

Hotel Caravan

- a. The lobby
- b. Stay in touch
- c. A different floor
- d. Through the desert
- e. The corridors
- f. Hotel Caravan (instrumental)
- g. The lobby (reprise)
- h. It never leaves you (instrumental)

a. The lobby

♩ = 110

fade ind $\text{||:} \frac{4}{4} \text{Em7}^{\flat 5}/\text{A Dadd9}/\text{A} \mid \text{Em7}^{\flat 5}/\text{A Dadd9}/\text{A} \text{:||}$

tema 1 $\text{||:} \text{Em7}^{\flat 5}/\text{A Dadd9}/\text{A} \mid \text{Em7}^{\flat 5}/\text{A Dadd9}/\text{A} \text{:||}$

tema 2 $\text{||:} \text{Em7}^{\flat 5}/\text{A Dadd9}/\text{A}/\text{G}/\text{F}\# \mid \text{Em7}^{\flat 5}/\text{A Dadd9}/\text{A}/\text{C}/\text{C}\#/\text{D}/\text{F}\# \text{:||}$
 $\mid \text{Em7}^{\flat 5}/\text{A}/\text{F}\# \text{Dadd9}/\text{F}\#/\text{E}/\text{F}\# \mid \text{Em7}^{\flat 5}/\text{G}/\text{D Dadd9}/\text{A}/\text{C}/\text{C}\#/\text{D}/\text{A} \mid$
 $\mid \text{Em7}^{\flat 5}/\text{A}\#/\text{D Dadd9}/\text{D}/\text{C}/\text{A}\# \mid \text{Em7}^{\flat 5}/\text{E}/\text{F}\# \text{Dadd9}/(\text{F}\#)/\text{A}/\text{D}/\text{E}/\text{F}\#/\text{F}\# \mid$

tema 3 $\mid \text{D}\#^{\circ}/\text{F}\# \mid \text{H7}/\text{D}\# \mid \text{D4}/\text{A}\#/\text{D}\#/\text{G} \mid \text{C4}/\text{G}\# \mid \text{D}/\text{G} \mid \text{D}/\text{G} \text{???}$

vers 1 (piano) $\mid \text{Dm} \mid \text{Em7}^{\flat 5}/\text{C}\# \text{Em6}^{\flat 5}/\text{C}\# \mid \text{Am6}/\text{F}\#/\text{C} \mid \text{D6}/\text{G}/\text{H Em7}/\text{E}/\text{A} \mid$

+bass, tr. $\mid \text{Dm}/\text{D}/\text{F}/\text{A}/\text{D} \mid \text{Em7}^{\flat 5}/\text{C}\#/\text{E}/\text{G Em6}^{\flat 5}/\text{C}\# \mid$
 $\mid \text{Am6}/\text{F}\#/\text{A}/\text{C}\#/\text{F}\#/\text{A}/\text{C} \mid \text{D6}/\text{G}/\text{C}/\text{H Em7}/\text{E}/\text{A} \mid$

omkv $\mid \text{C}/\text{A}\#/\text{A} \mid \text{Em}^{\flat 5}/\text{G}/\text{F}\# \mid \text{D4}/\text{E}/\text{D}/\text{C} \mid \text{G}\Delta^{(\text{u}3)}/\text{H}/\text{C}/\text{D} \mid$
 $\mid \text{C}/\text{A}\#/\text{A} \mid \text{Em}^{\flat 5}/\text{G}/\text{A} \mid \text{D4}/\text{H} \mid \text{G}\Delta^{(\text{u}3)}/\text{C}/\text{E}/\text{D} \mid$

vers 2 (piano) $\mid \text{Dm} \mid \text{Em7}^{\flat 5}/\text{C}\# \text{Em6}^{\flat 5}/\text{C}\# \mid \text{Am6}/\text{F}\#/\text{C} \mid \text{D6}/\text{G}/\text{H Em7}/\text{E}/\text{A} \mid$

