

Libera me

♩ = 100

piano |⁴/₄ E^b_Δ/D | B^b7/D A^b_Δ | G4/G/G/A^b/B^b | G4/F/C |
| E^b_Δ/A^b | Gm7/B^b G^o/B^b | A4/F/F/G/A | G2/B^b/E^b |

tema 1 +bas | E^b_Δ/D | B^b7/D A^b_Δ | G4/G/G/A^b/B^b | G4/F/C |
| E^b_Δ/A^b | Gm7/B^b G^o/B^b | A4/F/F/G/A | G2/B^b/E^b |

tema 1 +str. | E^b_Δ/D | B^b7/D A^b_Δ | G4/G/G/A^b/B^b | G4/F/C |
| E^b_Δ/A^b | Gm7/B^b G^o/B^b | A4/F/F/G/A | G2/B^b/E^b |

tema 1 +tr. | E^b_Δ/D | B^b7/D A^b_Δ | G4/G/G/A^b/B^b | G4/F/C |
| E^b_Δ/A^b | Gm7/B^b G^o/B^b | A4/F/F/G/A | G2/B^b/E^b |

vers 1 | : A^b/D^b B^b^o/D^b | A^b/D^b B^b^o/D^b | A^b/B^b B^b^o/B^b | A^b/B^b B^b^o/B^b |
| Am7/A F_Δ/A | Am7/A F_Δ/A | Am7/D F_Δ/D | Am7/E F_Δ/F :||

vers 2 | H_Δ/F[#] H6^{b5}/F[#] | H_Δ/F[#] H6^{b5}/F[#] | H_Δ/D[#] H6^{b5}/D[#] | H_Δ/D[#] H6^{b5}/D[#] |
G^o/D D[#]_Δ4/D	G^o/D D[#]_Δ4/D	G^o/G[#] D[#]_Δ4/G[#]	G^o/A[#] D[#]_Δ4/H
Fm7^{b5}/A^b F^o/A^b	Fm7^{b5}/A^b F^o/A^b	Fm7^{b5}/F F^o/F	Fm7^{b5}/F F^o/F
E^b_Δ/E^b E^b6/E^b	E^b_Δ/E^b E^b6/E^b	E^b_Δ/C E^b6/C	E^b_Δ/D E^b6/E^b

tema 1 +str. | E^b_Δ/D | B^b7/D A^b_Δ | G4/G/G/A^b/B^b | G4/F/C |
| E^b_Δ/A^b | Gm7/B^b G^o/B^b | A4/F/F/G/A | G2/B^b/E^b |

tema 1 +tr. | E^b_Δ/D | B^b7/D A^b_Δ | G4/G/G/A^b/B^b | G4/F/C |
| E^b_Δ/A^b | Gm7/B^b G^o/B^b | A4/F/F/G/A | G2/B^b/E^b |

vers t 1 | : A^b/D^b B^b^o/D^b | A^b/D^b B^b^o/D^b | A^b/B^b B^b^o/B^b | A^b/B^b B^b^o/B^b |
| Am7/A F_Δ/A | Am7/A F_Δ/A | Am7/D F_Δ/D | Am7/E F_Δ/F :||

vers t 2 | H_Δ/F[#] H6^{b5}/F[#] | H_Δ/F[#] H6^{b5}/F[#] | H_Δ/D[#] H6^{b5}/D[#] | H_Δ/D[#] H6^{b5}/D[#] |
G^o/D D[#]_Δ4/D	G^o/D D[#]_Δ4/D	G^o/G[#] D[#]_Δ4/G[#]	G^o/A[#] D[#]_Δ4/H
Fm7^{b5}/A^b F^o/A^b	Fm7^{b5}/A^b F^o/A^b	Fm7^{b5}/F F^o/F	Fm7^{b5}/F F^o/F
E^b_Δ/E^b E^b6/E^b	E^b_Δ/E^b E^b6/E^b	E^b_Δ/C E^b6/C	E^b_Δ/D E^b6/E^b

piano | E^b_Δ/D | B^b7/D A^b_Δ | G4/G/G/A^b/B^b | G4/F/C |
| E^b_Δ/A^b | Gm7/B^b G^o/B^b | A4/F/F/G/A | G2/B^b/E^b | E^b_Δ/A^b ||

rit.....♩=50