})/B^b/E^b/B^b |
 | (B^b_Δ)/B^b/D | (B^b_{Δ6})/F/B^b/C | (B^b₆)/C/F | (B^b_{add4})/G/C/D |

vers 2 | F/B^b | B^b/G^b | Gm/E^b | E^b/F F7^(u5)/F | F/B^b | B^b/G^b | Gm/E^b | B^b/F F/F |

omkv x 2 || Cm4/F B^b/F | F/F | Cm4/F B^b/F | F/F |
 | Cm4/F B^b/G | F/A/C | Cm4/F B^b/G | F/A/F :||

omkv tema 1 | Cm4/F B^b/F | F/F | Cm4/F B^b/F | F/F |
 | Cm4/F B^b/G | F/A/C | Cm4/F B^b/G | F/A/F |

tema 1 + tr. | (B^b_Δ)/F/B^b | (B^b_{Δ6})/C/F/C | (B^b_Δ)/E^b/G | (B^b_{Δ6})/B^b/E^b/B^b |
 | (B^b_Δ)/B^b/D | (B^b_{Δ6})/F/B^b/C | (B^b₆)/C/F | (B^b_{add4})/G/C/D |

klaver tema 1 | (B^b_Δ)/F/B^b | (B^b_{Δ6})/C/F/C | (B^b_Δ)/E^b/G | (B^b_{Δ6})/B^b/E^b/B^b |
 | (B^b_Δ)/B^b/D | (B^b_{Δ6})/F/B^b/C | (B^b₆)/C/F | (B^b_{add4})/G/C/D ||

d. Experience (instrumental)

♩ = 140

synth akk. || $\frac{4}{4}$ B Δ ^(u3)/E \flat | F/E \flat | Gm4/E \flat | F/G | G4/A | E Δ ^(u5)/A | E Δ ^{b5(u3)}/G \flat | Am^{b5}/G \flat |
+bas+tr+t1 | B Δ ^(u3)/E \flat | F/E \flat | Gm4/E \flat | F/G/G/E \flat /F/G |
| G4/A | E Δ ^(u5)/A | E Δ ^{b5(u3)}/G \flat | Am^{b5}/G \flat /G \flat /G/A/G \flat |
tema 2a | $\frac{5}{4}$ (Cm9^{b5})/C | (Cm9^{b5})/G \flat /G \flat /G/B \flat | (Cm9^{b5})/E \flat | (Cm9^{b5})/D/E \flat /D/E \flat /D |
tema 2b | (E \flat m9^{b5})/E | (E \flat m9^{b5})/A/A/B \flat /D | (E \flat m9^{b5})/G \flat | (E \flat m9^{b5})/F/G \flat /F/G \flat /F |
tema 1 | $\frac{4}{4}$ B Δ ^(u3)/E \flat | F/E \flat | Gm4/E \flat | F/G/G/E \flat /F/G |
| G4/A | E Δ ^(u5)/A | E Δ ^{b5(u3)}/G \flat | Am^{b5}/G \flat /G \flat /G/A/G \flat |
tema 2a | $\frac{5}{4}$ (Cm9^{b5})/C | (Cm9^{b5})/G \flat /G \flat /G/B \flat | (Cm9^{b5})/E \flat | (Cm9^{b5})/D/E \flat /D/E \flat /D |
tema 2b | (E \flat m9^{b5})/E | (E \flat m9^{b5})/A/A/B \flat /D | (E \flat m9^{b5})/G \flat | (E \flat m9^{b5})/F/G \flat /F/G \flat /F |
tema 2c | (t2c)/G \flat | (t2c)/C/C/D/E \flat | (t2c)/A | (t2d)/G \flat /G/G \flat /G/G \flat |
tema 2b | (E \flat m9^{b5})/E | (E \flat m9^{b5})/A/A/B \flat /D | (E \flat m9^{b5})/G \flat | (E \flat m9^{b5})/F/G \flat /F/G \flat /F |
tema 1 | $\frac{4}{4}$ B Δ ^(u3)/E \flat | F/E \flat | Gm4/E \flat | F/G/G/E \flat /F/G |
| G4/A | E Δ ^(u5)/A | E Δ ^{b5(u3)}/G \flat | Am^{b5}/G \flat /G \flat /G/A/G \flat |
piano+flute t1 | B Δ ^(u3)/E \flat | F/E \flat | Gm4/E \flat | F/G | G4/A | E Δ ^(u5)/A | E Δ ^{b5(u3)}/G \flat | Am^{b5}/G \flat ||