+bass, tr. $\mid \text{Dm}/\text{D}/\text{F}/\text{A}/\text{D} \mid \text{Em7}^{\flat 5}/\text{C}\#/\text{E}/\text{G Em6}^{\flat 5}/\text{C}\# \mid$
 $\mid \text{Am6}/\text{F}\#/\text{A}/\text{C}\#/\text{F}\#/\text{A}/\text{C} \mid \text{D6}/\text{G}/\text{C}/\text{H Em7}/\text{E}/\text{A} \mid$

omkv $\mid \text{C}/\text{A}\#/\text{A} \mid \text{Em}^{\flat 5}/\text{G}/\text{F}\# \mid \text{D4}/\text{E}/\text{D}/\text{C} \mid \text{G}\Delta^{(\text{u}3)}/\text{H}/\text{C}/\text{D} \mid$
 $\mid \text{C}/\text{A}\#/\text{A} \mid \text{Em}^{\flat 5}/\text{G}/\text{A} \mid \text{D4}/\text{H} \mid \text{G}\Delta^{(\text{u}3)}/\text{C}/\text{E}/\text{D} \mid$

omkv tema $\mid \text{C}/\text{A}\#/\text{A} \mid \text{Em}^{\flat 5}/\text{G}/\text{F}\# \mid \text{D4}/\text{E}/\text{D}/\text{C} \mid \text{G}\Delta^{(\text{u}3)}/\text{H}/\text{C}/\text{D} \mid$
 $\mid \text{C}/\text{A}\#/\text{A} \mid \text{Em}^{\flat 5}/\text{G}/\text{A} \mid \text{D4}/\text{H} \mid \text{G}\Delta^{(\text{u}3)}/\text{C}/\text{E}/\text{D} \mid$

tema 2 $\text{||:} \text{Em7}^{\flat 5}/\text{A Dadd9}/\text{A}/\text{G}/\text{F}\# \mid \text{Em7}^{\flat 5}/\text{A Dadd9}/\text{A}/\text{C}/\text{C}\#/\text{D}/\text{F}\# \text{:||}$
 $\mid \text{Em7}^{\flat 5}/\text{A}/\text{F}\# \text{Dadd9}/\text{F}\#/\text{E}/\text{F}\# \mid \text{Em7}^{\flat 5}/\text{G}/\text{D Dadd9}/\text{A}/\text{C}/\text{C}\#/\text{D}/\text{A} \mid$
 $\mid \text{Em7}^{\flat 5}/\text{A}\#/\text{D Dadd9}/\text{D}/\text{C}/\text{A}\# \mid \text{Em7}^{\flat 5}/\text{E}/\text{F}\# \text{Dadd9}/(\text{F}\#)/\text{A}/\text{D}/\text{E}/\text{F}\#/\text{F}\# \mid$

tema 3 $\mid \text{D}\#^{\circ}/\text{F}\# \mid \text{H7}/\text{D}\# \mid \text{D4}/\text{A}\#/\text{D}\#/\text{G} \mid \text{C4}/\text{G}\# \mid \text{D}/\text{G} \mid \text{D}/\text{G} \text{???}$

b. Stay in touch

♩ = 110

synth bass || $\frac{4}{4}$ /G# 7 /G# 7 /G# 7 /G# 7 | /G# 7 /G# 7 /G# 7 /G# 7 |
 | C#m/G# C#m4/G# | H/G# E $\Delta^{(u3)}$ /G# | A#m4/G C#2^{b5}/G |

vers 1 | C#m/G# C#m4/G# | H/G# E $\Delta^{(u3)}$ /G# | A#m4/G | C#2^{b5}/G |
 | F#m/A C#4/A | E/A H4/A/H | D#^{b5}/C | Cm^{b5}/C#/C |

omkv | D#^o/D#/C#/C/A# | F#^o/F#/G#/A | F#m6/F#/E/D#/C# | D#m6/G#/A# E $\Delta^{#5}$ /C |

instr. omkv | D#^o/D#/C#/C/A# | F#^o/F#/G#/A | F#m6/F#/E/D#/C# | D#m6/G#/A# E $\Delta^{#5}$ /C |

vers 2 | C#m/G# C#m4/G# | H/G# E $\Delta^{(u3)}$ /G# | A#m4/G | C#2^{b5}/G |
 | F#m/A C#4/A | E/A H4/A/H | D#^{b5}/C | Cm^{b5}/C#/C |

omkv x 2 ||: D#^o/D#/C#/C/A# | F#^o/F#/G#/A | F#m6/F#/E/D#/C# | D#m6/G#/A# E $\Delta^{#5}$ /C: ||

