

Mayday

♩ = 130

Indledning $\parallel \frac{4}{4} / C / C / C / C \parallel$

fanfare $\parallel : / C / C / C / C : \parallel$

$\parallel : F4/C | E^b4/C | F4/C | Cm/A^b Cm9^{(u1)}/B^b Cm/B^b : \parallel$

vers 1 $\parallel : F4/C | E^b4/C | F4/C | Cm/A^b Cm9^{(u1)}/B^b Cm/B^b : \parallel$

omkv. $\parallel : A^b_{\Delta}(u3)/F C4/G Fm/A^b | Cm/E^b E^b A^b_{\Delta}(u3)/E^b |$
 $| A^b_{\Delta}(u3)/F C4/G Fm/A^b | \overset{1.}{F4/B^b} : \overset{2.}{G4 G} \parallel$

mellem stk. $| F4/C G4/C | E^b4/C C4 | F4/C G4/C | Cm/A^b Cm9^{(u1)}/B^b Cm/B^b |$
 $| B^b(u5)/C Cm^{(u5)} | A^b(u5)/C Fm^{(u5)}/C | B^b(u5)/C Cm^{(u5)} | Cm/A^b Cm9^{(u1)}/B^b Cm/B^b \parallel$

vers 2 $\parallel : F4/C | E^b4/C | F4/C | Cm/A^b Cm9^{(u1)}/B^b Cm/B^b : \parallel$

omkv. $\parallel : A^b_{\Delta}(u3)/F C4/G Fm/A^b | Cm/E^b E^b A^b_{\Delta}(u3)/E^b |$
 $| A^b_{\Delta}(u3)/F C4/G Fm/A^b | \overset{1.}{F4/B^b} : \overset{2.}{G4 G} \parallel$

B-stk $\parallel : A4/B^b | F_{\Delta}(u5)/A | Gm | Dm/F /G/A : \parallel$

$| E4/E /F/G | E^b_{\Delta}/E^b /F/B^b | E^b_{\Delta}{}^b5/A | D^{\sharp\sharp}/F^{\sharp}/G/C \parallel$

Guit. solo $\parallel : F4/C | E^b4/C | F4/C | \overset{1.-4.}{Cm/A^b Cm9^{(u1)}/B^b Cm/B^b} : \parallel$

Synth. solo $\parallel : F4/C | E^b4/C | F4/C | \overset{1.-4.}{Cm/A^b Cm9^{(u1)}/B^b Cm/B^b} : \parallel$

omkv. $\parallel : A^b_{\Delta}(u3)/F C4/G Fm/A^b | Cm/E^b E^b A^b_{\Delta}(u3)/E^b |$
 $| A^b_{\Delta}(u3)/F C4/G Fm/A^b | \overset{1.}{F4/B^b} : \overset{2.}{G4 G} \parallel$

B-stk $\parallel : A4/B^b | F_{\Delta}(u5)/A | Gm | Dm/F /G/A : \parallel$

$| E4/E /F/G | E^b_{\Delta}/E^b /F/B^b | E^b_{\Delta}{}^b5/A | D^{\sharp\sharp}/F^{\sharp}/G/C \parallel$

Slutning $\parallel : F4/C G4/C | E^b4/C C4 | F4/C G4/C | Cm/A^b Cm9^{(u1)}/B^b Cm/B^b |$

$| B^b(u5)/C Cm^{(u5)} | A^b(u5)/C Fm^{(u5)}/C | B^b(u5)/C Cm^{(u5)} | Cm/A^b Cm9^{(u1)}/B^b Cm/B^b : \parallel$

$\parallel : Cm/A^b Cm9^{(u1)}/B^b Cm/B^b : \parallel Cm^{\sharp\sharp\sharp} | /C \parallel$