

Leaves

♩ = 110

glockensp. || $\frac{5}{4}$ /C e^b c b^b g | /C e^b c b^b c/B^b |

+ synth | /C e^b c b^b g | /C e^b c b^b c/B^b |

piano+drm | /C A^b_Δ^(u3)/C C4/u B^b4/C G4/C | /C A^b_Δ^(u3)/C C4/u B^b4/C C4/B^b |

hammond | /C A^b_Δ^(u3)/C C4/u B^b4/C G4/C | /C A^b_Δ^(u3)/C C4/u B^b4/C C4/B^b |

tema 2 ||: E^b4/F F4/G G4/A^b | A^b_Δ^(u3)/B^b A^b_Δ^{b5(u3)}/E^b A^b_Δ^(u5)/E^b:||

tema 1 gtr ||: /C A^b_Δ^(u3)/C C4/u B^b4/C G4/C | /C A^b_Δ^(u3)/C C4/u B^b4/C C4/B^b:||

tema 2 ||: E^b4/F F4/G G4/A^b | A^b_Δ^(u3)/B^b A^b_Δ^{b5(u3)}/E^b A^b_Δ^(u5)/E^b:||

vers 1 | $\frac{4}{4}$ Cm G4/B^b | Dm^{b5}/A^b Fm/A^b | Cm/G E^b/G | A^b_Δ^(u3)/F |

| Dm4/E^b B^b/A^b | F4/G Fm/D | Dm4/E^b B^b/A^b | E^b_Δ^(u3)/G B^b4/C |

vers tema | Cm G4/B^b | Dm^{b5}/A^b Fm/A^b | Cm/G E^b/G | A^b_Δ^(u3)/F |

| Dm4/E^b B^b/A^b | F4/G Fm/D | Dm4/E^b B^b/A^b | E^b_Δ^(u3)/G B^b4/C |

vers 2 | Cm G4/B^b | Dm^{b5}/A^b Fm/A^b | Cm/G E^b/G | A^b_Δ^(u3)/F |

| Dm4/E^b B^b/A^b | F4/G Fm/D | Dm4/E^b B^b/A^b | E^b_Δ^(u3)/G B^b4/C |

vers tema | Cm G4/B^b | Dm^{b5}/A^b Fm/A^b | Cm/G E^b/G | A^b_Δ^(u3)/F |

| Dm4/E^b B^b/A^b | F4/G Fm/D | Dm4/E^b B^b/A^b | E^b_Δ^(u3)/G B^b4/C |

gtr solo ||: A^b_Δ^(u3)/F Dm4/G | Fm/A^b Fm4/B^b |

| A^b_Δ^(u3)/C A^b/B^b | $\sqrt{1-4}$ E^b_Δ^(u5)/A^b E^b_Δ^(u3)/F/A^b/B^b:||

tema 1 gtr ||: /C A^b_Δ^(u3)/C C4/u B^b4/C G4/C | /C A^b_Δ^(u3)/C C4/u B^b4/C C4/B^b:||

tema 2 ||: E^b4/F F4/G G4/A^b | A^b_Δ^(u3)/B^b A^b_Δ^{b5(u3)}/E^b A^b_Δ^(u5)/E^b:||

vers 3 | $\frac{4}{4}$ Cm G4/B^b | Dm^{b5}/A^b Fm/A^b | Cm/G E^b/G | A^b_Δ^(u3)/F |

| Dm4/E^b B^b/A^b | F4/G Fm/D | Dm4/E^b B^b/A^b | E^b_Δ^(u3)/G B^b4/C |

vers tema | Cm G4/B^b | Dm^{b5}/A^b Fm/A^b | Cm/G E^b/G | A^b_Δ^(u3)/F |

| Dm4/E^b B^b/A^b | F4/G Fm/D | Dm4/E^b B^b/A^b | E^b_Δ^(u3)/G B^b4/C |

gtr solo ||: A^b_Δ^(u3)/F Dm4/G | Fm/A^b Fm4/B^b |

| A^b_Δ^(u3)/C A^b/B^b | $\sqrt{1-3}$ E^b_Δ^(u5)/A^b E^b_Δ^(u3)/F/A^b/B^b:|| $\sqrt{4}$ E^b_Δ^(u5)/A^b E^b_Δ^(u3)/F/A^b/B^b |

rit.....♩=55

| E^b_Δ^(u5)/C ||