

Nightmare

♩=144

incl. (tema 1) | $\frac{4}{4}$ Fm/E^b/F | F2/E^b/F/F/A^b/B^b/C | F/E^b/F | Fm/E^b/F/G |

| B^b/A^b/B^b | B^bm/A^b/B^b/A^b/B^b/C | Fm/E^b/F | Fm/E^b/F/A^b/G |

| Fm/E^b/F | F2/E^b/F/F/A^b/B^b/C | F/E^b/F | Fm/E^b/F/G |

| E^b4/A^b | E^b/G/A^b/B^b/C | Fm/E^b/F | Fm/E^b/F/A^b/G |

vers 1 | Fm/E^b/F | F2/E^b/F/F/A^b/B^b/C | F/E^b/F | Fm/E^b/F/G |

| B^b/A^b/B^b | B^bm/A^b/B^b/A^b/B^b/C | Fm/E^b/F | Fm/E^b/F/A^b/G |

| Fm/E^b/F | F2/E^b/F/F/A^b/B^b/C | F/E^b/F | Fm/E^b/F/G |

| E^b4/A^b | E^b/G/A^b/B^b/C | Fm/E^b/F | Fm/E^b/F/A^b/G |

omkv | $\frac{8}{4}$ B^badd4^(u5)/A^b A^b B^badd4^(u5)/A^b A^b /E^b B^badd4^(u5)/F A^b /F/A^b |

| B^badd4^(u5)/A^b A^b B^badd4^(u5)/A^b A^b /E^b B^badd4^(u5)/F A^b /F/A^b |

| Cmadd4^(u5)/B^b B^b Cmadd4^(u5)/B^b B^b /F Cmadd4^(u5)/G B^b /G/A^b |

| Cmadd4^(u5)/B^b B^b Cmadd4^(u5)/B^b B^b /B^b Cmadd4^(u5)/C B^b/D /C/A^b |

instr. b-stk | $\frac{4}{4}$ E^b2/B^b | E^b2/B^b/B^b/A | Gm | Gm/G/A/B^b | Fm | E^b | B^b/B^b/F | E^b/G/D/E^b/F |

vers 2 | Fm/E^b/F | F2/E^b/F/F/A^b/B^b/C | F/E^b/F | Fm/E^b/F/G |

| B^b/A^b/B^b | B^bm/A^b/B^b/A^b/B^b/C | Fm/E^b/F | Fm/E^b/F/A^b/G |

| Fm/E^b/F | F2/E^b/F/F/A^b/B^b/C | F/E^b/F | Fm/E^b/F/G |

| E^b4/A^b | E^b/G/A^b/B^b/C | Fm/E^b/F | Fm/E^b/F/A^b/G |

omkv | $\frac{8}{4}$ B^badd4^(u5)/A^b A^b B^badd4^(u5)/A^b A^b /E^b B^badd4^(u5)/F A^b /F/A^b |

| B^badd4^(u5)/A^b A^b B^badd4^(u5)/A^b A^b /E^b B^badd4^(u5)/F A^b /F/A^b |

| Cmadd4^(u5)/B^b B^b Cmadd4^(u5)/B^b B^b /F Cmadd4^(u5)/G B^b /G/A^b |

| Cmadd4^(u5)/B^b B^b Cmadd4^(u5)/B^b B^b /B^b Cmadd4^(u5)/C B^b/D /C/A^b |

b-stk | $\frac{4}{4}$ E^b2/B^b | E^b2/B^b/B^b/A | Gm | Gm/G/A/B^b | Fm | E^b | B^b/B^b/F | E^b/G/D/E^b/F |

tema 1 | Fm/E^b/F | F2/E^b/F/F/A^b/B^b/C | F/E^b/F | Fm/E^b/F/G |

| B^b/A^b/B^b | B^bm/A^b/B^b/A^b/B^b/C | Fm/E^b/F | Fm/E^b/F/A^b/G |

| Fm/E^b/F | F2/E^b/F/F/A^b/B^b/C | F/E^b/F | Fm/E^b/F/G |

| E^b4/A^b | E^b/G/A^b/B^b/C | Fm/E^b/F | Fm/E^b/F/A^b/G |

guitar solo | Fm/E^b/F | F2/E^b/F/F/A^b/B^b/C | F/E^b/F | Fm/E^b/F/G |

| B^b/A^b/B^b | B^bm/A^b/B^b/A^b/B^b/C | Fm/E^b/F | Fm/E^b/F/A^b/G |

| Fm/E^b/F | F2/E^b/F/F/A^b/B^b/C | F/E^b/F | Fm/E^b/F/G |

| E^b4/A^b | E^b/G/A^b/B^b/C | Fm/E^b/F | Fm/E^b/F/A^b/G |

b-stk x2 | E^b2/B^b | E^b2/B^b/B^b/A | Gm | Gm/G/A/B^b | Fm | E^b | B^b/B^b/F | E^b/G/D/E^b/F |

C stk tema | $\frac{8}{4}$ (A^b_Δ)/E^b /B^b/C A^b/D B^b/D/C/D | (A^b9_Δ^{b5})/C /B^b/C A^b^{b5}/F A^b/F/E^b/F |

| (A^b_{add9})/A^b /F/B^b Fm6^(u5)/A^b Cm/G/F/G | (E^b_Δ)/B^b /F/G A^b/B^b B^b/B^b/G/B^b |

synth | (A^b_Δ)/E^b /B^b/C A^b/D B^b/D/C/D | (A^b9_Δ^{b5})/C /B^b/C A^b^{b5}/F A^b/F/E^b/F |

| (A^b_{add9})/A^b /F/B^b Fm6^(u5)/A^b Cm/G/F/G | (E^b_Δ)/B^b /F/G A^b/B^b B^b/B^b/G/B^b |

pizzicato | (A^b_Δ)/E^b /B^b/C A^b/D B^b/D/C/D | (A^b9_Δ^{b5})/C /B^b/C A^b^{b5}/F A^b/F/E^b/F |

| (A^b_{add9})/A^b /F/B^b Fm6^(u5)/A^b Cm/G/F/G | (E^b_Δ)/B^b /F/G A^b/B^b B^b/B^b/G/B^b |

mellotron fl. | (A^b_Δ)/E^b /B^b/C A^b/D B^b/D/C/D | (A^b9_Δ^{b5})/C /B^b/C A^b^{b5}/F A^b/F/E^b/F |

| (A^b_{add9})/A^b /F/B^b Fm6^(u5)/A^b Cm/G/F/G | (E^b_Δ)/B^b /F/G A^b/B^b B^b/B^b/G/B^b |

instr. b-stk | $\frac{4}{4}$ E^b2/B^b | E^b2/B^b/B^b/A | Gm | Gm/G/A/B^b | Fm | E^b | B^b/B^b/F | E^b/G/D/E^b/F |

slutning | A^b/A^b/E^b | D^b/F/C/D^b/E^b | G^b/G^b/D^b | H/D[#]/H/D[#]/C[#] |

| E/E/H | A/C[#]/A/C[#]/H | A^b4 | A^b/A^b/B^b/C | D^b | D^b ||

rit.....♩ = 72