omkv tema ||: D#^o/D#/C#/C/A# | F#^o/F#/G#/A | F#m6/F#/E/D#/C# | D#m6/G#/A# E $\Delta^{#5}$ /C: ||

tema 1 ||: G#/F# | C# $\Delta^{(u3)}$ /F | Am^{b5}/F# | A#m/C: ||

synth+piano | C4/A# | G4/G# | G4/D# | G4/D# | G#^{b5}/F | G# $\Delta^{(u5)}$ /C# | G# $\Delta^{(u5)}$ /A# | G# $\Delta^{(u5)}$ /A# |

tema 2 | C4/A# | G4/G# | G4/D# | G4/D# | G#^{b5}/F | G# $\Delta^{(u5)}$ /C# | G# $\Delta^{(u5)}$ /A# | G# $\Delta^{(u5)}$ /A# |

gtr solo ||: C#m/G# C#m4/G# | H/G# E $\Delta^{(u3)}$ /G# | A#m4/G | C#2^{b5}/G |
 | F#m/A C#4/A | E/A H4/A/H | D#^{b5}/C | Cm^{b5}/C#/C: ||

omkv x 2 ||: D#^o/D#/C#/C/A# | F#^o/F#/G#/A | F#m6/F#/E/D#/C# | D#m6/G#/A# E $\Delta^{#5}$ /C: ||

omkv tema ||: D#^o/D#/C#/C/A# | F#^o/F#/G#/A | F#m6/F#/E/D#/C# | D#m6/G#/A# E $\Delta^{#5}$ /C: ||

tema 1 ||: G#/F# | C# $\Delta^{(u3)}$ /F | Am^{b5}/F# | A#m/C: ||

break ||: /G# /G /C# /C | /G# /G /A# /C | A#m/C# | A#4/C |
 | /G# /G /C# /C | /G# /G /A# /C | A#m/C# | C# $\Delta^{(u5)}$ /G: ||

c. A different floor

♩ = 110

synth+pno t1 || $\frac{4}{4}$ G# $\Delta^{(u3)}$ /C | D#4/F | D# $\Delta^{(u3)}$ /G | Am^{b5}/F# | Am4/A# | G#/A# | Fm/A^b | G4/D# |

+bass+tr. | G# $\Delta^{(u3)}$ /C/D# | D#4/F/D# | D# $\Delta^{(u3)}$ /G | Am^{b5}/F#/G# |
 | Am4/A#/G/A | G#/A# | Fm/A^b/B^b | G4/D# |

vers 1 | F4/G^b/D^b/C | F4/G^b/D^b/C | A^b $\Delta^{(u3)}$ /B^b/A/B^b | F4/G^b |
 | B^b4/B^b/G^b/F | B^b4/B^b/G^b/F | Bm4/E^b/D^b/E^b | G^b $\Delta^{(u3)}$ /H |

