

The Great Divide

a. March of the Giants

d. A Tizmak Warrior came across

b. A Shard Würm must die

e. The Gates of Thurgadin

c. In the Kodiak caves

f. Coldain funk

g. The Giants marches out

a. March of the Giants

♩=125

M-tron- $\parallel \frac{5}{4} B^b m9 / F / C / B^b / A^b \mid B^b m9 / G / A^b / G / A^b / G \mid B^b m9^{b5} / E / B^b / C / B^b \mid B^b m9^{b5} / D^b / C / B^b / D^b / C \mid$

strings $\mid G^\circ / G / D^b / C / B^b \mid G^\circ / A / B^b / A / B^b / A \mid A^\circ / G^b / C / D^b / C \mid F7 / E^b / D^b / C / D^b / C \mid$

M-tron-bas- $\mid B^b m9 / F / C / B^b / A^b \mid B^b m9 / G / A^b / G / A^b / G \mid B^b m9^{b5} / E / B^b / C / B^b \mid B^b m9^{b5} / D^b / C / B^b / D^b / C \mid$

brass-tema $\mid G^\circ / G / D^b / C / B^b \mid G^\circ / A / B^b / A / B^b / A \mid A^\circ / G^b / C / D^b / C \mid F7 / E^b / D^b / C / D^b / C \mid$

hoved-tema $\parallel B^b m9 / F / C / B^b / A^b \mid B^b m9 / G / A^b / G / A^b / G \mid B^b m9^{b5} / E / B^b / C / B^b \mid B^b m9^{b5} / D^b / C / B^b / D^b / C \mid$

$\mid G^\circ / G / D^b / C / B^b \mid G^\circ / A / B^b / A / B^b / A \mid A^\circ / G^b / C / D^b / C \mid F7 / E^b / D^b / C / D^b / C \parallel$

break med $\mid B^b m \mid E^b m / B^b \mid F / B^b \mid B^b \mid$

vers 1 $\mid B^b m \mid E^b 4 E^b m E^b 2 \mid D^b D^b 2 E^b m / D^b G^b / D^b \mid B^{b+} / D B^b / D \mid$

vers 2 og 3 $\parallel B^b m B^b 2 B^b m \mid E^b m / B^b G^b / B^b E^b m / B^b \mid$

$\mid F / A C4 G^b \Delta^{(u3)} / E^b D^b 2,4 \mid B^b / D B^b 7^{(u1)} / B^b B^{b+} / F / G^b B^b / A^b / A \mid$

$\mid B^b m \mid E^b 4 E^b m E^b 2 \mid D^b D^b 2 E^b m / D^b G^b / D^b \mid B^{b+} / D B^b / D \parallel$

klaver-tema $\parallel B^b m B^b 2 B^b m \mid E^b m / B^b G^b / B^b E^b m / B^b \mid$

$\mid F / A C4 G^b \Delta^{(u3)} / E^b D^b 2,4 \mid B^b / D B^b 7^{(u1)} / B^b B^{b+} / F / G^b B^b / A^b / A \mid$

$\mid B^b m \mid E^b 4 E^b m E^b 2 \mid D^b D^b 2 E^b m / D^b G^b / D^b \mid B^{b+} / D B^b / D \parallel$

break med $\mid B^b m \mid E^b m / B^b \mid F / B^b \mid B^b \mid$

vers 1 $\mid B^b m \mid E^b 4 E^b m E^b 2 \mid D^b D^b 2 E^b m / D^b G^b / D^b \mid B^{b+} / D B^b / D \mid$

hoved-tema $\parallel B^b m9 / F / C / B^b / A^b \mid B^b m9 / G / A^b / G / A^b / G \mid B^b m9^{b5} / E / B^b / C / B^b \mid B^b m9^{b5} / D^b / C / B^b / D^b / C \mid$

$\mid G^\circ / G / D^b / C / B^b \mid G^\circ / A / B^b / A / B^b / A \mid A^\circ / G^b / C / D^b / C \mid F7 / E^b / D^b / C / D^b / C \parallel$

slutning $\mid B^b m \mid B^b 2 \mid B^b 2,4 \mid A^b 3,4 \mid G^{b5} \mid F4 \mid F4 / G^b \mid F4 / D^b \parallel$

