

Into the Night

♩ = 140

indledning t1 || $\frac{4}{4}$ Gm7^(u5)/E^b E^b/E^b | Gm/E^b E^b/C/D/E^b/F | Gm7^(u5)/G E^b/G | Gm/G E^b/E^b/F/G/A |
 | Gm7^(u5)/A^b E^b/B^b | Gm/B^b E^b/C/B^b/A/G | D^{#5}/F[#] D/F[#] | F[#]m^{b5}/F[#] D/G/F[#]/G/F[#] |

tema 2 | Gm7^(u5)/E^b E^b/E^b | Gm/E^b E^b/C/D/E^b/F | Gm7^(u5)/G E^b/G | Gm/G E^b/E^b/F/G/A |
 | Gm7^(u5)/A^b E^b/B^b | Gm/B^b E^b/C/B^b/A/G | D^{#5}/F[#] D/F[#] | F[#]m^{b5}/F[#] D/G/F[#]/G/F[#] |

vers 1 ||: Gm/G | C/G | Gm/G | C/G | F^{#+}/F[#] | G4/E | G4/C C2^{b5}/C | /G/F/G/A/B^b/A/B^b/C: ||
 omkv | F/F | B^b/D | Em^{b5}/C[#] | D4/E Dm/B^b | F/F | B^b/D | Em^{b5}/G | D4/E/D/E/F C/G/A |
 instr omkv | F/F | B^b/D | Em^{b5}/C[#] | D4/E Dm/B^b | F/F | B^b/D | Em^{b5}/G | D4/E/D/E/F C/G/A |

vers 2 ||: Gm/G | C/G | Gm/G | C/G | F^{#+}/F[#] | G4/E | G4/C C2^{b5}/C | /G/F/G/A/B^b/A/B^b/C: ||
 omkv x 2 ||: F/F | B^b/D | Em^{b5}/C[#] | D4/E Dm/B^b | F/F | B^b/D | Em^{b5}/G | D4/E/D/E/F C/G/A: ||

tema 1 | Gm7^(u5)/E^b E^b/E^b | Gm/E^b E^b/C/D/E^b/F | Gm7^(u5)/G E^b/G | Gm/G E^b/E^b/F/G/A |
 | Gm7^(u5)/A^b E^b/B^b | Gm/B^b E^b/C/B^b/A/G | D^{#5}/F[#] D/F[#] | F[#]m^{b5}/F[#] D/G/F[#]/G/F[#] |

tema 2 | Gm7^(u5)/E^b E^b/E^b | Gm/E^b E^b/C/D/E^b/F | Gm7^(u5)/G E^b/G | Gm/G E^b/E^b/F/G/A |
 | Gm7^(u5)/A^b E^b/B^b | Gm/B^b E^b/C/B^b/A/G | D^{#5}/F[#] D/F[#] | F[#]m^{b5}/F[#] D/G/F[#]/G/F[#] |

b-stk | /F | /B^b/A/B^b/A/F | /F/C/C/B^b | /B^b/A/A/G/F |
Gm/F	B^b/B^b/A/B^b/A/F	F/F/C C/C/B^b	G4/B^b/A C/A/G/F				
Am/G	C/C/H/C/H/G	G/G/D D/D/C	A4/C/H D/H/A/G				
Hm/A	D/D/C[#]/D/C[#]/A	A/A/E E/E/D	H4/D/C[#] E/C[#]/H/A				
E/C[#]/H/A H4/A/G[#]/F[#]/C[#]	A4/A/E D/H/G[#]	G/E/D/C D4/C/H/A/E	C4/C/G F/D/H				
Hm/A	D/D/C[#]/D/C[#]/D	Hm/A	D/D/C[#]/D/C[#]/D				
Am6/A	Am6/A	G Δ /G	G Δ /G/G/F[#]/E/D	G Δ ^{b5}/C[#]	G Δ ^{b5}/C[#]	A7,4/C	A7,4/C
arp-riff	arp-riff	arp-riff	arp-riff				
F/A Hm7^(u5)/F/E	F/G Hm7^(u5)/A/G/H	F/A Hm7^(u5)/F/E	F/G Hm7^(u5)/A/G/H				
	: A^b/C Dm7^(u5)/A^b/G	A^b/B^b Dm7^(u5)/C/B^b/D:					
H/D[#] Fm7^(u5)/H/B^b	H/C[#] Fm7^(u5)/D[#]/D/F						
D/F[#] G[#]m7^(u5)/D/C[#]	D/E[#] G[#]m7^(u5)/F[#]/E/G[#]						

c-stk break | A^b/C | A^b/C 7 7 7 7 | F4/C | F4/C 7 7 7 7 |
 | A^b/F | G4/G | G4/A^b | G4/B^b |