break | G#4/F# /C# 3 G#4/F# /C# 3 | G#4/F# /C# 7 G#4/C |

| G[#]4/F[#]/C[#] † G[#]4/F[#]/C[#] † | G[#]4/F[#]/C[#] † G[#]4/D[#] |
 kun bass | /C[#]/G[#] † /C[#]/G[#] † | /C[#]/G[#] † /D[#] |
 +instr. | G[#]4/C[#]/G[#] † G[#]4/C[#]/G[#] † | G[#]4/C[#]/G[#] † A/E |
 vers 2 | F4/G^b/D^b/C | F4/G^b/D^b/C | A^b_Δ^(u3)/B^b/A/B^b | F4/G^b |
 | B^b4/B^b/G^b/F | B^b4/B^b/G^b/F | Bm4/E^b/D^b/E^b | G^b_Δ^(u3)/H |
 break | G[#]4/F[#]/C[#] † G[#]4/F[#]/C[#] † | G[#]4/F[#]/C[#] † G[#]4/C |
 | G[#]4/F[#]/C[#] † G[#]4/F[#]/C[#] † | G[#]4/F[#]/C[#] † G[#]4/D[#] |
 bass+flute t1 | /C[#]/G[#] † /C[#]/G[#] † | /C[#]/G[#] † /D[#] |
 +instr. | G[#]4/C[#]/G[#] † G[#]4/C[#]/G[#] † | G[#]4/C[#]/G[#] † A/E |
 tema 2 ||: Fm4/A^b | B^bm/A^b/F/G^b | B^bm^{b5}/A^b | E⁺/A^b/A^b/G^b/E/E^b |
 | A^b/D^b | E^b/D^b/C/D^b | A^b_Δ^(u5)/E^b | A^b_Δ^(u3)/C/C/D^b/E^b/F: ||
 gtr solo ||: F4/G^b/D^b/C | F4/G^b/D^b/C | A^b_Δ^(u3)/B^b/A/B^b | F4/G^b |
 | B^b4/B^b/G^b/F | B^b4/B^b/G^b/F | Bm4/E^b/D^b/E^b | G^b_Δ^(u3)/H: ||
 tema 1 ||: G[#]_Δ^(u3)/C/D[#] | D[#]4/F/D[#] | D[#]_Δ^(u3)/G | Am^{b5}/F[#]/G[#] |
 | Am4/A[#]/G/A | G[#]/A[#] | Fm/A^b/B^b | G4/D[#]: ||
 tema 2 ||: Fm4/A^b | B^bm/A^b/F/G^b | B^bm^{b5}/A^b | E⁺/A^b/A^b/G^b/E/E^b |
 | A^b/D^b | E^b/D^b/C/D^b | A^b_Δ^(u5)/E^b | A^b_Δ^(u3)/C/C/D^b/E^b/F: ||

d. Through the desert

♩ = 110

indl. ||₄ A^b_Δ^(u3) Fm7^(u5) A^b_Δ^(u3) Fm7^(u5) | A^b_Δ^(u3) Fm7^(u5) A^b_Δ^(u3) Fm7^(u5) |
 synth+pno | A^b_Δ^(u3)/C Fm7^(u5)/C A^b_Δ^(u3)/C Fm7^(u5)/C |
 | A^b_Δ^(u3)/B^b Fm7^(u5)/B^b A^b_Δ^(u3)/B^b Fm7^(u5)/E^b |
 | A^b_Δ^(u3)/F Fm7^(u5)/F A^b_Δ^(u3)/F Fm7^(u5)/F |
 | Dm^{b5}/G Dm4/G Dm^{b5}/A^b Dm4/B^b |
 | Dm^{b5}/F Dm4/F Dm^{b5}/F Dm4/F | Dm^{b5}/E^b Dm4/E^b Dm^{b5}/E^b Dm4/A^b |
 | E^b/B^b B^b4/B^b E^b/B^b B^b4/B^b | E^b/G B^b4/G E^b/A^b B^b4/B^b |
 +bass+tr ot 1 | A^b_Δ^(u3)/C Fm7^(u5)/C A^b_Δ^(u3)/C Fm7^(u5)/C |
 | A^b_Δ^(u3)/B^b Fm7^(u5)/B^b A^b_Δ^(u3)/B^b Fm7^(u5)/E^b |
 | A^b_Δ^(u3)/F Fm7^(u5)/F A^b_Δ^(u3)/F Fm7^(u5)/F |
 | Dm^{b5}/G Dm4/G Dm^{b5}/A^b Dm4/B^b |

| Dm^{b5}/F Dm4/F Dm^{b5}/F Dm4/F | Dm^{b5}/E^b Dm4/E^b Dm^{b5}/E^b Dm4/A^b |
| E^b/B^b B^b4/B^b E^b/B^b B^b4/B^b | E^b/G B^b4/G E^b/A^b B^b4/B^b |

vers 1

| $\frac{11}{8}$ B^bm/A^b /B^b B^b4/ B^bm/B^b /A^b G^b/E^b B^bm/D^b |
| B^bm/A^b /B^b B^b4/ B^bm/B^b /A^b B^bm/G^b B^b2/A^b |
| B^bm/A^b /B^b B^b4/ B^bm/B^b /A^b G^b/E^b B^bm/D^b |
| B^bm/A^b /B^b B^b4/ B^bm/B^b /A^b B^bm/G^b D^b Δ ^(u3)/F |
| E^bm/D^b /E^b E^b4/ E^bm/E^b /D^b Cm^{b5}/A^b E^bm/G^b |
| E^bm/D^b /E^b E^b4/ E^bm/E^b /D^b E^bm/A^b E^b2/D^b |
| E^bm/D^b /E^b E^b4/ E^bm/E^b /D^b Cm^{b5}/A^b E^bm/G^b |
| E^bm/D^b /E^b E^b4/ E^bm/E^b /D^b E^bm/C G^b Δ ^(u3)/B^b |