b. A Shard Würm must die

break $\parallel \frac{4}{4} E^{\circ(u3)}/B^b \text{ 7 7 7 7 } E^{\circ(u3)}/D^b | E^{\circ(u3)}/G \text{ 7 7 } b^b g d^b g b^b g d^b | e e e | e^b |$
 $| G^{\circ(u3)}/D^b \text{ 7 7 7 7 } G^{\circ(u3)}/E | E^{\circ(u3)}/B^b \text{ 7 7 } d^b b^b e b^b d^b b^b e | g g e |$
 $| e^b e^b f g^b g a^b a b^b h c d^b d |$
 $| e^b a | e b^b | d^b g | d^b d d^b d e e^b d d^b |$
 $| e^b a e^b | e b^b e | d^b g a^b | d^b d d^b d g g^b f e |$
 $| G^{\circ(u3)}/D^b \text{ 7 7 7 7 } G^{\circ(u3)}/E | E^{\circ(u3)}/B^b \text{ 7 7 } d^b b^b e b^b d^b b^b e | g g g | g^b |$
 $| B^{\circ(u3)}/E \text{ 7 7 7 7 } B^{\circ(u3)}/G | G^{\circ(u3)}/D^b \text{ 7 7 } e d^b g d^b e d^b g | b^b b^b g |$
 $| g^b g^b g a^b a b^b h c d^b d e^b e f |$

vers 1 og 2 $\parallel \frac{6}{4} D^b | E^b m / D^b / C | B^b m | D^b / A^b | G^b \Delta^{(u3)} / B^b | C m^{b5} / B^b | G^b / B^b B^b m | F m / A^b A^b / C |$
 $| B^b m / D^b D^b / C G^b / B^b D^b / A^b | A^b / G^b G^b / A^b G^{b5} / A^b G^b / A^b | D^b |$
 $| a^b b^b c d^b a^b b^b c d^b a^b b^b c d^b a^b b^b c : \parallel$

solo $\parallel \frac{6}{4} D^b | E^b m / D^b / C | B^b m | D^b / A^b | G^b \Delta^{(u3)} / B^b | C m^{b5} / B^b | G^b / B^b B^b m | F m / A^b A^b / C |$
 $| B^b m / D^b D^b / C G^b / B^b D^b / A^b | A^b / G^b G^b / A^b G^{b5} / A^b G^b / A^b | D^b |$
 $| a^b b^b c d^b a^b b^b c d^b a^b b^b c d^b a^b b^b c |$

kaos $| kaos | green | steeves | a^b b^b c d^b a^b b^b c d^b a^b b^b c d^b a^b b^b c |$

vers 1 $| D^b / F / E^b | E^b m / D^b / C | B^b m / B^b / A^b / G^b | D^b / A^b |$
 $| G^b \Delta^{(u3)} / B^b / A^b / G^b / A^b / B^b | C m^{b5} / C / B^b / A^b / B^b / C |$
 $| G^b / D^b B^b m / D^b / B^b | F m / A^b A^b / G^b / A^b |$
 $| B^b m / D^b D^b / C G^b / B^b D^b / A^b | A^b / G^b G^b / A^b G^{b5} / A^b G^b / A^b | D^b |$
 $| g^b f e^b f e^b d^b e^b d^b c |$

break $\parallel \frac{4}{4} E^{\circ(u3)}/B^b \text{ 7 7 7 7 } E^{\circ(u3)}/D^b | E^{\circ(u3)}/G \text{ 7 7 } b^b g d^b g b^b g d^b | e e e | e^b |$
 $| G^{\circ(u3)}/D^b \text{ 7 7 7 7 } G^{\circ(u3)}/E | E^{\circ(u3)}/B^b \text{ 7 7 } d^b b^b e b^b d^b b^b e | g g e |$
 $| e^b e^b d d^b c h b^b | / A | / A | / A | / A \parallel$

c. In the Kodiak caves

klaver-tema $\parallel \frac{4}{4} d^b c b^b e^b b^b d^b c \text{ } \ddot{\text{z}} \text{ } \mid d^b c b^b e^b b^b d^b c \mid d^b c b^b e^b b^b d^b c \mid d^b c b^b e^b b^b d^b c \mid$

flere instru- $\mid d^b c b^b e^b b^b d^b c \mid d^b c b^b e^b b^b d^b c \mid d^b c b^b e^b b^b d^b c \mid d^b c b^b e^b b^b d^b c \mid$

menter $\mid F7^{b9} \mid d^b c b^b e^b b^b d^b c \mid F7^{b9} \mid d^b c b^b e^b b^b d^b c \mid A^b 7^{b9} \mid F7^{b9} \mid g a^b \mid$

kommer på $\mid G^b/D^b/E^b/F/G^b/A^b \mid$

vers 1 $\parallel :B^b m \mid D^b/A^b \mid A^b/G^b \mid \overline{1-3.} G^b/D^b/E^b D^b/F D^b_{\text{add}4^{(u5)}/G^b/A^b} : \parallel \overline{2-4.} G^b/D^b/E^b/F/G^b/A^b \mid$

