

Living on the Moon

a. Living on the Moon

b. Eternal night

c. Confinement

d. Electric sheep (instrumental)

e. Live long and prosper

f. Living on the Moon (reprise)

g. Moon stones (instrumental)

h. God is gone

a. Living on the Moon

♩ = 120

bas+trommer || $\frac{5}{4}$ / A/A/G/E/G/E/A | / A/A/G/E/G/E/C# | / A/A/G/E/G/E/A | / A/A/G/E/G/E/G/A |

| / A D4/A/G D/E/G/E D2/A | / A D4/A/G D/E/G A/E/C# |

| C+/C#/C#/C/G#/C/G#/C# | C+/C#/C#/C/G#/C/G#/C# |

gtr tema 1 | / A D4/A/G D/E/G/E D2/A | / A D4/A/G D/E/G A/E/C# |

| A/A/A/G/E/G/E/A | Em/A/A/G/E/G/E/G/A |

| / A D4/A/G D/E/G/E D2/A | / A D4/A/G D/E/G A/E/C# |

| C+/C#/C#/C/G#/C/G#/C# | C+/C#/C#/C/G#/C/G#/C# |

gtr tema 2 | $\frac{4}{4}$ G/C | D/H | A4/F# | A/G D $\Delta^{(u3)}$ /H | G/C | D/H | A4/F# | A/E E4/C# |

gtr tema 1 | $\frac{5}{4}$ / A D4/A/G D/E/G/E D2/A | / A D4/A/G D/E/G A/E/C# |

| A/A/A/G/E/G/E/A | Em/A/A/G/E/G/E/G/A |

| / A D4/A/G D/E/G/E D2/A | / A D4/A/G D/E/G A/E/C# |

| C+/C#/C#/C/G#/C/G#/C# | C+/C#/C#/C/G#/C/G#/C# |

break | $\frac{4}{4}$ H Δ 4/A# ♪ ♪ H Δ 4/H ♪ ♪ /A# | H Δ 4/D# | H Δ 4/A# ♪ ♪ H Δ 4/H ♪ ♪ /A# | H Δ 4/F# |

arp tema | H Δ 4/A# H Δ 4/H /A# | H Δ 4/D# | H Δ 4/A# H Δ 4/H/A# | H Δ 4/F# |

gtr tema 2 | G/C | D/H | A4/F# | A/G D $\Delta^{(u3)}$ /H | G/C | D/H | A4/F# | A/E E4/C# |

vers 1 || Em/E/F#/G/C/H/C | Em/E/F#/G/C/H/C/E | Hm/E/F#/G/H/A/H | Hm/E/F#/G/H/A/H/E: ||

vers 2 || Em/E/F#/G/C/H/C | Em/E/F#/G/C/H/C/E | Hm/E/F#/G/H/A/H | Hm/E/F#/G/H/A/H/E: ||

omkv || Am/C/D/E/A/G/A | F#m^{b5}/C/D/E/A/G/A/C |

| G#m^{b5}/D/F/F#/G#/F#/G# | Hm^{b5}/F/F#/G#/H/G#/H/F |

| G/F#/G/A/D/C/D | Em/E/F#/G/C/H/C/E | H4/E/F#/G/H/A/H | Hm/D/E/F#/H/A/H/D: ||

vers 3 || Em/E/F#/G/C/H/C | Em/E/F#/G/C/H/C/E | Hm/E/F#/G/H/A/H | Hm/E/F#/G/H/A/H/E: ||

vers 4 | Em/E/F#/G/C/H/C | Em/E/F#/G/C/H/C/E | Hm/E/F#/G/H/A/H | Hm/E/F#/G/H/A/H/E :||

omkv | Am/C/D/E/A/G/A | F#m^{b5}/C/D/E/A/G/A/C |
 | G#m^{b5}/D/F/F#/G#/F#/G# | Hm^{b5}/F/F#/G#/H/G#/H/F |
 | G/F#/G/A/D/C/D | Em/E/F#/G/C/H/C/E | H4/E/F#/G/H/A/H | Hm/D/E/F#/H/A/H/D :||

