

Maiden Voyage

- a. Maiden Voyage
- b. The Captain's table
- c. The party lounge
- d. The moon and the sea
- e. The mighty waves
- f. Where ships are coming home to die
- g. Maiden Voyage (reprise)

a. Maiden Voyage

♩ = 120

xylofon $\parallel \frac{4}{4} D(4,9) | D(4,9) | D(4,9) | D(4,9) | C^{(b5,9)} | C^{(b5,9)} | Hm(4,^{b9}) | Hm(4,^{b9}) |$

orchestra $| D(4,9)/C | D(4,9)/C/C/D/E | D(4,9)/H | D(4,9)/H/F\# |$

$| C^{(b5,9)}/G | C^{(b5,9)}/G/G/A/H | Hm(4,^{b9})/E | Hm(4,^{b9})/E/D |$

vers 1 $| G_{\Delta}4/H/C/G/F\# | \underline{G_{\Delta}4/H/C/G/F\#}/D | G_{\Delta}/H/C/G/F\#/C/D | \underline{G_{\Delta}/H/C/G/F\#}/E |$

$| Em7/E/G/C/H | \underline{Em7/E/G/C/H}/H | C_{\Delta}/G/A/D/C/A/G | \underline{C_{\Delta}/G/A/D/C/H}/A |$

omkv $| C/E | C^{b5}/E/D/C/H C/C/D | C^{b5}/A | Hm/A/H/C/D/G/F\# |$

$| C/E | C^{b5}/E/D/C/H C/C/D | C^{b5}/A | Hm/A/H/C/D/G/F\#/E/D |$

ml. tema $\parallel : Hm/D A4/F\# | D/C G4/E | G_{\Delta}^{(u3)}/H D/A | C_{\Delta}^{(u5)}/F\# : \parallel$

vers 1 $| G_{\Delta}4/H/C/G/F\# | \underline{G_{\Delta}4/H/C/G/F\#}/D | G_{\Delta}/H/C/G/F\#/C/D | \underline{G_{\Delta}/H/C/G/F\#}/E |$

$| Em7/E/G/C/H | \underline{Em7/E/G/C/H}/H | C_{\Delta}/G/A/D/C/A/G | \underline{C_{\Delta}/G/A/D/C/H}/A |$

omkv $| C/E | C^{b5}/E/D/C/H C/C/D | C^{b5}/A | Hm/A/H/C/D/G/F\# |$

$| C/E | C^{b5}/E/D/C/H C/C/D | C^{b5}/A | Hm/A/H/C/D/G/F\#/E/D |$

omkv tema $| C/E | C^{b5}/E/D/C/H C/C/D | C^{b5}/A | Hm/A/H/C/D/G/F\# |$

$| C/E | C^{b5}/E/D/C/H C/C/D | C^{b5}/A | Hm/A/H/C/D/G/F\#/E/D |$

ml. tema $\parallel : Hm/D A4/F\# | D/C G4/E | G_{\Delta}^{(u3)}/H D/A | C_{\Delta}^{(u5)}/F\# : \parallel$

c. The party lounge

♩ = 120

mtron violins || $\frac{4}{4}$ Hm | F#4/H | C#m7^(u5)/H | Gm6^{b5(u3)}/B^b | A/F# | A4/E | G/A | G/A/H/C#/D/E/A |

vers 1 | Hm | F#4/H/F#/E/H | C#m7^(u5)/H | Gm6^{b5(u3)}/B^b/E/D^b/B^b |

| A/F# | A4/E/A/F#/E | G/A | G/A/H/C#/D/E/A |

omkv ||: A/D | Em/E/C# | F#4/G | C#m7^(u5)/A A/H/C# |

| A/D | Em/E/C# | Hm/G | D/E G Δ ^(u3)/H/C# :||

mt + xyl+bas | Hm | F#4/H/F#/E/H | C#m7^(u5)/H | Gm6^{b5(u3)}/B^b/E/D^b/B^b |

| A/F# | A4/E/A/F#/E | G/A | G/A/H/C#/D/E/A |

vers 1 | Hm | F#4/H/F#/E/H | C#m7^(u5)/H | Gm6^{b5(u3)}/B^b/E/D^b/B^b |

| A/F# | A4/E/A/F#/E | G/A | G/A/H/C#/D/E/A |

omkv ||: A/D | Em/E/C# | F#4/G | C#m7^(u5)/A A/H/C# |

| A/D | Em/E/C# | Hm/G | D/E G Δ ^(u3)/H/C# :||

omkv t1+2 ||: A/D | Em/E/C# | F#4/G | C#m7^(u5)/A A/H/C# |

| A/D | Em/E/C# | Hm/G | D/E G Δ ^(u3)/H/C# :||

gtr solo | D/G | Am/C/F# | H#4/C | F#m7^(u5)/D D/E/F# |

| D/G | Am/C/F# | Em/C | G/A C Δ ^(u3)/E/F# |

| E/A | Hm/D/G# | C#4/D | G#m7^(u5)/E E/F#/G# |

| E/A | Hm/D/G# | F#m/D | A/H D Δ ^(u3)/F#/G# ||

d. The moon and the sea

♩ = 120

harpe+ xylo || $\frac{4}{4}$ A4 fig. | A4 fig. | A4 fig. | A4 fig. | A4 fig. | A4 fig. | A4 fig. | A4 fig. |