e. Love on the battlefield

♩ = 140

bas, tr. mtron || $\frac{4}{4}$ /G/G ξ Cm | /G/G ξ G4/G | /G/E \flat /D Cm/E \flat /D/C | Am/B \flat /A/G G4/G/G |
| /E \flat /E \flat ξ G \flat m^{b5} | /E \flat /E \flat ξ E \flat m^{b5}/E \flat | /E \flat /B \flat /A E \flat /B \flat /A/G | D⁺/F \sharp /E/D \sharp D/D \sharp /D \sharp |
vers 1 | Cm/G/G | G4/G/G | Cm/G/E \flat /D/E \flat /D/C | Am/B \flat /A/G G4/G/G |
| G \flat m^{b5}/E \flat /E \flat | E \flat m^{b5}/E \flat /E \flat /E \flat | E \flat /E \flat /B \flat /A/B \flat /A/G | D⁺/F \sharp /E/D \sharp D/D \sharp /D \sharp |
omkv | B Δ ^(u5)/G \flat | D4/E \flat | G \flat m^{b5}/E \flat | B Δ ^(u5)/C |
| B Δ ^(u5)/G \flat | D4/E \flat | G \flat m^{b5}/E \flat | B Δ D |
| Cm^{b5}/A | E Δ ^(u5)/B \flat | Cm/E \flat | C4/D | B \flat 4/C | F/B \flat | Am^{b5}/G \flat | B Δ ^(u5)/F |
vers tema 1 | /G/G ξ Cm | /G/G ξ G4/G | /G/E \flat /D Cm/E \flat /D/C | Am/B \flat /A/G G4/G/G |
| /E \flat /E \flat ξ G \flat m^{b5} | /E \flat /E \flat ξ E \flat m^{b5}/E \flat | /E \flat /B \flat /A E \flat /B \flat /A/G | D⁺/F \sharp /E/D \sharp D/D \sharp /D \sharp |

vers 2 | Cm/G/G | G4/G/G | Cm/G/E^b/D/E^b/D/C | Am/B^b/A/G G4/G/G |
 | G^bm^{b5}/E^b/E^b | E^bm^{b5}/E^b/E^b/E^b | E^b/E^b/B^b/A/B^b/A/G | D⁺/F[#]/E/D[#] D/D[#]/D[#] |

omkv | B^b_Δ^(u5)/G^b | D4/E^b | G^bm^{b5}/E^b | B^b_Δ^(u5)/C |
 | B^b_Δ^(u5)/G^b | D4/E^b | G^bm^{b5}/E^b | B^bD |
 | Cm^{b5}/A | E^b_Δ^(u5)/B^b | Cm/E^b | C4/D | B^b4/C | F/B^b | Am^{b5}/G^b | B^b_Δ^(u5)/F |

omkv tema 1 | B^b_Δ^(u5)/G^b | D4/E^b | G^bm^{b5}/E^b | B^b_Δ^(u5)/C |
 | B^b_Δ^(u5)/G^b | D4/E^b | G^bm^{b5}/E^b | B^bD |
 | Cm^{b5}/A | E^b_Δ^(u5)/B^b | Cm/E^b | C4/D | B^b4/C | F/B^b | Am^{b5}/G^b | B^b_Δ^(u5)/F |

b-stk tema 1 | B^b_Δ^(u5)/G^b | B^b_Δ^(u5)/G^b | D4/E^b | D4/E^b | G^bm^{b5}/E^b | G^bm^{b5}/E^b | B^b/D | B^b/D |
 | B^b4/C | B^b4/C | F/B^b | F/B^b | Am^{b5}/G^b | Am^{b5}/G^b | B^b_Δ^(u5)/F | B^b_Δ^(u5)/F ||

f. Awkward

♩ = 140

mtron flute || $\frac{4}{4}$ G_Δ^(u3)/C^γγγγ | C/B^bγγγγ/B^b | B^{b+}/A^γγγγ | B^b/G^γγγ/G/A |
 | A4/B^b/E/E/D | Am/G C^{b5}/C/C/B^b | Am6/A | G4/A^b |

vers 1 | G_Δ^(u3)/C^γγγγ | C/B^bγγγγ/B^b | B^{b+}/A^γγγγ | B^b/G^γγγ/G/A |
A4/B^b/E/E/D	Am/G C^{b5}/C/C/B^b	Am6/A	G4/A^b
G_Δ^(u3)/C^γγγγ/C	C/B^b	B^{b+}/A^γγγ/A	B^b/G/G/A
A4/B^b/E/E/D	Am/G C^{b5}/C/C/B^b	Am6/A	G4/A^b