gtr tema 2 | G/C | D/H | A4/F# | A/G D Δ (u3)/H | G/C | D/H | A4/F# | A/E E4/C# |

gtr tema 3 | A4/F# | A/E A2/C# | A/G | A2/F# D4/E |
 | G2/E G Δ ^{b5(u3)}/D | G Δ ^{b5(u3)}/D H4/C# | A/H | D Δ (u3)/F γ $\ddot{\gamma}$ |

break | H Δ 4/A# γ γ H Δ 4/H $\ddot{\gamma}$ γ /A# | H Δ 4/D# | H Δ 4/A# γ γ H Δ 4/H $\ddot{\gamma}$ γ /A# | H Δ 4/F# |

arp tema | H Δ 4/A# H Δ 4/H /A# | H Δ 4/D# | H Δ 4/A# H Δ 4/H/A# | H Δ 4/F# ||

b. Eternal night

$\text{♩} = 120$

indl. + bas | $\text{♩} \frac{4}{4}$ H Δ 4(u5)/F# | H Δ ^{+(u3)}/E | F#7(u5)/C# | D4/D :||

synth tema | H Δ 4(u5)/F# | H Δ ^{+(u3)}/E | F#7(u5)/C# | D4/D :||

vers 1 | B^b4/C/B^b/E^b/C/E^b/A^b/G | B^b/F/C B^b2/F/B^b/E^b |
B^b4/C/B^b/E^b/C/E^b/A^b/G	B^b/F/C A^b^{b5}/F/B^b/C/D :		
C/B^b	Em^{b5}/A Em4/A	G2/E	G2/B^b Gm/B^b
C/B^b	C#m^{b5}/A F#m7(u5)/A	F#m/F#	D/E C/A

omkv | C/A C^{b5}/A C/C C^{b5}/C/A | C/A C^{b5}/A C/C C^{b5}/C/A | B^b^{b5}/G^b/G | A4/B^b :||

omkv t1 | E^b/C E^b^{b5}/C E^b/E^b E^b^{b5}/E^b/C | E^b/C E^b^{b5}/C E^b/E^b E^b^{b5}/E^b/C | D^b^{b5}/A/B^b | C4/D^b |

omkv t2 | D/B^b D^{b5}/B^b D/D D^{b5}/D/B^b | D/B^b D^{b5}/B^b D/D D^{b5}/D/B^b | C^{b5}/A^b/A | H4/C |

vers 2 | B^b4/C/B^b/E^b/C/E^b/A^b/G | B^b/F/C B^b2/F/B^b/E^b |
B^b4/C/B^b/E^b/C/E^b/A^b/G	B^b/F/C A^b^{b5}/F/B^b/C/D :		
C/B^b	Em^{b5}/A Em4/A	G2/E	G2/B^b Gm/B^b
C/B^b	C#m^{b5}/A F#m7(u5)/A	F#m/F#	D/E C/A

omkv | C/A C^{b5}/A C/C C^{b5}/C/A | C/A C^{b5}/A C/C C^{b5}/C/A | B^b^{b5}/G^b/G | A4/B^b :||

omkv t1 | E^b/C E^b^{b5}/C E^b/E^b E^b^{b5}/E^b/C | E^b/C E^b^{b5}/C E^b/E^b E^b^{b5}/E^b/C | D^b^{b5}/A/B^b | C4/D^b |

omkv t2 | D/B^b D^{b5}/B^b D/D D^{b5}/D/B^b | D/B^b D^{b5}/B^b D/D D^{b5}/D/B^b | C^{b5}/A^b/A | H4/C ||

c. Confinement

♩ = 120

vers 1 $\text{||:}^4_4 \text{ Gm Gm4/G/D/C } \underline{\text{Gm/C/B}} \text{ | Cm Cm4/C/G/F } \underline{\text{Cm/F/E}} \text{ |}$
 $\text{| B}^\flat/\text{D E}^\flat_{\Delta} \text{ }^{(u3)}/\text{D/C/B}^\flat \underline{\text{B}^\flat/\text{B}^\flat/\text{G}} \text{ | Am}^{\flat 5}/\text{C Am4/B}^\flat \text{ Am}^{\flat 5}/\text{A} \text{ :||}$