omkv

| $\frac{4}{4}$ A^b Δ ^(u3)/C Fm7^(u5)/C A^b Δ ^(u3)/C Fm7^(u5)/C |
| A^b Δ ^(u3)/B^b Fm7^(u5)/B^b A^b Δ ^(u3)/B^b Fm7^(u5)/E^b |
| A^b Δ ^(u3)/F Fm7^(u5)/F A^b Δ ^(u3)/F Fm7^(u5)/F |
| Dm^{b5}/G Dm4/G Dm^{b5}/A^b Dm4/B^b |
| Dm^{b5}/F Dm4/F Dm^{b5}/F Dm4/F | Dm^{b5}/E^b Dm4/E^b Dm^{b5}/E^b Dm4/A^b |
| E^b/B^b B^b4/B^b E^b/B^b B^b4/B^b | E^b/G B^b4/G E^b/A^b B^b4/B^b |

vers 2

| $\frac{11}{8}$ B^bm/A^b /B^b B^b4/ B^bm/B^b /A^b G^b/E^b B^bm/D^b |
| B^bm/A^b /B^b B^b4/ B^bm/B^b /A^b B^bm/G^b B^b2/A^b |
| B^bm/A^b /B^b B^b4/ B^bm/B^b /A^b G^b/E^b B^bm/D^b |
| B^bm/A^b /B^b B^b4/ B^bm/B^b /A^b B^bm/G^b D^b Δ ^(u3)/F |
| E^bm/D^b /E^b E^b4/ E^bm/E^b /D^b Cm^{b5}/A^b E^bm/G^b |
| E^bm/D^b /E^b E^b4/ E^bm/E^b /D^b E^bm/A^b E^b2/D^b |
| E^bm/D^b /E^b E^b4/ E^bm/E^b /D^b Cm^{b5}/A^b E^bm/G^b |
| E^bm/D^b /E^b E^b4/ E^bm/E^b /D^b E^bm/C G^b Δ ^(u3)/B^b |

omkv x 2

||: $\frac{4}{4}$ A^b Δ ^(u3)/C Fm7^(u5)/C A^b Δ ^(u3)/C Fm7^(u5)/C |
| A^b Δ ^(u3)/B^b Fm7^(u5)/B^b A^b Δ ^(u3)/B^b Fm7^(u5)/E^b |
| A^b Δ ^(u3)/F Fm7^(u5)/F A^b Δ ^(u3)/F Fm7^(u5)/F |
| Dm^{b5}/G Dm4/G Dm^{b5}/A^b Dm4/B^b |
| Dm^{b5}/F Dm4/F Dm^{b5}/F Dm4/F | Dm^{b5}/E^b Dm4/E^b Dm^{b5}/E^b Dm4/A^b |
| E^b/B^b B^b4/B^b E^b/B^b B^b4/B^b | E^b/G B^b4/G E^b/A^b B^b4/B^b :||