omkv. $\parallel :D^b A^b 4/D^b /E^b \mid A^b/F D^b_{\Delta}(u3)/F \mid G^b E^b m/G^b \mid G^b/A^b G^b b^5/A^b /G^b/F/E^b \mid$
 $\mid D^b A^b 4/D^b /G^b/A^b/B^b \mid A^b/C A^b 9^{(u1)}/C A^b/C \mid$
 $\mid G^b 9^{(u1)}/B^b G^b/B^b \mid Fm^{b9(u1)}/A^b Fm/A^b /G^b/F/E^b : \parallel$

vers 2 $\parallel :B^b m \mid D^b/A^b \mid A^b/G^b \mid \overline{1-3.} G^b/D^b/E^b D^b/F D^b_{\text{add}4^{(u5)}/G^b/A^b} : \parallel \overline{2-4.} G^b/D^b/E^b/F/G^b/A^b \mid$

omkv. $\parallel :D^b A^b 4/D^b /E^b \mid A^b/F D^b_{\Delta}(u3)/F \mid G^b E^b m/G^b \mid G^b/A^b G^b b^5/A^b /G^b/F/E^b \mid$
 $\mid D^b A^b 4/D^b /G^b/A^b/B^b \mid A^b/C A^b 9^{(u1)}/C A^b/C \mid$
 $\mid G^b 9^{(u1)}/B^b G^b/B^b \mid Fm^{b9(u1)}/A^b Fm/A^b /G^b/F/E^b : \parallel$

solo $\parallel :B^b m \mid D^b/A^b \mid A^b/G^b \mid \overline{1-3.} G^b/D^b/E^b D^b/F D^b_{\text{add}4^{(u5)}/G^b/A^b} : \parallel \overline{2-4.} G^b/D^b/E^b/F/G^b/A^b \mid$

“Jens $\mid B^b m \mid D^b/A^b \mid A^b/G^b \mid G^b/D^b/E^b D^b/F D^b_{\text{add}4^{(u5)}/G^b/A^b} \mid$

Vejmand” $\mid B^b m \mid D^b/A^b \mid A^b/G^b C/G \mid A^b /E^b/F/G^b/A^b/G^b/A^b \mid$
 $\parallel :B^b m \mid D^b/A^b \mid A^b/G^b \mid \overline{1.} G^b/D^b/E^b D^b/F D^b_{\text{add}4^{(u5)}/G^b/A^b} : \parallel \overline{2.} G^b/D^b/E^b/F/G^b/A^b \mid$

d. A Tizmak Warrior came across

marimba || | | | | herefter i næste stykke marimba 2 - de skiftes stykket ud

+bass | /B^b /F /E | /E^b /D^b /B^b | /D^b /C /E | /F /G^b /A^b |

+org. arpeg. | Gm^{b5}/B^b B^bm/F B^bm^{b5}/E | E^b F4/D^b B^bm |
B^bm^{b5}/D^b E^b/C A7^(u5)/E	B^bm/F B^bm/C F4/D^b
Gm^{b5}/B^b B^bm/F B^bm^{b5}/E	Gm^{b5}/E^b B^bm/D^b B^b^{b5(u5)}
B^bm/D^b E^b/C A7^(u5)/E	B^bm/F G^b Fm/A^b

+tema | Gm^{b5}/B^b B^bm/F B^bm^{b5}/E | E^b F4/D^b B^bm |
B^bm^{b5}/D^b E^b/C A7^(u5)/E	B^bm/F B^bm/C F4/D^b
Gm^{b5}/B^b B^bm/F B^bm^{b5}/E	Gm^{b5}/E^b B^bm/D^b B^b^{b5(u5)}
B^bm/D^b E^b/C A7^(u5)/E	B^bm/F G^b Fm/A^b

+kor | Gm^{b5}/B^b B^bm/F B^bm^{b5}/E | E^b F4/D^b B^bm |
B^bm^{b5}/D^b E^b/C A7^(u5)/E	B^bm/F B^bm/C F4/D^b	
Gm^{b5}/B^b B^bm/F B^bm^{b5}/E	Gm^{b5}/E^b B^bm/D^b B^b^{b5(u5)}	
B^bm/D^b E^b/C A7^(u5)/E	B^bm/F G^b Fm/A^b	

synth tema ||: B^bm | G^b/B^b | Am6^(u5) F/A | F/A | E^bm6^(u5)/C | E^bm6/C | B^bm/D^b D^b | D^b |
 | B^b/D | Dm^{b5} | E^b4 E^bm | E^bm |
 | Cm^{b5}/A | Cmadd4^(u5)/A | B^bm B^bmadd4^(u5) | B^bmadd4^(u5)/G^b/A^b/B^b:||

e. The Gates of Thurgadin

fanfare || $\frac{4}{4}$ /D^b D^b E^b | /D^b G^b | /D^b D^b E^b G^b D^b G^b | /D^b A^b |
 | /D^b D^b E^b | G^b/D^b | /D^b D^b E^b G^b D^b G^b | /D^b A^b E^b A^b G^b A^b G^b A^b B^bm |
 | E^b/D^b | D^b/E^b | A^b4/E | A^b/F | A^badd4^(u5)/G^b | G^b/A^b G^b^{b5}/A^b G^b/A^b | D^b | D^b ||

tema var. 1 | $B^b m/F/E^b/F$ $\gamma\gamma\gamma$ $B^b m/F/E^b$ | $B^b 4/F/E^b$ $B^b m/F/E^b/F$ γ / F/A^b |