omkv $\text{| G/E | G/E | Am/C | Am/C | A}^\flat \text{m}^{\flat 5}/\text{H | Gm}^{\flat 5}/\text{B}^\flat \text{ | D}^{\flat +}/\text{A | G}^{\flat \flat 5}/\text{E |}$

vers 2 $\text{||:}^4_4 \text{ Gm Gm4/G/D/C } \underline{\text{Gm/C/B}} \text{ | Cm Cm4/C/G/F } \underline{\text{Cm/F/E}} \text{ |}$
 $\text{| B}^\flat/\text{D E}^\flat_{\Delta} \text{ }^{(u3)}/\text{D/C/B}^\flat \underline{\text{B}^\flat/\text{B}^\flat/\text{G}} \text{ | Am}^{\flat 5}/\text{C Am4/B}^\flat \text{ Am}^{\flat 5}/\text{A} \text{ :||}$

omkv $\text{| G/E | G/E | Am/C | Am/C | A}^\flat \text{m}^{\flat 5}/\text{H | Gm}^{\flat 5}/\text{B}^\flat \text{ | D}^{\flat +}/\text{A | G}^{\flat \flat 5}/\text{E |}$

gtr solo $\text{||:}^4_4 \text{ Gm Gm4/G/D/C } \underline{\text{Gm/C/B}} \text{ | Cm Cm4/C/G/F } \underline{\text{Cm/F/E}} \text{ |}$
 $\text{| B}^\flat/\text{D E}^\flat_{\Delta} \text{ }^{(u3)}/\text{D/C/B}^\flat \underline{\text{B}^\flat/\text{B}^\flat/\text{G}} \text{ | Am}^{\flat 5}/\text{C Am4/B}^\flat \text{ Am}^{\flat 5}/\text{A} \text{ :||}$

$\text{||:}^4_4 \text{ Gm Gm4/G/D/C } \underline{\text{Gm/C/B}} \text{ | Cm Cm4/C/G/F } \underline{\text{Cm/F/E}} \text{ |}$
 $\text{| B}^\flat/\text{D E}^\flat_{\Delta} \text{ }^{(u3)}/\text{D/C/B}^\flat \underline{\text{B}^\flat/\text{B}^\flat/\text{G}} \text{ | Am}^{\flat 5}/\text{C Am4/B}^\flat \text{ Am}^{\flat 5}/\text{A} \text{ :||}$

omkv $\text{| G/E | G/E | Am/C | Am/C | A}^\flat \text{m}^{\flat 5}/\text{H | Gm}^{\flat 5}/\text{B}^\flat \text{ | D}^{\flat +}/\text{A | G}^{\flat \flat 5}/\text{E |}$

omkv tema $\text{| G/E | G/E | Am/C | Am/C | A}^\flat \text{m}^{\flat 5}/\text{H | Gm}^{\flat 5}/\text{B}^\flat \text{ | D}^{\flat +}/\text{A | G}^{\flat \flat 5}/\text{E} \text{ ||}$

d. Electric sheep (instrumental)

♩ = 120

arp $\text{||:}^4_4 \text{ Gm/D | B}^\flat_{\Delta} \text{ }^{(u5)}/\text{D | C7}^{(u5)}/\text{D | F4/D} \text{ :||}$

klavertema $\text{| Gm/D | B}^\flat_{\Delta} \text{ }^{(u5)}/\text{D | C7}^{(u5)}/\text{D | F4/D | C2/G | B}^\flat/\text{F | B}^{\flat \flat 5}/\text{E | A/D |}$

flutetema1 $\text{||:}^4_4 \text{ Gm/D | B}^\flat_{\Delta} \text{ }^{(u5)}/\text{D | C7}^{(u5)}/\text{D | F4/D} \text{ :||}$

synthtema1 $\text{| Gm/D | B}^\flat_{\Delta} \text{ }^{(u5)}/\text{D | C7}^{(u5)}/\text{D | F4/D | C2/G | B}^\flat/\text{F | B}^{\flat \flat 5}/\text{E | A/D |}$

