

# Living a lie

♩ = 144

trommer ||  $\frac{4}{4}$  |

indl. | /E/E/G/F#/E | /A/E/G/E/F#/G/A/H | /E/E/G/F#/E | /A/H/C/D |

vers 1 | G/E D/E/G/F# G/E | C/A/E/G/E Em/F#/G/A/H |

| G/E D/E/G/F# G/E | C/A/E/G/E D/F#/G/A/H |

| C/A G/A/C/H C/A | F/D/A/C/A Am/H/C/D/E |

| C/A G/A/C/H C/A | F/D/C/H/A G/H/A/G/F# |

| G/E D/E/G/F# G/E | C/A/E/G/E Em/F#/G/A/H |

| G/E D/E/G/F# G/E | C/E/E/F#/E D/G/E/A/H |

indl. stk. | /E/E/G/F#/E | /A/E/G/E/F#/G/A/H | /E/E/G/F#/E | /A/H/C/D |

vers 2 | G/E D/E/G/F# G/E | C/A/E/G/E Em/F#/G/A/H |

| G/E D/E/G/F# G/E | C/A/E/G/E D/F#/G/A/H |

| C/A G/A/C/H C/A | F/D/A/C/A Am/H/C/D/E |

| C/A G/A/C/H C/A | F/D/C/H/A G/H/A/G/F# |

| G/E D/E/G/F# G/E | C/A/E/G/E Em/F#/G/A/H |

| G/E D/E/G/F# G/E | C/E/E/F#/E D/G/E/A/H |

omkv | Hm Hm<sup>b5</sup> Hm | Hm Hm<sup>b5</sup> Hm /F# | D D<sup>b5</sup> D | D D<sup>b5</sup> D /F# |

| Hm Hm<sup>b5</sup> Hm | Hm Hm<sup>b5</sup> Hm /F# | D D<sup>b5</sup> D | D/F# F#m D/F#/A |

indl. stk. | /E/E/G/F#/E | /A/E/G/E/F#/G/A/H | /E/E/G/F#/E | /A/H/C/D |

synth solo | G/E D/E/G/F# G/E | C/A/E/G/E Em/F#/G/A/H |

| G/E D/E/G/F# G/E | C/A/E/G/E D/F#/G/A/H |

| C/A G/A/C/H C/A | F/D/A/C/A Am/H/C/D/E |

| C/A G/A/C/H C/A | F/D/C/H/A G/H/A/G/F# |

| G/E D/E/G/F# G/E | C/A/E/G/E Em/F#/G/A/H |

| G/E D/E/G/F# G/E | C/E/E/F#/E D/G/E/A/H |

indl. stk. | /E/E/G/F#/E | /A/E/G/E/F#/G/A/H | /E/E/G/F#/E | /A/H/C/D |

gtr. solo | G/E D/E/G/F# G/E | C/A/E/G/E Em/F#/G/A/H |

| G/E D/E/G/F# G/E | C/A/E/G/E D/F#/G/A/H |

| C/A G/A/C/H C/A | F/D/A/C/A Am/H/C/D/E |

| C/A G/A/C/H C/A | F/D/C/H/A G/H/A/G/F# |

| G/E D/E/G/F# G/E | C/A/E/G/E Em/F#/G/A/H |

| G/E D/E/G/F# G/E | C/E/E/F#/E D/G/E/A/H |

omkv | Hm Hm<sup>b5</sup> Hm | Hm Hm<sup>b5</sup> Hm /F# | D D<sup>b5</sup> D | D D<sup>b5</sup> D /F# |

| Hm Hm<sup>b5</sup> Hm | Hm Hm<sup>b5</sup> Hm /F# | D D<sup>b5</sup> D | D/F# F#m D/F#/A |

b-vers ||: F#m | F#m | G/E | G/E | Em<sup>b5</sup>/C# | Em<sup>b5</sup>/C# | Hm/D | Hm: ||

gtr tema | Hm/G# | A4/F# | E/A F#m/E | D/F# D<sup>(u3)</sup>/H |

| E/A F#m/E | D/F# D<sup>(u3)</sup>/H | A/D | A/D 7 7 7 7 |

indl. stk. | /E/E/G/F#/E | /A/E/G/E/F#/G/A/H | /E/E/G/F#/E | /A/H/C/D |

vers 3 | G/E D/E/G/F# G/E | C/A/E/G/E Em/F#/G/A/H |

| G/E D/E/G/F# G/E | C/A/E/G/E D/F#/G/A/H |

| C/A G/A/C/H C/A | F/D/A/C/A Am/H/C/D/E |

| C/A G/A/C/H C/A | F/D/C/H/A G/H/A/G/F# |

| G/E D/E/G/F# G/E | C/A/E/G/E Em/F#/G/A/H |

| G/E D/E/G/F# G/E | C/E/E/F#/E D/G/E/A/H |

omkv x 2 ||: Hm Hm<sup>b5</sup> Hm | Hm Hm<sup>b5</sup> Hm /F# | D D<sup>b5</sup> D | D D<sup>b5</sup> D /F# |

| Hm Hm<sup>b5</sup> Hm | Hm Hm<sup>b5</sup> Hm /F# | D D<sup>b5</sup> D | D/F# F#m D/F#/A: ||

b-vers ||: F#m | F#m | G/E | G/E | Em<sup>b5</sup>/C# | Em<sup>b5</sup>/C# | Hm/D | Hm: ||

gtr. solo ||: F#m | F#m | G/E | G/E | Em<sup>b5</sup>/C# | Em<sup>b5</sup>/C# | Hm/D | Hm: ||

slutning | Hm/G# | A4/F# | E/A F#m/E | D/F# D<sup>(u3)</sup>/H | E/A F#m/E | D/F# D<sup>(u3)</sup>/H |

| A/D | A/D 7 7 7 7 | D4/D# | D4/D# | D4/D# | D 7 7 7 ||

rit.....♩=72, ♩=144