omkv t1

| A^b Δ ^(u3)/C Fm7^(u5)/C A^b Δ ^(u3)/C Fm7^(u5)/C |

$| A^b_{\Delta}(u^3)/B^b Fm7^{(u^5)}/B^b A^b_{\Delta}(u^3)/B^b Fm7^{(u^5)}/E^b |$
 $| A^b_{\Delta}(u^3)/F Fm7^{(u^5)}/F A^b_{\Delta}(u^3)/F Fm7^{(u^5)}/F |$
 $| Dm^{b^5}/G Dm4/G Dm^{b^5}/A^b Dm4/B^b |$
 $| Dm^{b^5}/F Dm4/F Dm^{b^5}/F Dm4/F | Dm^{b^5}/E^b Dm4/E^b Dm^{b^5}/E^b Dm4/A^b |$
 $| E^b/B^b B^b4/B^b E^b/B^b B^b4/B^b | E^b/G B^b4/G E^b/A^b B^b4/B^b |$
 snth+pno+mt $| A^b_{\Delta}(u^3)/C Fm7^{(u^5)}/C A^b_{\Delta}(u^3)/C Fm7^{(u^5)}/C |$
 $| A^b_{\Delta}(u^3)/B^b Fm7^{(u^5)}/B^b A^b_{\Delta}(u^3)/B^b Fm7^{(u^5)}/E^b |$
 $| A^b_{\Delta}(u^3)/F Fm7^{(u^5)}/F A^b_{\Delta}(u^3)/F Fm7^{(u^5)}/F |$
 $| Dm^{b^5}/G Dm4/G Dm^{b^5}/A^b Dm4/B^b |$
 $| Dm^{b^5}/F Dm4/F Dm^{b^5}/F Dm4/F | Dm^{b^5}/E^b Dm4/E^b Dm^{b^5}/E^b Dm4/A^b |$
 $| E^b/B^b B^b4/B^b E^b/B^b B^b4/B^b | E^b/G B^b4/G E^b/A^b B^b4/B^b ||$

e. The corridors

$\text{♩} = 110$

synth+perc $|| \frac{4}{4} B^b m/B^b | B^b2/B^b | Fm/A^b | A^b/A^b | A^b/D^b | D^b_{\Delta}(u^3)/D^b | G^{b^5}/D^b | Fm/G^b |$
 bass(+chords) $| /D^b | /B^b | /D^b | /B^b | G^{b^5}/D^b | F4/B^b | G^{b^5}/D^b | F4/B^b |$
 vers t1 x 2 $||: G^{b^5}/D^b | F4/B^b | G^{b^5}/D^b | F4/B^b :||$
 tema 2 $| G^{b^5}/D^b | F4/B^b | G^{b^5}/D^b | F4/B^b | A^{b^5}/E | D^b4/D^b | A^{b^5}/E | D^b4/D^b |$
 vers 1 $||: G^{b^5}/D^b | F4/B^b | G^{b^5}/D^b | F4/B^b :||$
 omkv $| B^b m/B^b/F | B^b2/B^b/F | Fm/A^b | A^b/A^b/A^b/G^b/F/E^b |$
 $| A^b/D^b/A^b | D^b_{\Delta}(u^3)/D^b/A^b | G^{b^5}/D^b | Fm/G^b |$
 vers 2 $||: G^{b^5}/D^b | F4/B^b | G^{b^5}/D^b | F4/B^b :||$
 omkv $| B^b m/B^b/F | B^b2/B^b/F | Fm/A^b | A^b/A^b/A^b/G^b/F/E^b |$
 $| A^b/D^b/A^b | D^b_{\Delta}(u^3)/D^b/A^b | G^{b^5}/D^b | Fm/G^b |$
 tema 2 $| G^{b^5}/D^b | F4/B^b | G^{b^5}/D^b | F4/B^b | A^{b^5}/E | D^b4/D^b | A^{b^5}/E | D^b4/D^b |$
 tema 3 $| A^{b^5}/E | A^b4/D^b | A^{b^5}/E | A^b4/D^b | C^{b^5}/G | E4/E | C^{b^5}/G | E4/E |$
 vers t1 x 2 $||: G^{b^5}/D^b | F4/B^b | G^{b^5}/D^b | F4/B^b :||$
 omkv t1 $| B^b m/B^b/F | B^b2/B^b/F | Fm/A^b | A^b/A^b/A^b/G^b/F/E^b |$
 $| A^b/D^b/A^b | D^b_{\Delta}(u^3)/D^b/A^b | G^{b^5}/D^b | Fm/G^b ||$

f. Hotel Caravan - part 1 (instrumental)

♩ = 110

break t1 $\parallel \frac{4}{4} /C \text{ ???} | /F \text{ ???} | /C \text{ ???} | /F \text{ ?} /D^b/E^b/F/G |$

