

# Looking Out My Window

♩ = 130

incl.  $\parallel \frac{4}{4} F\#m/D\# | \underline{F\#m/D\#} | A^+/C\# | \underline{A^+/C\#} |$

+bas +trommer  $| F\#m/D\# | \underline{F\#m/D\#} | A^+/C\# | \underline{A^+/C\#} |$   
 $| F\#m/D\# | \underline{F\#m/D\#}/F | G\#/F\# | \underline{G\#/F\#}/C\#/F/G\# |$

tema 1  $\parallel : F\#m/A | A^+/C\# | F\#m/F\# | A\#/G\#/E/F\#/G\# : \parallel$   
 $| C^+/G\# | G\#+/E | E^+/C | C^+/G\#/F\#/G\#/A/H/C |$

vers 1  $| F\#4/D\# | F\#/C\# | G\#4/H | G\#m/F\#/F/F\# |$   
 $| D\#4/G\# | D\#m7^{(u5)}/H | D\#m4^{(u5)}/C\# | F\#\Delta^{(u3)}/G\#/F\#/G\#/A\#/H/C\# |$   
 $| F\#4/D\# | F\#/C\# | G\#4/H | G\#m/F\#/F/F\# |$   
 $| D\#4/G\# | D\#m7^{(u5)}/H | D\#m4^{(u5)}/C\# | F\#\Delta^{(u3)}/D\#/C\#/H/A\#/G\#/F\#/G\# |$

mellemspil 1  $| F\#m/A | A^+/C\# | F\#m/F\# | A\#/G\#/E/F\#/G\# |$   
 $| C^+/G\# | G\#+/E | E^+/C | C^+/G\#/F\#/G\#/A/H/C |$

vers 2  $| F\#4/D\# | F\#/C\# | G\#4/H | G\#m/F\#/F/F\# |$   
 $| D\#4/G\# | D\#m7^{(u5)}/H | D\#m4^{(u5)}/C\# | F\#\Delta^{(u3)}/G\#/F\#/G\#/A\#/H/C\# |$   
 $| F\#4/D\# | F\#/C\# | G\#4/H | G\#m/F\#/F/F\# |$   
 $| D\#4/G\# | D\#m7^{(u5)}/H | D\#m4^{(u5)}/C\# | F\#\Delta^{(u3)}/D\#/C\#/H/A\#/G\#/F\#/G\# |$

omkv  $| F\#m/D\# | \underline{F\#m/D\#} | A^+/C\# | \underline{A^+/C\#} |$   
 $| F\#m/D\# | \underline{F\#m/D\#}/F | G\#/F\# | \underline{G\#/F\#}/C\#/F/G\# |$

mellemspil 2  $\parallel : F\#m/A | A^+/C\# | F\#m/F\# | A\#/G\#/E/F\#/G\# : \parallel$

vers 3  $| F\#4/D\# | F\#/C\# | G\#4/H | G\#m/F\#/F/F\# |$   
 $| D\#4/G\# | D\#m7^{(u5)}/H | D\#m4^{(u5)}/C\# | F\#\Delta^{(u3)}/G\#/F\#/G\#/A\#/H/C\# |$   
 $| F\#4/D\# | F\#/C\# | G\#4/H | G\#m/F\#/F/F\# |$

omkv  $| F\#m/D\# | \underline{F\#m/D\#} | A^+/C\# | \underline{A^+/C\#} |$   
 $| F\#m/D\# | \underline{F\#m/D\#}/F | G\#/F\# | \underline{G\#/F\#}/C\#/F/G\# |$

tema 1

||:F#m/A | A+/C# | F#m/F# | A#/G#/E/F#/G#:||

| C+/G# | G#+/E | E+/C | C+/G#/F#/G#/A/H/C |

b-stk

||:D#m/D | A#4/D/A# | D#m4(u5)/D# | G#/D#/A# |

| C#Δ(u3)/F/C Gm<sup>b5</sup>/G/C# | Gm4(u5)/G#/G G#/A#/C/A#/G# |

| G#/F#/D# D#/F/D# | D#/A#/G D#/A#/G#/G/F:||

solo

||:D#4/D# D#/D# A#4/D# D#/D# | D#4/C# D#/C# A#4/C# D#/C# |

| F#Δ(u3)/A# | Cm<sup>b5</sup>/C | Cm4(u5)/C# | A#4/D:||

vokal

||:D#4/D# D#/D# A#4/D# D#/D# | D#4/C# D#/C# A#4/C# D#/C# |

| F#Δ(u3)/A# | Cm<sup>b5</sup>/C | Cm4(u5)/C# | A#4/D:||

omkv x2

||:F#m/D# | F#m/D# | A+/C# | A+/C# |

| F#m/D# | F#m/D#/F | G#/F# | G#/F#/C#/F#/G#:||

tema 1

||:F#m/A | A+/C# | F#m/F# | A#/G#/E/F#/G#:||

| C+/G# | G#+/E | E+/C | C+/G#/F#/G#/A/H/C |

slut tema

| F#m/D# | F#m/D# | A+/C# | A+/C# |

| Fm/C | Fm/C/F | G#/F# | G#/F#/C/A#/G#/F# |

| C#Δ(3)/A#/G# | F#/D# | F#/D# |

| DΔ/D | DΔ/D | DΔ/D | DΔ/D | DΔ/D | DΔ/D ||