+ bass figur | A4 fig. | A4 fig. | A4 fig. | A4 fig. | A4 fig. | A4 fig. | A4 fig. | A4 fig. |

+ akkorder | Am | E4/A | Am | E4/A | Am | E4/A | Am | E4/A |

+ bass figur | Am | E4/E/H/A | Am | E4/A | Am | E4/E/H/A | Am | E4/A |

+ korstemme | Am | E4/A | Am | E4/A | Am | E4/A | Am | E4/A |

+ korstemme | Am | E4/E/H/A | Am | E4/A | Am | E4/E/H/A | Am | E4/A |

+ organ+sang | Am | E4/A | Am | E4/A | Am | E4/A | Am | E4/A |

+ organ+sang | Am | E4/E/H/A | Am | E4/A | Am | E4/E/H/A | Am | E4/A |

break | Am/F# | AmF# | E4/F | E4/F | E/D G#m^{b5}/H | G#m4/H | G#m4/A | G#m4/A |

tema | Am/F# | AmF# | E4/F | E4/F |

| E/D G#m^{b5}/H | G#m4/H | G#m4/A | G#m4/A ~~~~~ ||

e. The mighty waves

♩ = 120

vers 1 || $\frac{4}{4}$ D/H | G Δ ^(u3)/H/A | C^{b5}/G | G/A D4/A | Em | G Δ ^(u3)/D | C^{b5} | H4/G Hm/G/A/H |

omkv. | γ /C γ /C D4 D γ /C γ /C | D4 D A4 D D4/C D4/H |

| γ /A γ /A D4 D γ /A γ /A | D4 D A4 D D4/A D4/F# |

| γ /F γ /F G4 G γ /F γ /F | G4 G D4 G G4/F G4/E |

| γ /D γ /D G4 G γ /D γ /D | G4 G D4 G G4/D G4/H |

gtr solo | F#m^{b5}/E | F#m4/E | E4/F# | Em/G | H4/D | F#m7^(u5)/D | D/E/G Δ ^(u3)/H/H/C/D/E |

vers 2 | D/H | G Δ ^(u3)/H/A | C^{b5}/G | G/A D4/A | Em | G Δ ^(u3)/D | C^{b5} | H4/G Hm/G/A/H |

omkv. x 2

||: $\dot{\vee}/C \dot{\vee}/C D4 D \dot{\vee}/C \dot{\vee}/C | D4 D A4 D D4/C D4/H |$
 $\dot{\vee}/A \dot{\vee}/A D4 D \dot{\vee}/A \dot{\vee}/A | D4 D A4 D D4/A D4/F\# |$
 $\dot{\vee}/F \dot{\vee}/F G4 G \dot{\vee}/F \dot{\vee}/F | G4 G D4 G G4/F G4/E |$
 $\dot{\vee}/D \dot{\vee}/D G4 G \dot{\vee}/D \dot{\vee}/D | G4 G D4 G G4/D G4/H :||$

gtr solo

||: $F\#m^{b5}/E | F\#m4/E | E4/F\# | Em/G | H4/D | F\#m7^{(u5)}/D | D/E/G\Delta^{(u3)}/H/H/C/D/E :||$

f. Where ships are coming home to die

$\text{♩} = 120$

klaver

|| $\frac{4}{4} Em \underline{Em} | F\#7^{(u5)}/E | F\#7^{(u5)}/E | F\#m6^{(u5)}/E | F\#m6^{(u5)}/E | D4/A\# | D4/D\# |$

vers 1

||: $Em \underline{Em} | F\#7^{(u5)}/E | F\#7^{(u5)}/E | F\#m6^{(u5)}/E | F\#m6^{(u5)}/E | D4/A\# | D4/D\# :||$

omkv.

||: $D/C | D\#m^{b5}/C | C/E/F\#/G | Em/A/A/G/F\#/E | C/E Em/E | Em4/F\#/A/G/F\#/E :||$

vers tema

| $Em \underline{Em} | F\#7^{(u5)}/E | F\#7^{(u5)}/E | F\#m6^{(u5)}/E | F\#m6^{(u5)}/E | D4/A\# | D4/D\# |$

vers 2

||: $Em \underline{Em} | F\#7^{(u5)}/E | F\#7^{(u5)}/E | F\#m6^{(u5)}/E | F\#m6^{(u5)}/E | D4/A\# | D4/D\# :||$

omkv.