+ chords $| A^b/E^b Fm/D^b A^b \Delta^{(u5)}/C A^b \Delta 4^{(u5)}/C/B^b | Gm4/A^b Fm/G Gm^{b5}/F/G A^b/A^b/B^b |$
 $| Gm^{b5}/E^b Cm/D^b A^b/C A^b 4/C/B^b | Cm4/A^b B^bm/G A^b 4/F/G A^b/A^b/G |$

tema 1 $\parallel :D^b/F | C4/E^b | B^b 4/D^b | E^b/C/D^b/E^b : \parallel$

break t2 $| Fm/C D^b/B^b Fm7^{(u5)}/A^b B^b 4/A^b/G | A^b \Delta^{(u3)}/F D^b/E^b E^b/D^b/E^b Fm/F/G |$
 $| E^b/C A^b/B^b Fm/A^b F4/A^b/G | D^b \Delta^{(u3)}/F Gm^{b5}/E^b F4/D^b/E^b Fm/F/G |$
 $| A^b/E^b Fm/D^b A^b \Delta^{(u5)}/C A^b \Delta 4^{(u5)}/C/B^b | Gm4/A^b Fm/G Gm^{b5}/F/G A^b/A^b/B^b |$
 $| Gm^{b5}/E^b Cm/D^b A^b/C A^b 4/C/B^b | Cm4/A^b B^bm/G A^b 4/F/G A^b/A^b/G |$

tema 1 $\parallel :D^b/F | C4/E^b | B^b 4/D^b | E^b/C/D^b/E^b : \parallel$

tema 2 $\parallel :E^b 4/D^b | E^b 2/C | E^b 4/D^b | E^b 2/C | E^b 4/F | E^b 2/B^b/D^b | E^b 4/C | E^b 2/F/E^b : \parallel$

f. Hotel Caravan - part 2 (instrumental)

♩ = 110

violin tema 1 $\parallel \frac{4}{4} /H | /H/H/D^\#/F^\#/H | /H | /H/H/D^\#/F^\#/H |$

flute tema 1 $| G^\#m/H H^{(u5)}/H H/H | G^\#m/H G^\#m4/H/D^\#/F^\# G^\#m/H |$
 $| G^\#2/H D^\#m/H G^\#2/H | G^\#2/H/H/D^\#/F^\#/H |$

klaver tema 1 $| G^\#m/H H^{(u5)}/H H/H | G^\#m/H G^\#m4/H/D^\#/F^\# G^\#m/H |$
 $| G^\#2/H D^\#m/H G^\#2/H | G^\#2/H/H/D^\#/F^\#/H |$

guitar tema 1 $| G^\#m/H H^{(u5)}/H H/H | G^\#m/H G^\#m4/H/D^\#/F^\# G^\#m/H |$
 $| G^\#2/H D^\#m/H G^\#2/H | G^\#2/H/H/D^\#/F^\#/H |$

gr. t1. var. 2 $| H/D^\# Hadd9^{(u1)}/D^\# D^\#m/D^\# | H/D^\# H^{b5}/D/F^\#/A^\# H/D^\# |$
 $| H2/D^\# F^\#/D^\# H2/D^\# | H2/D^\#/D^\#/F^\#/A^\#/D^\# |$

gr. t1. var. 3 $| D^\#m/F^\# F^\# \Delta^{(u5)}/D^\# F^\#/F^\# | D^\#m/F^\# D^\#m4/F^\#/A^\#/C^\# D^\#m/F^\# |$
 $| D^\#2/F^\# A^\#m/F^\# D2^\#/F^\# | D2^\#/F^\#/F^\#/A^\#/C^\#/F^\# |$

violin tema 1 $| /H | /H/H/D^\#/F^\#/H | /H | /H/H/D^\#/F^\#/H |$

fl.pno. tema 1 $| G^\#m/H H^{(u5)}/H H/H | G^\#m/H G^\#m4/H/D^\#/F^\# G^\#m/H |$

fl.pno. tema 2 $\parallel :G^\#2/H D^\#m/H G^\#2/H | G^\#2/H/H/D^\#/F^\#/H : \parallel$

synth tema 2 $\parallel :G^\#2/H D^\#m/H G^\#2/H | G^\#2/H/H/D^\#/F^\#/H : \parallel$

piano tema 2 $\parallel :G^\#2/H D^\#m/H G^\#2/H | G^\#2/H/H/D^\#/F^\#/H : \parallel$

u.bass tema 2 \parallel :G^{#2}/H D^{#m}/H G^{#2}/H | G^{#2}/H: \parallel

break | G^{#m6}/G[#] \ddot{z} G^{#m6}/G[#] \ddot{z} | H Δ /D[#] | H $\Delta^{(u5)}$ /D[#] \ddot{z} H $\Delta^{(u5)}$ /D[#] \ddot{z} | H Δ /A[#] |
| F^{#4,7}/E/D[#]/C[#] | F^{#7}/H/A[#]/F[#] | C6^{b5}/G[#] | C6^{b5}/G[#] γ \ddot{z} \ddot{z} \ddot{z} \parallel

g. The lobby (reprise)

