

I Repeat Myself

♩ = 144

omkv tema 1 $\parallel \frac{4}{4} B^{\flat 5}/B^{\flat} | B^{\flat}/A | B^{\flat 5}/G | A4/F | B^{\flat 5}/B^{\flat} | B^{\flat}/A | Gm/F | F_{\Delta}^{(u5)}/C Dm4/C |$

+bass $| B^{\flat 5}/B^{\flat} | B^{\flat}/A | B^{\flat 5}/G | A4/F | B^{\flat 5}/B^{\flat} | B^{\flat}/A | Gm/F | F_{\Delta}^{(u5)}/C Dm4/C |$

vers 1 $| /G B^{\flat}_{\Delta}^{(u3)}/G Em^{\flat 5}/G | Em4/F/E/F | /G B^{\flat}_{\Delta}^{(u3)}/G Em^{\flat 5}/G | Em4/B^{\flat}/C/B^{\flat} |$
 $| /F Em4/F Dm/F | Dm4/E/D/E | /F Em4/F Dm/F | Dm4/A/B^{\flat}/A |$
 $| G4/E^{\flat} | B^{\flat}/D | B^{\flat 4}/C | Dm^{\flat 5}/H | B^{\flat 4}/C | Dm^{\flat 5}/D | A^{\flat}/E^{\flat} | E^{\flat 4}/G E^{\flat}/G |$

omkv $| B^{\flat 5}/B^{\flat} | B^{\flat}/A | B^{\flat 5}/G | A4/F | B^{\flat 5}/B^{\flat} | B^{\flat}/A | Gm/F | F_{\Delta}^{(u5)}/C Dm4/C |$

omkv tema 1 $| B^{\flat 5}/B^{\flat} | B^{\flat}/A | B^{\flat 5}/G | A4/F | B^{\flat 5}/B^{\flat} | B^{\flat}/A | Gm/F | F_{\Delta}^{(u5)}/C Dm4/C |$

vers 2 $| /G B^{\flat}_{\Delta}^{(u3)}/G Em^{\flat 5}/G | Em4/F/E/F | /G B^{\flat}_{\Delta}^{(u3)}/G Em^{\flat 5}/G | Em4/B^{\flat}/C/B^{\flat} |$
 $| /F Em4/F Dm/F | Dm4/E/D/E | /F Em4/F Dm/F | Dm4/A/B^{\flat}/A |$
 $| G4/E^{\flat} | B^{\flat}/D | B^{\flat 4}/C | Dm^{\flat 5}/H | B^{\flat 4}/C | Dm^{\flat 5}/D | A^{\flat}/E^{\flat} | E^{\flat 4}/G E^{\flat}/G |$

omkv $| B^{\flat 5}/B^{\flat} | B^{\flat}/A | B^{\flat 5}/G | A4/F | B^{\flat 5}/B^{\flat} | B^{\flat}/A | Gm/F | F_{\Delta}^{(u5)}/C Dm4/C |$

omkv tema 1 $| B^{\flat 5}/B^{\flat} | B^{\flat}/A | B^{\flat 5}/G | A4/F | B^{\flat 5}/B^{\flat} | B^{\flat}/A | Gm/F | F_{\Delta}^{(u5)}/C Dm4/C |$

b-stk bas $| /F | /F | /F | /F |$

pianotema $| D^{\flat+}_{\Delta}/F | D^{\flat+}_{\Delta}/F | Gm7^{\flat 5}/F | Gm7^{\flat 5}/F/E^{\flat} |$

kor tema $| D^{\flat+}_{\Delta}/F | D^{\flat+}_{\Delta}/F | Gm7^{\flat 5}/F | Gm7^{\flat 5}/F |$
 $| D^{\flat+}_{\Delta}/F | D^{\flat+}_{\Delta}/F | Gm7^{\flat 5}/F | Gm7^{\flat 5}/F/E^{\flat} |$

synth tema 1 $| D^{\flat+}_{\Delta}/F | D^{\flat+}_{\Delta}/F | Gm7^{\flat 5}/F | Gm7^{\flat 5}/F |$
 $| D^{\flat+}_{\Delta}/F | D^{\flat+}_{\Delta}/F | Gm7^{\flat 5}/F | Gm7^{\flat 5}/F/E^{\flat} |$