flutetema1 $\text{||:}^4_4 \text{ Gm/D | B}^\flat_{\Delta} \text{ }^{(u5)}/\text{D | C7}^{(u5)}/\text{D | F4/D} \text{ :||}$

synthtema1 $\text{| Gm/D | B}^\flat_{\Delta} \text{ }^{(u5)}/\text{D | C7}^{(u5)}/\text{D | F4/D | C2/G | B}^\flat/\text{F | B}^{\flat \flat 5}/\text{E | A/D |}$

synthtema2 $\text{||:}^4_4 \text{ Gm/D | B}^\flat_{\Delta} \text{ }^{(u5)}/\text{D | C7}^{(u5)}/\text{D | F4/D} \text{ :||}$
 $\text{| Gm/D | B}^\flat_{\Delta} \text{ }^{(u5)}/\text{D | C7}^{(u5)}/\text{D | F4/D | C2/G | B}^\flat/\text{F | B}^{\flat \flat 5}/\text{E | A/D |}$

klaver m.t1 | /D/D/E | /F/C/C/D | /B^b/B^b/C | /A/B^b/C |

orch. m.t1 | /D/D/E | /F/C/C/D | /B^b/B^b/C | /A/B^b/C |

mtron fl. m.t1 | /D/D/E | /F/C/C/D | /B^b/B^b/C | /A/B^b/C |

orch m.t1 | /D/D/E | /F/C/C/D | /B^b/B^b/C | /A/B^b/C |

klaver | F Am/E G4/C | Dm F/C Dm F/C Gm/G/B^b | B^b⁵/D B^bm^b⁵/G | D_Δ^(u3)/F[#]/A/D |

orch. | F Am/E G4/C | Dm F/C Dm F/C Gm/G/B^b | B^b⁵/D B^bm^b⁵/G | D_Δ^(u3)/F[#]/A/D |

mtron flute | F Am/E G4/C | Dm F/C Dm F/C Gm/G/B^b | B^b⁵/D B^bm^b⁵/G | D_Δ^(u3)/F[#]/A/D |

orch m.tema | F Am/E G4/C | Dm F/C Dm F/C Gm/G/B^b | B^b⁵/D B^bm^b⁵/G | D_Δ^(u3)/F[#]/A/D |

bas og tr. | /D/D/D/C/D | /D/D/D/D/D/D/E | /F/E/D/E/D/C | /D |

orch. | D4/D/DDm/D/C/D | D2/D/D/D/DDm/D/D/E | C4/F/E/DC/E/D/C | B^b/D Dm |

tema 3 | D4/D/DDm/D/C/D | D2/D/D/D/DDm/D/D/E | C4/F/E/DC/E/D/C | B^b/D Dm |

tema 4 | D4/D/DDm/D/C/D | D2/D/D/D/DDm/D/D/E | C4/F/E/DC/E/D/C | B^b/D Dm |

klaver m.t1 | /D/D/E | /F/C/C/D | /B^b/B^b/C | /A/B^b/C |

orch. m.t1 | /D/D/E | /F/C/C/D | /B^b/B^b/C | /A/B^b/C |

mtron fl. m.t1 | /D/D/E | /F/C/C/D | /B^b/B^b/C | /A/B^b/C |

mtron flute | B^b⁺ Gm B^b | B^bm^b⁵ C[#]m^b⁵ | B^b_Δ^(u5) Gm B^b | A(7)^(u5) ||

e. Live long and prosper

♩ = 120

instr. vers | $\frac{4}{4}$ F4/B^b/C/♯/B^b/C/♯ | F4/B^b/C/B^b/C/F | F[#]/C/C[#]/♯/C/C[#]/♯ | F[#]/C/C[#]/C/C[#]/G[#] |

| B^b4/E^b/F/♯/E^b/F/♯ | B^b4/E^b/F/E^b/F/B^b | H/F/F[#]/♯/F/F[#]/♯ | H/F/F[#]/F/F[#]/C[#] |

vers 1 | F4/B^b/C/♯/B^b/C/♯ | F4/B^b/C/B^b/C/F | F[#]/C/C[#]/♯/C/C[#]/♯ | F[#]/C/C[#]/C/C[#]/G[#] |

