

I never could reach you

♩=140

tr+mellstr. || $\frac{11}{8}$ B \flat $^\circ$ /G | D \flat $^\circ$ /B \flat | E $^\circ$ /D \flat | G $^\circ$ /E |

+bas | B \flat $^\circ$ /G | D \flat $^\circ$ /B \flat | E $^\circ$ /D \flat | G $^\circ$ /E |

+mellbrass | B \flat $^\circ$ /G | D \flat $^\circ$ /B \flat | E $^\circ$ /D \flat | G $^\circ$ /E |

+hammond | B \flat $^\circ$ /G | D \flat $^\circ$ /B \flat | E $^\circ$ /D \flat | G $^\circ$ /E ||

break | tema | H4 $^\flat$ /C | tema | D4 $^\flat$ /E \flat | D \flat m4/B \flat D \flat m4/E | D \flat m4/A D Δ |

| B \flat $^+\Delta$ B \flat $^+$ add4/G \flat /D/B \flat /G \flat | B \flat $^+$ add4/G B \flat 6/G/A/B \flat /C/D ||

tema (bas) | Gm Dm | Cm B \flat | Gm Dm Cm | Gm E \flat |

| Gm Dm | Cm B \flat | Gm Cm F | Cm E \flat ||

vers 1 | F/E \flat | G \flat /E \flat | A \flat 4/E \flat A \flat /E \flat | E \flat 4 E \flat |

| C/B \flat | Cm $^\flat$ 5/B \flat Em \flat /B \flat | B \flat m D \flat /B \flat | D \flat add4 $^{(u5)}$ /B \flat Cm $^\flat$ 5/B \flat |

| F/E \flat | G \flat /E \flat | E \flat 2/C E \flat 2,4 $^{(u5)}$ /C | Dm $^\flat$ 5/H D \flat $^\flat$ 5/B \flat |

| E \flat /D \flat E \flat 4/D \flat | D \flat /B \flat B \flat m | B \flat m/A \flat D \flat Δ $^{(u5)}$ /A \flat | D \flat add4 $^{(u5)}$ /G \flat Cm $^\flat$ 5/A/B \flat /C/D \flat ||

omkv. ||: G2/B \flat | F4/A | F2/E \flat E \flat /C | D4/D/E \flat /F |

| E \flat Δ $^{(u3)}$ /G | E \flat Δ $^\flat$ 5 $^{(u3)}$ /F E \flat Δ $^{(u5)}$ | E \flat Δ $^{(u5)}$ /C E \flat m Δ $^{(u5)}$ /D | G2 $^+$ /E \flat G2/F/E \flat /F/G: ||

vers 2 | F/E \flat | G \flat /E \flat | A \flat 4/E \flat A \flat /E \flat | E \flat 4 E \flat |

| C/B \flat | Cm $^\flat$ 5/B \flat E \flat m/B \flat | B \flat m D \flat /B \flat | D \flat add4 $^{(u5)}$ /B \flat Cm $^\flat$ 5/B \flat |

| F/E \flat | G \flat /E \flat | E \flat 2/C E \flat 2,4 $^{(u5)}$ /C | Dm $^\flat$ 5/H D \flat $^\flat$ 5/B \flat |

| E \flat /D \flat E \flat 4/D \flat | D \flat /B \flat B \flat m | B \flat m/A \flat D \flat Δ $^{(u5)}$ /A \flat | D \flat add4 $^{(u5)}$ /G \flat Cm $^\flat$ 5/A/B \flat /C/D \flat ||

omkv. ||: G2/B \flat | F4/A | F2/E \flat E \flat /C | D4/D/E \flat /F |

| E \flat Δ $^{(u3)}$ /G | E \flat Δ $^\flat$ 5 $^{(u3)}$ /F E \flat Δ $^{(u5)}$ | E \flat Δ $^{(u5)}$ /C E \flat m Δ $^{(u5)}$ /D | G2 $^+$ /E \flat G2/F/E \flat /F/G: ||

tema (bas) | Gm Dm | Cm B \flat | Gm Dm Cm | Gm E \flat |

| Gm Dm | Cm B \flat | Gm Cm F | Cm E \flat ||

synth.solo | F/E^b | G^b/E^b | A^b4/E^b A^b/E^b | E^b4 E^b |
C/B^b	Cm^{b5}/B^b E^bm/B^b	B^bm D^b/B^b	D^badd4^(u5)/B^b Cm^{b5}/B^b	
F/E^b	G^b/E^b	E^b2/C E^b2,4^(u5)/C	Dm^{b5}/H D^b5/B^b	
E^b/D^b E^b4/D^b	D^b/B^b B^bm	B^bm/A^b D^bΔ^(u5)/A^b	D^badd4^(u5)/G^b Cm^{b5}/A/B^b/C/D^b	

omkv. x2 |: G2/B^b | F4/A | F2/E^b E^b/C | D4/D/E^b/F |
E^bΔ^(u3)/G	E^bΔ^{b5(u3)}/F E^bΔ^(u5)	E^bΔ^(u5)/C E^bmΔ^(u5)/D	G2⁺/E^b G2/F/E^b/F/G:	
: G2/B^b	F4/A	F2/E^b E^b/C	D4/D/E^b/F	
E^bΔ^(u3)/G	E^bΔ^{b5(u3)}/F E^bΔ^(u5)	E^bΔ^(u5)/C E^bmΔ^(u5)/D	G2⁺/E^b G2/F/E^b/F/G:	

guitarsolo |: Gm | D4/G | Dm/G | E^bΔ^(u5)/G/F/E^b/D |
Cm	C2	E^bΔ/B^b Am7^{b5}/G/F/E^b	D4 D /D/E/F#	
A^o/C/E^b	F7/A	B^b4 B^b /D	Dm/A A /A/H/C#	
G^o	Dm/F/D	Gm/E	D4 D /D/E/F#:	

slutspil |: G | G7^(u1)/G | G^(u1)/G 6 | G5+5^(u1)/G: | G^(u1)/G | G^(u1)/G | G^(u1,3)/G | G^(u1,3)/G ||