

Never again

♩=125

(akkorderne i parentes er flydeakkorder, som spilles i alle $\frac{5}{4}$ stykker undtagen de 2 første. I alle $\frac{5}{4}$ stykker spilles akkorderne med de angivende omvendinger - af pladshensyn er de kun noteret første gang - derefter er der kun noteret flydeakkorderne med tilhørende bas. De sænkede tal angiver omvendning)

indl. $\parallel \frac{5}{4} (E^b m) E^b m_2 B^b 4_1 E^b m_2 E^b m_2 E^b m_3 E^b m_3 /E^b |$
 $| (D^b) D^b_3 A^b 4_1 A^b 4_1 D^b_3 D^b_2 D^b_2 /E^b |$
 $| (G^b) G^b_1 E^b m_2 G^b_1 G^b_1 B^b m_1 B^b m_1 /E^b |$
 $| (A^b) A^b_1 A^b_{add4(u5)}_1 A^b_1 Fm_2 A^b_1 A^b_1 /E^b /C/D^b/D |$
 $| E^b m/G^b | D^b/A^b | G^b/B^b | A^b/C /C/D^b/D |$

udvidet bas $| E^b m/E^b (/D^b) | D^b/E^b (/D^b) | G^b/E^b (/D^b) | A^b/E^b (/D^b) /C/D^b/D |$

og tema 1 $| E^b m/G^b (/F) | D^b/A^b (/G^b) | G^b/B^b (/A^b) | A^b/C (/B^b) /C/D^b/D |$

vers 1 $\parallel \frac{4}{4} B^b m | Fm/B^b | B^b m | Fm/B^b | B^b/G^b | A^b/F/D^b/E^b/F | A^b_{add4(u5)}/G^b |$
 $| G^b/B^b D^b/A^b D^b_{add4(u^b)}/G^b G^b/F D^b/G^b D^b_{add4(u5)}/A^b : \parallel$

v-tema $| B^b m | Fm/B^b | B^b m | Fm/B^b | B^b/G^b | A^b/F/D^b/E^b/F | A^b_{add4(u5)}/G^b |$
 $| G^b/B^b D^b/A^b D^b_{add4(u^b)}/G^b G^b/F D^b/G^b D^b_{add4(u5)}/A^b |$

vers 2 $\parallel B^b m | Fm/B^b | B^b m | Fm/B^b | B^b/G^b | A^b/F/D^b/E^b/F | A^b_{add4(u5)}/G^b |$
 $\sqrt[1.]{ | G^b/B^b D^b/A^b D^b_{add4(u^b)}/G^b G^b/F D^b/G^b D^b_{add4(u5)}/A^b : \parallel$
 $\sqrt[2.]{ | G^b D^b/A^b D^b_{add4(u^b)}/G^b D^b/H G^b/D^b D6^{b5(u3)} |$

omkv. $| E^b m^{(6,7)} | B^b m/D^b D^b | G^b/B^b B^b m/G^b |$
 $| F7,4^{(u5)}/A F7^{(u5)}/B^b F7^{(u5)}/C F7^{(u5(5u3))}/D^b |$
 $| E^b m^{(6,7)} | E^b m^{(9)}/D^b | G^b/B^b B^b m^{(4)} B^b m^{(9)}/G^b |$
 $| G^b m9^{(u1)}/F G^b m/G^b A^+/D^b/C |$

tema 2 $| \frac{5}{4} E^b m/E^b | D^b/E^b | G^b/E^b | A^b/E^b /C/D^b/D |$
 $| E^b m/G^b | D^b/A^b | G^b/B^b | A^b/C /C/D^b/D |$

solo $\begin{array}{l} \text{||:}\frac{4}{4}\text{ B}^b\text{m} \mid \text{Fm/B}^b \mid \text{B}^b\text{m} \mid \text{Fm/B}^b \mid \text{B}^b/\text{G}^b \mid \text{A}^b/\text{F/D}^b/\text{E}^b/\text{F} \mid \text{A}^b\text{add4}^{(u5)}/\text{G}^b \mid \\ \overline{\text{1.}} \\ \mid \text{G}^b/\text{B}^b \mid \text{D}^b/\text{A}^b \mid \text{D}^b\text{add4}^{(u^b)}/\text{G}^b \mid \text{G}^b/\text{F} \mid \text{D}^b/\text{G}^b \mid \text{D}^b\text{add4}^{(u5)}/\text{A}^b\text{:} \parallel \\ \overline{\text{2.}} \\ \mid \text{G}^b \mid \text{D}^b/\text{A}^b \mid \text{D}^b\text{add4}^{(u^b)}/\text{G}^b \mid \text{D}^b/\text{H} \mid \text{G}^b/\text{D}^b \mid \text{D6}^{b5(u3)} \mid \end{array}$

instr. omkv. $\begin{array}{l} \mid \text{E}^b\text{m}^{(6,7)} \mid \text{B}^b\text{m}/\text{D}^b \mid \text{D}^b \mid \text{G}^b/\text{B}^b \mid \text{B}^b\text{m}/\text{G}^b \mid \\ \mid \text{F7,4}^{(u5)}/\text{A} \mid \text{F7}^{(u5)}/\text{B}^b \mid \text{F7}^{(u5)}/\text{C} \mid \text{F7}^{(u5(5u3))}/\text{D}^b \mid \\ \mid \text{E}^b\text{m}^{(6,7)} \mid \text{E}^b\text{m}^{(9)}/\text{D}^b \mid \text{G}^b/\text{B}^b \mid \text{B}^b\text{m}^{(4)} \mid \text{B}^b\text{m}^{(9)}/\text{G}^b \mid \\ \mid \text{G}^b\text{m9}^{(u1)}/\text{F} \mid \text{G}^b\text{m}/\text{G}^b \mid \text{A}^+/\text{D}^b/\text{C} \mid \end{array}$