||: $D/C | D\#m^{b5}/C | C/E/F\#/G | Em/A/A/G/F\#/E | C/E Em/E | Em4/F\#/A/G/F\#/E :||$

gtr solo

||: $D/C | D\#m^{b5}/C | C/E/F\#/G | Em/A/A/G/F\#/E | C/E Em/E | Em4/F\#/A/G/F\#/E :||$

||: $D/C | D\#m^{b5}/C | C/E/F\#/G | Em/A/A/G/F\#/E | C/E Em/E | Em4/F\#/A/G/F\#/E :||$

break

| $B^b\Delta/D \text{~~~~} | Em7^{b5}/B^b \text{~~~~} | Am7/A \text{~~~~} | F\Delta/F \text{~~~~} |$

| $B^b\Delta/D/B^b/C/D | Em7^{b5}/B^b/D/C/B^b | Am7/A/F\#/G/A | F\Delta/F/F/G/A/B^b/C |$

| $B^b\Delta/D \text{~~~~} | Em7^{b5}/B^b \text{~~~~} | Am7/A \text{~~~~} | F\Delta/F \text{~~~~} |$

| $B^b\Delta/D/B^b/C/D | Em7^{b5}/B^b/D/C/B^b | Am7/A/F\#/G/A | F\#m7^{b5}/F\#/F\#/G/A/B^b/C ||$

g. Maiden Voyage (reprise)

♩ = 120

orchestra $\parallel \frac{4}{4} D(4,9)/C \mid D(4,9)/C/C/D/E \mid D(4,9)/H \mid D(4,9)/H/F\# \mid$
 $\mid C^{(b^5,9)}/G \mid C^{(b^5,9)}/G/G/A/H \mid Hm(4,^b9)/E \mid Hm(4,^b9)/E/D \mid$

vers tema 1 $\mid G_{\Delta}4/H/C/G/F\# \mid G_{\Delta}4/H/C/G/F\#/D \mid G_{\Delta}/H/C/G/F\#/C/D \mid G_{\Delta}/H/C/G/F\#/E \mid$
 $\mid Em7/E/G/C/H \mid Em7/E/G/C/H/H \mid C_{\Delta}/G/A/D/C/A/G \mid C_{\Delta}/G/A/D/C/H/A \mid$

omkv gtr solo $\parallel : C/E \mid C^{b5}/E/D/C/H \mid C/C/D \mid C^{b5}/A \mid Hm/A/H/C/D/G/F\# \mid$
 $\mid C/E \mid C^{b5}/E/D/C/H \mid C/C/D \mid C^{b5}/A \mid Hm/A/H/C/D/G/F\#/E/D : \parallel$

omkv tema $\mid C/E \mid C^{b5}/E/D/C/H \mid C/C/D \mid C^{b5}/A \mid Hm/A/H/C/D/G/F\# \mid$
 $\mid C/E \mid C^{b5}/E/D/C/H \mid C/C/D \mid C^{b5}/A \mid Hm/A/H/C/D/G/F\#/E/D \mid$

ml. tema $\parallel : Hm/D \mid A4/F\# \mid D/C \mid G4/E \mid G_{\Delta}^{(u3)}/H \mid D/A \mid C_{\Delta}^{(u5)}/F\# : \parallel$

vers 3 $\mid G_{\Delta}4/H/C/G/F\# \mid G_{\Delta}4/H/C/G/F\#/D \mid G_{\Delta}/H/C/G/F\#/C/D \mid G_{\Delta}/H/C/G/F\#/E \mid$
 $\mid Em7/E/G/C/H \mid Em7/E/G/C/H/H \mid C_{\Delta}/G/A/D/C/A/G \mid C_{\Delta}/G/A/D/C/H/A \mid$

omkv $\parallel : C/E \mid C^{b5}/E/D/C/H \mid C/C/D \mid C^{b5}/A \mid Hm/A/H/C/D/G/F\# \mid$
 $\mid C/E \mid C^{b5}/E/D/C/H \mid C/C/D \mid C^{b5}/A \mid Hm/A/H/C/D/G/F\#/E/D : \parallel$

omkv tema $\mid C/E \mid C^{b5}/E/D/C/H \mid C/C/D \mid C^{b5}/A \mid Hm/A/H/C/D/G/F\# \mid$
 $\mid C/E \mid C^{b5}/E/D/C/H \mid C/C/D \mid C^{b5}/A \mid Hm/A/H/C/D/G/F\#/E/D \mid$

ml. tema $\parallel : Hm/D \mid A4/F\# \mid D/C \mid G4/E \mid G_{\Delta}^{(u3)}/H \mid D/A \mid C_{\Delta}^{(u5)}/F\# : \parallel$

orchestra $\mid D(4,9)/C \mid D(4,9)/C/C/D/E \mid D(4,9)/H \mid D(4,9)/H/F\# \mid$
 $\mid C^{(b^5,9)}/G \mid C^{(b^5,9)}/G/G/A/H \mid Hm(4,^b9)/E \mid Hm(4,^b9)/E/D \mid$

xylo+synth $\mid D(4,9) \mid D(4,9) \mid D(4,9) \mid D(4,9) \mid C^{(b^5,9)} \mid C^{(b^5,9)} \mid Hm(4,^b9) \mid Hm(4,^b9) \mid$

slut $\mid D \text{ ???? } \parallel$