vers tema 1 | G_Δ^(u3)/C^γγγγ | C/B^bγγγγ/B^b | B^{b+}/A^γγγγ | B^b/G^γγγ/G/A |
 | A4/B^b/E/E/D | Am/G C^{b5}/C/C/B^b | Am6/A | G4/A^b |

synth solo || B^b4/C^γγ/C^γ/B^b/C | B^b4/G/E^b/F/G | Dm/B^bγγ/B^bγ/G/A | Dm/B^b/B^b/C |
 | B^b4/C^γγ/C^γ/B^b/C | B^b4/G/G/F/E^b | Dm/B^bγγ/B^bγ/G/A | Dm/B^b/B^b/C:||

gtr solo || B^b4/C^γγ/C^γ/B^b/C | B^b4/G/E^b/F/G | Dm/B^bγγ/B^bγ/G/A | Dm/B^b/B^b/C |
 | B^b4/C^γγ/C^γ/B^b/C | B^b4/G/G/F/E^b | Dm/B^bγγ/B^bγ/G/A | Dm/B^b/B^b/C:||

vers tema 1 | G_Δ^(u3)/C^γγγγ | C/B^bγγγγ/B^b | B^{b+}/A^γγγγ | B^b/G^γγγ/G/A |
 | A4/B^b/E/E/D | Am/G C^{b5}/C/C/B^b | Am6/A | G4/A^b |

vers 1 reprise | $G_{\Delta}^{(u3)}/C^{\gamma\gamma\gamma\gamma}$ | $C/B^{\gamma\gamma\gamma\gamma}/B^{\flat}$ | $B^{\flat+}/A^{\gamma\gamma\gamma\gamma}$ | $B^{\flat}/G^{\gamma\gamma\gamma\gamma}/G/A$ |
$A4/B^{\flat}/E/E/D$	$Am/G C^{\flat5}/C/C/B^{\flat}$	$Am6/A$	$G4/A^{\flat}$
$G_{\Delta}^{(u3)}/C^{\gamma\gamma\gamma\gamma}/C$	C/B^{\flat}	$B^{\flat+}/A^{\gamma\gamma\gamma\gamma}/A$	$B^{\flat}/G/G/A$
$A4/B^{\flat}/E/E/D$	$Am/G C^{\flat5}/C/C/B^{\flat}$	$Am6/A$	$G4/A^{\flat}$
vers tema 1	$G_{\Delta}^{(u3)}/C^{\gamma\gamma\gamma\gamma}$	$C/B^{\gamma\gamma\gamma\gamma}/B^{\flat}$	$B^{\flat+}/A^{\gamma\gamma\gamma\gamma}$
$A4/B^{\flat}/E/E/D$	$Am/G C^{\flat5}/C/C/B^{\flat}$	$Am6/A$	$G4/A^{\flat}$

g. Game of infinity (reprise)