B-stk. bas-riff $\text{E}^b\text{m} \mid \text{Gm6}^{(u5)} \mid \text{Gm6}^{(u5)} \mid \text{E}^b\text{m} \mid \text{E}^b\text{m} \mid \text{B}^b\text{m} \mid \text{B}^b\text{m} \mid \text{E}^b\text{6}^{b5(u3)} \mid \text{G}^b\text{6}^{b5(u3)} \mid \text{A6}^{b5(u3)} \mid$

kromatisk tema $\mid \text{Gm6}^{(u5)} \mid \text{Gm6}^{(u5)} \mid \text{E}^b\text{m} \mid \text{E}^b\text{m} \mid \text{B}^b\text{m} \mid \text{B}^b\text{m} \mid \text{E}^b\text{6}^{b5(u3)} \mid \text{G}^b\text{6}^{b5(u3)} \mid \text{A6}^{b5(u3)} \mid$

tema 2 $\begin{array}{l} \mid \frac{5}{4}\text{E}^b\text{m}/\text{E}^b \mid \text{D}^b/\text{E}^b \mid \text{G}^b/\text{E}^b \mid \text{A}^b/\text{E}^b \mid \text{/C/D}^b/\text{D} \mid \\ \mid \text{E}^b\text{m}/\text{G}^b \mid \text{D}^b/\text{A}^b \mid \text{G}^b/\text{B}^b \mid \text{A}^b/\text{C} \mid \text{/C/D}^b/\text{D} \mid \end{array}$

vers 3 $\begin{array}{l} \text{||:}\frac{4}{4}\text{ B}^b\text{m} \mid \text{Fm/B}^b \mid \text{B}^b\text{m} \mid \text{Fm/B}^b \mid \text{B}^b/\text{G}^b \mid \text{A}^b/\text{F/D}^b/\text{E}^b/\text{F} \mid \text{A}^b\text{add4}^{(u5)}/\text{G}^b \mid \\ \overline{\text{1.}} \\ \mid \text{G}^b/\text{B}^b \mid \text{D}^b/\text{A}^b \mid \text{D}^b\text{add4}^{(u^b)}/\text{G}^b \mid \text{G}^b/\text{F} \mid \text{D}^b/\text{G}^b \mid \text{D}^b\text{add4}^{(u5)}/\text{A}^b\text{:} \parallel \\ \overline{\text{2.}} \\ \mid \text{G}^b \mid \text{D}^b/\text{A}^b \mid \text{D}^b\text{add4}^{(u^b)}/\text{G}^b \mid \text{D}^b/\text{H} \mid \text{G}^b/\text{D}^b \mid \text{D6}^{b5(u3)} \mid \end{array}$

omkv. x2 $\begin{array}{l} \text{||:}\text{E}^b\text{m}^{(6,7)} \mid \text{B}^b\text{m}/\text{D}^b \mid \text{D}^b \mid \text{G}^b/\text{B}^b \mid \text{B}^b\text{m}/\text{G}^b \mid \\ \mid \text{F7,4}^{(u5)}/\text{A} \mid \text{F7}^{(u5)}/\text{B}^b \mid \text{F7}^{(u5)}/\text{C} \mid \text{F7}^{(u5(5u3))}/\text{D}^b \mid \\ \mid \text{E}^b\text{m}^{(6,7)} \mid \text{E}^b\text{m}^{(9)}/\text{D}^b \mid \text{G}^b/\text{B}^b \mid \text{B}^b\text{m}^{(4)} \mid \text{B}^b\text{m}^{(9)}/\text{G}^b \mid \\ \mid \text{G}^b\text{m9}^{(u1)}/\text{F} \mid \text{G}^b\text{m}/\text{G}^b \mid \text{A}^+/\text{D}^b/\text{C}\text{:} \parallel \end{array}$

tema 2 $\begin{array}{l} \mid \frac{5}{4}\text{E}^b\text{m}/\text{E}^b \mid \text{D}^b/\text{E}^b \mid \text{G}^b/\text{E}^b \mid \text{A}^b/\text{E}^b \mid \text{/C/D}^b/\text{D} \mid \\ \mid \text{E}^b\text{m}/\text{G}^b \mid \text{D}^b/\text{A}^b \mid \text{G}^b/\text{B}^b \mid \text{A}^b/\text{C} \mid \text{/C/D}^b/\text{D} \mid \end{array}$

udvidet bas $\mid \text{E}^b\text{m}/\text{E}^b(\text{/D}^b) \mid \text{D}^b/\text{E}^b(\text{/D}^b) \mid \text{G}^b/\text{E}^b(\text{/D}^b) \mid \text{A}^b/\text{E}^b(\text{/D}^b) \mid \text{/C/D}^b/\text{D} \mid$

og tema 1 $\mid \text{E}^b\text{m}/\text{G}^b(\text{/F}) \mid \text{D}^b/\text{A}^b(\text{/G}^b) \mid \text{G}^b/\text{B}^b(\text{/A}^b) \mid \text{A}^b/\text{C}(\text{/B}^b) \mid \text{/C/D}^b/\text{D} \mid$

slutning $\mid \frac{4}{4}\text{E}^b\text{m}_2 \mid \text{B}^b4/\text{D}^b \mid \text{E}^b\text{m}_3/\text{H} \mid \text{E}^b\text{m}_3/\text{B}^b \mid \text{E}^b4_3/\text{A}^b \mid \text{E}^b\text{m}_3/\text{G}^b \mid \text{F4}_2/\text{C} \mid \text{A}^+/\text{F} \mid \text{B}^b\text{m}\Delta$

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