

Going Blind

♩=124

Indl. |⁴/₄ Cm | Gm/B^b B^b | F/A | E^b9^(u1)/G E^b/G | G^bm6^(u5) D/A D/C A4^{b9(u5)}/C |
| Gm9^(u1)/B^b Gm/D /G B^b/G | B^{b+}/G^b /D Gm9^(u1)/B^b Gm/D B^{b+}/D | Gm /G/A/B^b:||

vers |⁴/₄ Dm | A | Am | G G4 /A^b/C:|| (se noder for bas-riff)

| D4/E^b | D4 | F^{add}4^(u5)/C Gm4^(u5)/B^b | Gm C4/A B^b^{add}4^(u5) |

omkv. |⁴/₄ Cm | Gm/B^b B^b | F/A | E^b9^(u1)/G E^b/G | G^bm6^(u5) D/A D/C A4^{b9(u5)}/C |

| Gm9^(u1)/B^b Gm/D /G B^b/G | B^{b+}/G^b /D Gm9^(u1)/B^b Gm/D B^{b+}/D | Gm /G/A/B^b:||

vers |⁴/₄ Dm | A | Am | G G4 /A^b/C:|| (se noder for bas-riff)

| D4/E^b | D4 | F^{add}4^(u5)/C Gm4^(u5)/B^b | Gm C4/A B^b^{add}4^(u5) |

omkv. |⁴/₄ Cm | Gm/B^b B^b | F/A | E^b9^(u1)/G E^b/G | G^bm6^(u5) D/A D/C A4^{b9(u5)}/C |

| Gm9^(u1)/B^b Gm/D /G B^b/G | B^{b+}/G^b /D Gm9^(u1)/B^b Gm/D B^{b+}/D | Gm /G/A/B^b:||

K-solo |⁴/₄ Dm | Dm | Am | ^{1-4.} B^b C:|| (se noder for bas-riff)

break | B^b A D D^b F E | B^b A (enkelt-toner) F[#]° |

G-solo |⁴/₄ Cm | Gm/B^b B^b | F/A | E^b9^(u1)/G E^b/G | G^bm6^(u5) D/A D/C A4^{b9(u5)}/C |

| Gm9^(u1)/B^b Gm/D /G B^b/G | B^{b+}/G^b /D Gm9^(u1)/B^b Gm/D B^{b+}/D | Gm /G/A/B^b:||

omkv. |⁴/₄ Cm | Gm/B^b B^b | F/A | E^b9^(u1)/G E^b/G | G^bm6^(u5) D/A D/C A4^{b9(u5)}/C |

| Gm9^(u1)/B^b Gm/D /G B^b/G | B^{b+}/G^b /D Gm9^(u1)/B^b Gm/D B^{b+}/D | Gm /G/A/B^b:||

B-stk. |⁴/₄ Dm | Dm | Am | ^{1-4.} B^b C:|| (se noder for bas-riff)

break | B^b A D D^b F E | B^b A (enkelt-toner) F[#]° |

tema |⁴/₄ Cm | Gm/B^b B^b | F/A | E^b9^(u1)/G E^b/G | G^bm6^(u5) D/A D/C A4^{b9(u5)}/C |

| Gm9^(u1)/B^b Gm/D /G B^b/G | B^{b+}/G^b /D Gm9^(u1)/B^b Gm/D B^{b+}/D | Gm /G/A/B^b:||

| E^b/D^b | Cm9 || rit... ♩=62