$\text{♩} = 140$

indledning 2 || $\frac{4}{4}$ $F4/G/F$ | $F4/C/B^{\flat}$ | $F4/C/D$ | $F4/G$ |
 +trommer | $F4/E^{\flat}/F$ | $F4/B^{\flat}$ | $Am6^{(u5)}/A/E^{\flat}$ | $Am6^{(u5)}/D/C/B^{\flat}$ |
 tema 1 | $F4/C$ | $Am^{\flat5}/G^{\flat}$ | $G4/B^{\flat}$ | $Gm/E^{\flat}/F$ |
 tema 2 | Dm/G | $B^{\flat}4_{\Delta}^{(u5)}/F$ | F/E^{\flat} | $E^{\flat}2^{\flat5}/B^{\flat}$ | Dm/B^{\flat} |
 tema 3+4 || $G4/A/A/E^{\flat}/A/E^{\flat}$ | $B^{\flat+}/C/C/G^{\flat}/G/A$ | $B^{\flat}_{\Delta}^{(u5)}/D/D/A/D/A$ | $E^{\flat}_{\Delta}^{(u3)}/G/G/F/E^{\flat}/D$:||
 tema 1 | $F4/C$ | $Am^{\flat5}/G^{\flat}$ | $G4/B^{\flat}$ | $Gm/E^{\flat}/F$ |
 tema 2 | Dm/G | $B^{\flat}4_{\Delta}^{(u5)}/F$ | F/E^{\flat} | $E^{\flat}2^{\flat5}/B^{\flat}$ | Dm/B^{\flat} |
 vers 3 || E^{\flat}/G | Gm/G | $\frac{5}{4}$ $F4/G$ | F/E^{\flat} | $F2/E^{\flat}$ | $\frac{4}{4}$ E^{\flat}/G | Gm/E^{\flat} | $\frac{5}{4}$ $F4/B^{\flat}$ | F/A | $B^{\flat}/A/G$:||
 omkv || $\frac{4}{4}$ B^{\flat}/D | Dm/D | $Am^{\flat5}/A$ | $Am^{\flat5}/A$ | Cm/A | E^{\flat}/G | E^{\flat}/G | $B^{\flat}4/G$ |
 | A^+/F^{\sharp} | $A^{\flat}5/F^{\sharp}$ | $A_{\Delta}^{(u5)}/F^{\sharp}$ | $F^{\sharp}m/F^{\sharp}$ | A^+/F | $F^{\sharp}m/F$ | A^+/D :||
 omkv || B^{\flat}/D | Dm/D | $Am^{\flat5}/A$ | $Am^{\flat5}/A$ | Cm/A | E^{\flat}/G | E^{\flat}/G | $B^{\flat}4/G$ |
 | A^+/F^{\sharp} | $A^{\flat}5/F^{\sharp}$ | $A_{\Delta}^{(u5)}/F^{\sharp}$ | $F^{\sharp}m/F^{\sharp}$ | A^+/F | $F^{\sharp}m/F$ | A^+/D :||
 omkv tema 1 || B^{\flat}/D | Dm/D | $Am^{\flat5}/A$ | $Am^{\flat5}/A$ | Cm/A | E^{\flat}/G | E^{\flat}/G | $B^{\flat}4/G$ |
 | A^+/F^{\sharp} | $A^{\flat}5/F^{\sharp}$ | $A_{\Delta}^{(u5)}/F^{\sharp}$ | $F^{\sharp}m/F^{\sharp}$ | A^+/F | $F^{\sharp}m/F$ | A^+/D :||
 b-stk | $C2/E^{\flat}$ | \ddagger | $E^{\flat}_{\Delta}^{(u3)}/B^{\flat}$ | $C2/E^{\flat}$ | \ddagger | $E^{\flat}_{\Delta}^{(u3)}/G$ |
 | $E^{\flat}2/G$ | \ddagger | $G2/E^{\flat}$ | Dm/F | \ddagger | $C2/A^{\flat}$ |

h. End game (instrumental)

$\text{♩} = 140$

tema 1 gtr $\parallel \frac{4}{4} A^+/F\#/F \mid A^{b5}/D\#/C\# \mid A_{\Delta}(u5)/H/C\# \mid F\#m/A/G\# \mid$

$\mid C^+/A/G\# \mid C^{b5}/F\#/E \mid C_{\Delta}(u5)/D/E \mid Am/C/H \mid$

tema 2 gtr $\mid A^+/F\#/F \mid A^{b5}/D\#/C\# \mid A_{\Delta}(u5)/H/C\# \mid F\#m/A/G\# \mid$

$\mid C^+/A/G\# \mid C^{b5}/F\#/E \mid C_{\Delta}(u5)/D/E \mid Am/C/H \mid$

tema 3 synth $\mid A^+/F\#/F \mid A^{b5}/D\#/C\# \mid A_{\Delta}(u5)/H/C\# \mid F\#m/A/G\# \mid$

$\mid C^+/A/G\# \mid C^{b5}/F\#/E \mid C_{\Delta}(u5)/D/E \mid Am/C/H \mid$

tema 4 synth $\mid A^+/F\#/F \mid A^{b5}/D\#/C\# \mid A_{\Delta}(u5)/H/C\# \mid F\#m/A/G\# \mid$

$\mid C^+/A/G\# \mid C^{b5}/F\#/E \mid C_{\Delta}(u5)/D/E \mid Am/C/H \mid$

tema 1 synth $\mid A^+/F\#/F \mid A^{b5}/D\#/C\# \mid A_{\Delta}(u5)/H/C\# \mid F\#m/A/G\# \mid$

$\mid C^+/A/G\# \mid C^{b5}/F\#/E \mid C_{\Delta}(u5)/D/E \mid Am/C/H \mid$

tema 2 synth $\mid A^+/F\#/F \mid A^{b5}/D\#/C\# \mid A_{\Delta}(u5)/H/C\# \mid F\#m/A/G\# \mid$

$\mid C^+/A/G\# \mid C^{b5}/F\#/E \mid C_{\Delta}(u5)/D/E \mid Am/C/H \mid$

rit..... $\text{♩} = 70$

slut $\mid E4/C \mid \underline{E4/C} \parallel$