

# My Way

♩=80

Jacques Reavaux & Claude François

1.vers ||  $\frac{4}{4}$  C | Em/H | Gm6<sup>(u5)</sup>/B $\flat$  | A4 A | Dm | F $\Delta$ <sup>(u5)</sup>/C | G7<sup>(u5)</sup>/H | C4 C |  
| C | C/B $\flat$  | F/A | Fm/A $\flat$  | C/G | G | Dm/F | C ||

2.vers | C | Em/H | Gm6<sup>(u5)</sup>/B $\flat$  | A4 A | Dm | F $\Delta$ <sup>(u5)</sup>/C | G7<sup>(u5)</sup>/H | C4 C |  
| C | C/B $\flat$  | F/A | Fm/A $\flat$  | C/G | G | Dm/F | C ||

B-stk. | C C/H | C/B $\flat$  | F/A F/G | F F/E | Dm7 | G7 G7/F |  
| Em7 | C $\Delta$ /A Am | F/D | G7<sup>(u5)</sup>/H | C4,9<sup>(u1)</sup>/C | C ||

solo | C | Em/H | Gm6<sup>(u5)</sup>/B $\flat$  | A4 A | Dm | F $\Delta$ <sup>(u5)</sup>/C | G7<sup>(u5)</sup>/H | C4 C |  
| C | C/B $\flat$  | F/A | Fm/A $\flat$  | C/G | G | Dm/F | C ||

3.vers | C | Em/H | Gm6<sup>(u5)</sup>/B $\flat$  | A4 A | Dm | F $\Delta$ <sup>(u5)</sup>/C | G7<sup>(u5)</sup>/H | C4 C |  
| C | C/B $\flat$  | F/A | Fm/A $\flat$  | C/G | G | Dm/F | C ||

B-stk. | C C/H | C/B $\flat$  | F/A F/G | F F/E | Dm7 | G7 G7/F |  
| Em7 | C $\Delta$ /A Am | F/D | G7<sup>(u5)</sup>/H | C4,9<sup>(u1)</sup>/C | C ||