

# I Want You

♩=130

incl.  $\parallel \frac{4}{4} \text{Em /E/A/E} \mid \text{Em /E/H/C/H} \mid \text{Am /E/A/E} \mid \text{Am /E/H/C/H/C} \mid$   
 $\mid \text{F /F/A/F} \mid \text{F6}^{\flat 5(u3)} \text{/F/H/C F/H} \mid \text{Am /E/A/E} \mid \text{E /E/G\#/H/E} \mid$

tema  $\mid \text{Em /E/A/E} \mid \text{Em /E/H/C/H} \mid \text{Am /E/A/E} \mid \text{Am /E/H/C/H/C} \mid$   
 $\mid \text{F /F/A/F} \mid \text{F6}^{\flat 5(u3)} \text{/F/H/C F/H} \mid \text{Am /E/A/E} \mid \text{E /E/G\#/H/E} \mid$

break  $\mid \text{Am/A} \mid \text{Em/A Am6}^{(u3)}/\text{B/C} \mid \text{G}\Delta^{(u3)}/\text{E} \mid \text{Em6}^{(u5)}/\text{E E6,9}^{(u3,5)}/\text{D/E} \mid$

vers 1  $\mid \text{A/G} \mid \text{D/F\#/A/F\#} \mid \text{Dm/F} \mid \text{E4 E/H/A} \mid \text{A/G} \mid \text{D/A/C/A} \mid \text{Dm/B}\flat \mid \text{H4 H/D\#/F\#} \mid$

omkv  $\mid \text{Em /E/A/E} \mid \text{Em /E/H/C/H} \mid \text{Am /E/A/E} \mid \text{Am /E/H/C/H/C} \mid$   
 $\mid \text{F /F/A/F} \mid \text{F6}^{\flat 5(u3)} \text{/F/H/C F/H} \mid \text{Am /E/A/E} \mid \text{E /E/G\#/H/E} \mid$

break  $\mid \text{Am/A} \mid \text{Em/A Am6}^{(u3)}/\text{B/C} \mid \text{G}\Delta^{(u3)}/\text{E} \mid \text{Em6}^{(u5)}/\text{E E6,9}^{(u3,5)}/\text{D/E} \mid$

vers 2  $\mid \text{A/G} \mid \text{D/F\#/A/F\#} \mid \text{Dm/F} \mid \text{E4 E/H/A} \mid \text{A/G} \mid \text{D/A/C/A} \mid \text{Dm/B}\flat \mid \text{H4 H/D\#/F\#} \mid$

omkv  $\mid \text{Em /E/A/E} \mid \text{Em /E/H/C/H} \mid \text{Am /E/A/E} \mid \text{Am /E/H/C/H/C} \mid$   
 $\mid \text{F /F/A/F} \mid \text{F6}^{\flat 5(u3)} \text{/F/H/C F/H} \mid \text{Am /E/A/E} \mid \text{E /E/G\#/H/E} \mid$

tema  $\mid \text{Em /E/A/E} \mid \text{Em /E/H/C/H} \mid \text{Am /E/A/E} \mid \text{Am /E/H/C/H/C} \mid$   
 $\mid \text{F /F/A/F} \mid \text{F6}^{\flat 5(u3)} \text{/F/H/C F/H} \mid \text{Am /E/A/E} \mid \text{E /E/G\#/H/E} \mid$

b-stk  $\parallel \text{Em} \mid \text{Em /F\#/G} \mid \text{C} \mid \text{C} \mid \text{D} \mid \text{D /E/F\#} \mid \text{A Am} \mid \text{H4 H H4/C/D} \parallel$

b-tema x2  $\parallel \text{Em} \mid \text{Em /F\#/G} \mid \text{C} \mid \text{C} \mid \text{D} \mid \text{D /E/F\#} \mid \text{A Am} \mid \text{H4 H H4/C/D} \parallel$

tema  $\mid \text{Em /E/A/E} \mid \text{Em /E/H/C/H} \mid \text{Am /E/A/E} \mid \text{Am /E/H/C/H/C} \mid$   
 $\mid \text{F /F/A/F} \mid \text{F6}^{\flat 5(u3)} \text{/F/H/C F/H} \mid \text{Am /E/A/E} \mid \text{E /E/G\#/H/E} \mid$

break  $\mid \text{Am/A} \mid \text{Em/A Am6}^{(u3)}/\text{B/C} \mid \text{G}\Delta^{(u3)}/\text{E} \mid \text{Em6}^{(u5)}/\text{E E6,9}^{(u3,5)}/\text{D/E} \mid$

vers 3  $\mid \text{A/G} \mid \text{D/F\#/A/F\#} \mid \text{Dm/F} \mid \text{E4 E/H/A} \mid \text{A/G} \mid \text{D/A/C/A} \mid \text{Dm/B}\flat \mid \text{H4 H/D\#/F\#} \mid$

omkv x2  $\parallel \text{Em /E/A/E} \mid \text{Em /E/H/C/H} \mid \text{Am /E/A/E} \mid \text{Am /E/H/C/H/C} \mid$   
 $\mid \text{F /F/A/F} \mid \text{F6}^{\flat 5(u3)} \text{/F/H/C F/H} \mid \text{Am /E/A/E} \mid \text{E /E/G\#/H/E} \parallel$

b-tema x2  $\parallel \text{Em} \mid \text{Em /F\#/G} \mid \text{C} \mid \text{C} \mid \text{D} \mid \text{D /E/F\#} \mid \text{A Am} \mid \text{H4 H H4/C/D} \parallel$

break x2  $\parallel \text{Am/A} \mid \text{Em/A Am6}^{(u3)}/\text{B/C} \mid \text{G}\Delta^{(u3)}/\text{E} \mid \text{Em6}^{(u5)}/\text{E E6,9}^{(u3,5)}/\text{D/E} \parallel$

slut  $\mid \text{Hm/D} \mid \text{Em6}^{(u3)}/\text{C\#} \mid \text{Hm6}^{(u5)}/\text{H} \mid \text{A} \mid \text{A} \mid \text{A} \parallel$