| B^b4/E^b/F/♯/E^b/F/♯ | B^b4/E^b/F/E^b/F/B^b | H/F/F[#]/♯/F/F[#]/♯ | H/F/F[#]/F/F[#]/C[#] |

omkv | D4/B^b/D/G/D | Dm4/E^b | B^b/D/E^b/B^b/A | E^b_Δ^(u3)/G |

| D4/B^b/D/G/D | Dm4/E^b | B^b/D/E^b/B^b/A | G4/F |

tema 1 | Gm/G/A | Gm/E^b | G4/A/C | C4/F/G/A/B^b/C |

| Cm/C/E^b | Cm/A | C4/D/E^b | F4/G/G/F/E^b/D |

vers tema | F4/B^b/C/ξ/B^b/C/ξ | F4/B^b/C/B^b/C/F | F[#]/C/C[#]/ξ/C/C[#]/ξ | F[#]/C/C[#]/C/C[#]/G[#] |
| B^b4/E^b/F/ξ/E^b/F/ξ | B^b4/E^b/F/E^b/F/B^b | H/F/F[#]/ξ/F/F[#]/ξ | H/F/F[#]/F/F[#]/C[#] |

vers 2 | F4/B^b/C/ξ/B^b/C/ξ | F4/B^b/C/B^b/C/F | F[#]/C/C[#]/ξ/C/C[#]/ξ | F[#]/C/C[#]/C/C[#]/G[#] |
| B^b4/E^b/F/ξ/E^b/F/ξ | B^b4/E^b/F/E^b/F/B^b | H/F/F[#]/ξ/F/F[#]/ξ | H/F/F[#]/F/F[#]/C[#] |

omkv | D4/B^b/D/G/D | Dm4/E^b | B^b/D/E^b/B^b/A | E^b_Δ^(u3)/G |
| D4/B^b/D/G/D | Dm4/E^b | B^b/D/E^b/B^b/A | G4/F |

tema 1 | Gm/G/A | Gm/E^b | G4/A/C | C4/F/G/A/B^b/C |
| Cm/C/E^b | Cm/A | C4/D/E^b | F4/G/G/F/E^b/D |

omkv tema 1 ||: D4/B^b/D/G/D | Dm4/E^b | B^b/D/E^b/B^b/A | E^b_Δ^(u3)/G |
| D4/B^b/D/G/D | Dm4/E^b | B^b/D/E^b/B^b/A | G4/F: ||

omkv tema 2 | D4/B^b/D/G/D | Dm4/E^b | D4/B^b/D/G/D | Dm4/E^b |
| B^b/D/E^b/B^b/A | E^b_Δ^(u3)/G | B^b/D/E^b/B^b/A | G4/F |

omkv tema 3 | D4/B^b/D/G/D | Dm4/E^b | D4/B^b/D/G/D | Dm4/B^b |
| B^b/D/C/A^b/A/G | E^b_Δ^(u3)/G | B^b/D/C/A^b/A/G | G4/G ||

f. Living on the Moon (reprise)

♩ = 120

synth tema 2 || $\frac{4}{4}$ G/C | D/H | A4/F[#] | A/G D_Δ^(u3)/H | G/C | D/H | A4/F[#] | A/E E4/C[#] |

gtr tema 1 | $\frac{5}{4}$ /A D4/A/G D/E/G/E D2/A | /A D4/A/G D/E/G A/E/C[#] |

| A/A/A/G/E/G/E/A | Em/A/A/G/E/G/E/G/A |

| /A D4/A/G D/E/G/E D2/A | /A D4/A/G D/E/G A/E/C[#] |

| C⁺/C[#]/C[#]/C/G[#]/C/G[#]/C[#] | C⁺/C[#]/C[#]/C/G[#]/C/G[#]/C[#] |

break | $\frac{4}{4}$ H_Δ4/A[#] γ γ H_Δ4/H ξ γ /A[#] | H_Δ4/D[#] | H_Δ4/A[#] γ γ H_Δ4/H ξ γ /A[#] | H_Δ4/F[#] |