c-vers 1-2 ||: A^b Δ ^(u5)/C | A^b Δ ^(u5)/C/C/B^b | Gm7^(u5)/C | Gm7^(u5)/C/C/B^b |
 | E^b/C | A^b Δ ^(u3)/C/C/B^b | Dm^{b5}/C | Dm4/C/C/B^b: ||

c-vers 3-4 ||: A^b Δ ^(u5)/C | A^b Δ ^(u5)/C/C/B^b | Gm7^(u5)/C | Gm7^(u5)/C/C/B^b |
| E^b/C | A^b Δ ^(u3)/C/C/B^b | Dm^{b5}/C | Dm4/C/C/B^b :||

ml-stk | E^bm^{b5}/E^b/D ♯ /E^b/D ♯ /E^b/D | E^bm^{b5}/G^b | E^bm^{b5}/E^b/D ♯ /E^b/D ♯ /E^b/D | E^bm/B^b |
| Gm^{b5}/G/G^b ♯ /G/G^b ♯ /G/G^b | Gm^{b5}/B^b | Gm^{b5}/G/G^b ♯ /G/G^b ♯ /G/G^b | E^bm/E^b |

c-stk break | A^b/C | A^b/C ♯♯♯♯ | F4/C | F4/C ♯♯♯♯ |
| A^b/F | G4/G | G4/A^b | G4/B^b |

c-gtr solo ||: A^b Δ ^(u5)/C | A^b Δ ^(u5)/C/C/B^b | Gm7^(u5)/C | Gm7^(u5)/C/C/B^b |
E^b/C	A^b Δ ^(u3)/C/C/B^b	Dm^{b5}/C	Dm4/C/C/B^b :	
	: A^b Δ ^(u5)/C	A^b Δ ^(u5)/C/C/B^b	Gm7^(u5)/C	Gm7^(u5)/C/C/B^b
E^b/C	A^b Δ ^(u3)/C/C/B^b	Dm^{b5}/C	Dm4/C/C/B^b :	

ml-stk | E^bm^{b5}/E^b/D ♯ /E^b/D ♯ /E^b/D | E^bm^{b5}/G^b | E^bm^{b5}/E^b/D ♯ /E^b/D ♯ /E^b/D | E^bm/B^b |
| Gm^{b5}/G/G^b ♯ /G/G^b ♯ /G/G^b | Gm^{b5}/B^b | Gm^{b5}/G/G^b ♯ /G/G^b ♯ /G/G^b | E^bm/E^b |

vers 3 ||: Gm/G | C/G | Gm/G | C/G | F^{#+}/F[#] | G4/E | G4/C C2^{b5}/C | /G/F/G/A/B^b/A/B^b/C :||

omkv x 2 ||: F/F | B^b/D | Em^{b5}/C[#] | D4/E Dm/B^b | F/F | B^b/D | Em^{b5}/G | D4/E/D/E/F C/G/A :||

omkv t1 | F/F | B^b/D | Em^{b5}/C[#] | D4/E Dm/B^b | F/F | B^b/D | Em^{b5}/G | D4/E/D/E/F C/G/A |

omkv t2 | A^b/A^b | D^b/F | Gm^{b5}/E | F4/G Fm/D^b |
| A^b/A^b | D^b/F | Gm^{b5}/B^b | F4/G/F/G/A^b E^b/B^b/C |

gtr solo ||: F4/F | B^bm/G^b | G^b/E^b | B^bm/D^b F4/C |
F4/F	B^bm/G^b	G^b/E^b	B^b4/D^b B^bm/A^b/B^b :	
	: F4/F	B^bm/G^b	G^b/E^b	B^bm/D^b F4/C
F4/F	B^bm/G^b	G^b/E^b	B^b4/D^b B^bm/A^b/B^b :	

sluttema ||: /B^b /F | /B^b /F /B^b/C/B^b | /F^b /C | /F /C/F/G/F^b :||
| B^bm/B^b/F | B^b4/B^b/F/B^b/C B^bm/B^b | B^b2/F^b/C | B^bm/F/C/F/G/F^b |
| D^b/B^b/F | A^b4/B^b/F/B^b/C/B^b | D^b/F^b Fm/C | Fm4/C/F Fm/G/F |

uden tema | B^bm/B^b/F | B^b4/B^b/F/B^b/C B^bm/B^b | B^b2/F^b/C | B^bm/F/C/F/G/F^b |
| D^b/B^b/F | A^b4/B^b/F/B^b/C/B^b | D^b/F^b Fm/C | Fm4/C/F Fm/G/F |

sluttema | B^bm/B^b/F | B^b4/B^b/F/B^b/C B^bm/B^b | B^b2/F^b/C | B^bm/F/C/F/G/F^b |
| D^b/B^b/F | A^b4/B^b/F/B^b/C/B^b | D^b/F^b Fm/C | Fm4/C/F Fm/G/F |

slut | D^bm/B^b | D^bm/B^b ♯♯♯♯ :||

rit.....♩=70