$\text{♩} = 110$

tema 2 \parallel : $\frac{4}{4}$ Em7^{b5}/A Dadd9/A/G/F[#] | Em7^{b5}/A Dadd9/A/C/C[#]/D/F[#]: \parallel
| Em7^{b5}/A/F[#] Dadd9/F[#]/E/F[#] | Em7^{b5}/G/D Dadd9/A/C/C[#]/D/A |
| Em7^{b5}/A[#]/D Dadd9/D/C/A[#] | Em7^{b5}/E/F[#] Dadd9(/F[#])/A/D/E/F[#]/F[#] |

tema 3 | D^{#°}/F[#] | H7/D[#] | D4/A[#]/D[#]/G | C4/G[#] | D/G | D/G \ddot{z} \ddot{z} \ddot{z} |

vers 1 (piano) | Dm | Em7^{b5}/C[#] Em6^{b5}/C[#] | Am6/F[#]/C | D6/G/H Em7/E/A |

+bass, tr. | Dm/D/F/A/D | Em7^{b5}/C[#]/E/G Em6^{b5}/C[#] |

| Am6/F[#]/A/C[#]/F[#]/A/C | D6/G/C/H Em7/E/A |

omkv x 2 \parallel :C/A[#]/A | Em^{b5}/G/F[#] | D4/E/D/C | G $\Delta^{(u3)}$ /H/C/D |

| C/A[#]/A | Em^{b5}/G/A | D4/H | G $\Delta^{(u3)}$ /C/E/D: \parallel

omkv tema | C/A[#]/A | Em^{b5}/G/F[#] | D4/E/D/C | G $\Delta^{(u3)}$ /H/C/D |

| C/A[#]/A | Em^{b5}/G/A | D4/H | G $\Delta^{(u3)}$ /C/E/D |

tema 2 \parallel :Em7^{b5}/A Dadd9/A/G/F[#] | Em7^{b5}/A Dadd9/A/C/C[#]/D/F[#]: \parallel

| Em7^{b5}/A/F[#] Dadd9/F[#]/E/F[#] | Em7^{b5}/G/D Dadd9/A/C/C[#]/D/A |

| Em7^{b5}/A[#]/D Dadd9/D/C/A[#] | Em7^{b5}/E/F[#] Dadd9(/F[#])/A/D/E/F[#]/F[#] |

tema 3 | D^{#°}/F[#] | H7/D[#] | D4/A[#]/D[#]/G | C4/G[#] | D/G | D/G \ddot{z} \ddot{z} \ddot{z} |

h. It never leaves you (instrumental)

$\text{♩} = 110$

gtr solo \parallel : $\frac{4}{4}$ H $\Delta^{(u3)}$ /D[#] | D^{#m}/H/C[#]/H | F[#] $\Delta^{(u3)}$ /A[#] | H/G[#]/C[#]/H/A[#]/G[#] |

| H^{b5}/F[#] | A^{#4}/H/A[#]/H | F[#]/C[#] | G^{#4}/A[#]/G[#]/A[#]/H/C[#] |

| D $\Delta^{(u3)}$ /F[#] | F^{#m}/D/E/D | A $\Delta^{(u3)}$ /C[#] | D/H/E/D/C[#]/H |

| D^{b5}/A | C^{#4}/D/C[#]/D | A/E | H4/C[#]/H/C[#]/D/E: \parallel

fade ud \parallel :Em7^{b5}/A Dadd9/A | Em7^{b5}/A Dadd9/A: \parallel

\parallel :Em7^{b5}/A Dadd9/A | Em7^{b5}/A Dadd9/A: \parallel Em7^{b5}/A \parallel