gtr tema 2 | G/C | D/H | A4/F[#] | A/G D_Δ^(u3)/H | G/C | D/H | A4/F[#] | A/E E4/C[#] |

vers 5 ||: Em/E/F[#]/G/C/H/C | Em/E/F[#]/G/C/H/C/E | Hm/E/F[#]/G/H/A/H | Hm/E/F[#]/G/H/A/H/E: ||

vers 6 ||: Em/E/F[#]/G/C/H/C | Em/E/F[#]/G/C/H/C/E | Hm/E/F[#]/G/H/A/H | Hm/E/F[#]/G/H/A/H/E: ||

omkv $\text{||: Am/C/D/E/A/G/A | F\#m}^{\flat 5}/\text{C/D/E/A/G/A/C |}$
 $\text{| G\#m}^{\flat 5}/\text{D/F/F\#/G\#/F\#/G\# | Hm}^{\flat 5}/\text{F/F\#/G\#/H/G\#/H/F |}$
 $\text{| G/F\#/G/A/D/C/D | Em/E/F\#/G/C/H/C/E | H4/E/F\#/G/H/A/H | Hm/D/E/F\#/H/A/H/D: ||}$

omkv $\text{||: Am/C/D/E/A/G/A | F\#m}^{\flat 5}/\text{C/D/E/A/G/A/C |}$
 $\text{| G\#m}^{\flat 5}/\text{D/F/F\#/G\#/F\#/G\# | Hm}^{\flat 5}/\text{F/F\#/G\#/H/G\#/H/F |}$
 $\text{| G/F\#/G/A/D/C/D | Em/E/F\#/G/C/H/C/E | H4/E/F\#/G/H/A/H | Hm/D/E/F\#/H/A/H/D: ||}$

gtr tema 2 $\text{| G/C | D/H | A4/F\# | A/G D}_{\Delta}^{(u3)}/\text{H | G/C | D/H | A4/F\# | A/E E4/C\# |}$

gtr tema 3 $\text{| A4/F\# | A/E A2/C\# | A/G | A2/F\# D4/E |}$
 $\text{| G2/E G}_{\Delta}^{\flat 5(u3)}/\text{D | G}_{\Delta}^{\flat 5(u3)}/\text{D H4/C\# | A/H | D}_{\Delta}^{(u3)}/\text{F } \gamma \text{ } \ddot{\text{z}} \text{ ||}$

g. Moon stones (instrumental)

$\text{♩} = 120$

synth $\text{||: H}_{\Delta}4^{(u5)}/\text{F\# | H}_{\Delta}^{+(u3)}/\text{E | F\#7}^{(u5)}/\text{C\# | D4/D: ||}$

synth tema $\text{||: H}_{\Delta}4^{(u5)}/\text{F\# | H}_{\Delta}^{+(u3)}/\text{E | F\#7}^{(u5)}/\text{C\# | D4/D: ||}$

break mt-flute $\text{| F\#m}^{\flat 5}/\text{D\#/F\# D\#m}^{\flat 5}/\text{C/D\# | Cm}^{\flat 5}/\text{A Dm\#}^{\flat 5}/\text{A/A\#/C | F\#m/C\# | C\# |}$

orch $\text{| F\#m}^{\flat 5}/\text{D\#/F\# D\#m}^{\flat 5}/\text{C/D\# | Cm}^{\flat 5}/\text{A Dm\#}^{\flat 5}/\text{A/A\#/C | F\#m/F | C\#4/H |}$

gtr tema $\text{| F\#m}^{\flat 5}/\text{D\#/F\# D\#m}^{\flat 5}/\text{C/D\# | Cm}^{\flat 5}/\text{A Dm\#}^{\flat 5}/\text{A/A\#/C | F\#m/C\# | C\# |}$
 $\text{| F\#m}^{\flat 5}/\text{D\#/F\# D\#m}^{\flat 5}/\text{C/D\# | Cm}^{\flat 5}/\text{A Dm\#}^{\flat 5}/\text{A/A\#/C | F\#m/F | C\#4/H |}$

klaver break $\text{| e/E } \gamma \text{ f\# } \gamma \text{ d/F\# } \gamma \text{ h-a/E}^{\flat} \text{ | g-e}^{\flat} \text{-} \gamma \text{-f\#-} \gamma \text{-e/A | C\#7}^{(u5)}/\text{H | A\#m}^{\flat 5}/\text{G |}$