+ m-tron - | $E^b m/B^b/A^b/B^b$ $\gamma\gamma\gamma$ $E^b m/B^b/A^b$ | $B^b 4,7/B^b/A^b$ $E^b m/B^b/A^b/B^b$ γ / B^b/A^b |

strings | $B^b m/G^b/F/G^b$ $\gamma\gamma\gamma$ $B^b m/G^b/F$ | $G^b/G^b/F$ $B^b m/G^b/F/G^b$ γ / G^b/F |

| $B^b 2,4/E^b/D^b/E^b$ $\gamma\gamma\gamma$ $B2,4/E^b/D^b$ | $B^b 2/E^b/D^b$ $F/E^b/F/G^b/A^b/B^b/E^b$ |

tema var. 2 ||: $B^b m/F/E^b/F$ $\gamma\gamma\gamma$ $B^b m/F/E^b$ | $B^b 4/F/E^b$ $B^b m/F/E^b/F$ γ / F/A^b |

x 2 | $E^b m/B^b/A^b/B^b$ $\gamma\gamma\gamma$ $E^b m/B^b/A^b$ | $B^b 4,7/B^b/A^b$ $E^b m/B^b/A^b/B^b$ γ / B^b/A^b |

| $B^b m/G^b/F/G^b$ $\gamma\gamma\gamma$ $B^b m/G^b/F$ | $G^b/G^b/F$ $B^b m/G^b/F/G^b$ γ / G^b/F |

| $B^b 2,4/E^b/D^b/E^b$ $\gamma\gamma\gamma$ $B2,4/E^b/D^b$ | $B^b 2/E^b/D^b$ $F/E^b/F/G^b/A^b/B^b/E^b$:||

omkv. x 2 ||: $B^b m/F/E^b/F$ $\gamma\gamma\gamma$ $B^b m/F/E^b$ | $B^b 4/F/E^b$ $B^b m/F/E^b/F$ γ / F/A^b |

| $E^b m/B^b/A^b/B^b$ $\gamma\gamma\gamma$ $E^b m/B^b/A^b$ | $B^b 4,7/B^b/A^b$ $E^b m/B^b/A^b/B^b$ γ / B^b/A^b |

| $B^b m/G^b/F/G^b$ $\gamma\gamma\gamma$ $B^b m/G^b/F$ | $G^b/G^b/F$ $B^b m/G^b/F/G^b$ γ / G^b/F |

| $B^b 2,4/E^b/D^b/E^b$ $\gamma\gamma\gamma$ $B2,4/E^b/D^b$ | $B^b 2/E^b/D^b$ $F/E^b/F/G^b/A^b/B^b/E^b$:||

B.-stk. | Fm / A^b/F | Cm / G/C | E^b/D^b / G/D^b | D^b/E^b / $A^b/E^b/D^b$ |

| Fm/C / F/C | $B^b m6^{(u5)}$ / E/G | $A^b \Delta^{(u5)}$ / C/E^b | $B^b m6^{(u5)}$ / $B^b/C/D^b/E^b$ |

| Fm / A^b/F | Cm / G/C | E^b/D^b / G/D^b | D^b/E^b / $A^b/E^b/D^b$ |

| Fm/C / F/C | $B^b m6^{(u5)}$ / D^b / E/G | Cm/E^b / $C/D^b/E^b$ | D^b/F / $B^b/C/D^b/E^b$ |

solli ||: $B^b 2/C/D^b/A^b/G$ $Fm/F/E^b/D^b/C$ | $C4/G/A^b/E^b/D$ $Cm/C/B^b/A^b$ |

| $E^b 2/F/G/C/B^b$ $B^b m/A^b/G/F/E^b$ | $D^b \Delta^{(u5)}$ / D^b/E^b $B^b m/F/G$ $D^b/A^b/B^b$ $D^b b^5/C$ |

| $C4,7/C/D^b/A^b/G$ $Fm/F/E^b/D^b/C$ | $C4/G/A^b/E^b/D$ $Cm/C/B^b/A^b$ |

| $E^b 2/F/G/C/B^b$ $B^b m/A^b/G/F/E^b$ | $\overline{1.4.}$ $D^b \Delta^{(u5)}$ / D^b/E^b $B^b m/F/G$ $D^b \Delta^{(u5)}$ / A^b/B^b $D^b \Delta^{(u5)}$ / C :||