synth tema 2 $| E^{+}_{\Delta}/G^{\sharp} | E^{+}_{\Delta}/G^{\sharp} | A^{\sharp m^{\flat 5}}/G^{\sharp} | A^{\sharp m^{\flat 5}}/G^{\sharp} |$
 $| E^{+}_{\Delta}/G^{\sharp} | E^{+}_{\Delta}/G^{\sharp} | A^{\sharp m^{\flat 5}}/G^{\sharp} | A^{\sharp m^{\flat 5}}/G^{\sharp}/F^{\sharp} |$

flute tema $| /F | /F | /F | /F |$

+pianotema $| D^{\flat+}_{\Delta}/F | D^{\flat+}_{\Delta}/F | Gm7^{\flat 5}/F | Gm7^{\flat 5}/F/E^{\flat} |$

kor-flute | /F | /F D^{b+}_Δ/F | Gm7^{b5}/F/F | /F |

| /F | /F D^{b+}_Δ/F | Gm7^{b5}/F/F | /F/E^b |

synth tema 1 | D^{b+}_Δ/F | D^{b+}_Δ/F | Gm7^{b5}/F | Gm7^{b5}/F |

| D^{b+}_Δ/F | D^{b+}_Δ/F | Gm7^{b5}/F | Gm7^{b5}/F/E^b |

synth tema 2 | E⁺_Δ/G[#] | E⁺_Δ/G[#] | A[#]m^{b5}/G[#] | A[#]m^{b5}/G[#] |

| E⁺_Δ/G[#] | E⁺_Δ/G[#] | A[#]m^{b5}/G[#] | A[#]m^{b5}/G[#]/F[#] |

pianotema ||: D^{b+}_Δ/F | D^{b+}_Δ/F | Gm7^{b5}/F | Gm7^{b5}/F/E^b :||

kor-flute tema ||: D^{b+}_Δ/F | D^{b+}_Δ/F | Gm7^{b5}/F | Gm7^{b5}/F/E^b :||

omkv tema 1 ||: B^{b5}/B^b | B^b/A | B^{b5}/G | A4/F | B^{b5}/B^b | B^b/A | Gm/F | F_Δ^(u5)/C Dm4/C :||

vers 3 | /G B^b_Δ^(u3)/G Em^{b5}/G | Em4/F/E/F | /G B^b_Δ^(u3)/G Em^{b5}/G | Em4/B^b/C/B^b |

| /F Em4/F Dm/F | Dm4/E/D/E | /F Em4/F Dm/F | Dm4/A/B^b/A |

| G4/E^b | B^b/D | B^{b4}/C | Dm^{b5}/H | B^{b4}/C | Dm^{b5}/D | A^b/E^b | E^{b4}/G E^b/G |

omkv x 2 ||: B^{b5}/B^b | B^b/A | B^{b5}/G | A4/F | B^{b5}/B^b | B^b/A | Gm/F | F_Δ^(u5)/C Dm4/C :||

gtr solo ||: B^{b5}/B^b | B^b/A | B^{b5}/G | A4/F | B^{b5}/B^b | B^b/A | Gm/F | F_Δ^(u5)/C Dm4/C :||

break | B^{b5}/B^b | B^b/A | B^{b5}/G | A4/F | B^{b5}/B^b | B^b/A | Gm/F | F_Δ^(u5)/C Dm4/C |

gtr solo | B^{b5}/B^b | B^b/A | B^{b5}/G | A4/F | B^{b5}/B^b | B^b/A | Gm/F | F_Δ^(u5)/C Dm4/C |

omkv x 2 ||: B^{b5}/B^b | B^b/A | B^{b5}/G | A4/F | B^{b5}/B^b | B^b/A | Gm/F | F_Δ^(u5)/C Dm4/C :||

slut 1 | Fm/E^b | E^b_Δ^(u5)/B^b Cm4/B^b | E^bm/D^b | D^b_Δ^(u5)/A^b B^bm4/A^b |

| E^b_Δ^(u5)/B^b Cm4/B^b | F_Δ^(u5)/C Dm4/C | G_Δ^(u5)/D Em4/D | ???? |

slut 2 | F_Δ4/C | F_Δ4/C | F_Δ4/C 7??? ||