+bas+synth t $\text{| e/E } \gamma \text{ f\# } \gamma \text{ d/F\# } \gamma \text{ h-a/E}^{\flat} \text{ | g-e}^{\flat} \text{-} \gamma \text{-f\#-} \gamma \text{-e/A | C\#7}^{(u5)}/\text{H | A\#m}^{\flat 5}/\text{G ||}$

b-tema $\text{| H4/G\# | G\#m7}^{(u5)}/\text{F\# | C\#m7}^{(u5)}/\text{D\# C\#m6}^{(u5)}/\text{D\# | C\#m/A H/G\# |}$
 $\text{| H4/G\# | G\#m7}^{(u5)}/\text{F\# | C\#m7}^{(u5)}/\text{D\# C\#m6}^{(u5)}/\text{D\# | C\#m/A C\#4/D |}$

h. God is gone

♩ = 120

vers tema |⁴₄ B^bm | B^bm/B^b/B^b/A/A^b/G | Gm | Gm/G/A:|

vers 1 | B^bm | B^bm/B^b/B^b/A/A^b/G | Gm | Gm/G/A:|

omkv | B^bm | B^bm/B^b/C | G^b/D^b | G^b/D^b/E^b/D^b |
| Cm7^(u5) | A^b/C | B^b7^(u5) G^b/B^b | G^b_Δ^{b5(u3)}/A Cm^{b5}/A:|

vers tema | B^bm | B^bm/B^b/B^b/A/A^b/G | Gm | Gm/G/A:|

vers 2 | B^bm | B^bm/B^b/B^b/A/A^b/G | Gm | Gm/G/A:|

omkv | B^bm | B^bm/B^b/C | G^b/D^b | G^b/D^b/E^b/D^b |
| Cm7^(u5) | A^b/C | B^b7^(u5) G^b/B^b | G^b_Δ^{b5(u3)}/A Cm^{b5}/A:|

omkv tema | B^bm | B^bm/B^b/C | G^b/D^b | G^b/D^b/E^b/D^b |
| Cm7^(u5) | A^b/C | B^b7^(u5) G^b/B^b | G^b_Δ^{b5(u3)}/A Cm^{b5}/A |

gtr solo | B^bm | B^bm/B^b/C | G^b/D^b | G^b/D^b/E^b/D^b |
| Cm7^(u5) | A^b/C | B^b7^(u5) G^b/B^b | G^b_Δ^{b5(u3)}/A Cm^{b5}/A:|

omkv tema | B^bm | B^bm/B^b/C | G^b/D^b | G^b/D^b/E^b/D^b |
| Cm7^(u5) | A^b/C | B^b7^(u5) G^b/B^b | G^b_Δ^{b5(u3)}/A Cm^{b5}/A |

omkv | B^bm | B^bm/B^b/C | G^b/D^b | G^b/D^b/E^b/D^b |
| Cm7^(u5) | A^b/C | B^b7^(u5) G^b/B^b | G^b_Δ^{b5(u3)}/A Cm^{b5}/A:|

mtron fl. tema | B^bm/G | B^bm^{b5}/G | B^bm/G | B^bm^{b5}/G | A/F# | D_Δ^(u3)/F# | A/F# | D_Δ^(u3)/F# |

synth tema | D_Δ^(u3)/F | Gm^{b5}/F | B^bm/F | F4/D^b | A^b/C | G4/A^b | H⁺/E | H⁺/E ??? |

♩ = 60

gtr tema | F#m^{b5}/D#/F# | D#m^{b5}/C/D# | Cm^{b5}/A | Dm#^{b5}/A/A#/C | F#m/C# | C# |
| D#m^{b5}/C/D# | Cm^{b5}/A/C | Am^{b5}/F# | Cm^{b5}/F#/G/A | E^bm/D | B^b4/A^b |

slut | B^b_Δ | B^b_Δ | B^b_Δ ??? |