

Now that You're gone

♩=130

incl. tema $\parallel: \frac{4}{4} D^{5b5}_4 / D/F\#/G\#/A \mid D^{5b5}_4 / D/F\#/G\#/A \mid Hm6 / G\#/H/C\#/D \mid Hm6 / G\#/H/C\#/D \mid$

$\mid E_{3oct} / E/G\#/A/H \mid E_{3oct} / E/G\#/A/H \mid C\#_{1oct} / C\#/E/F\#/G\# \mid C\#_{1oct} / C\#/E/F\#/G\#\parallel$

vers 1+2 $\mid F\#m_3 \mid A_2/E \mid C\#4 \mid C\# \mid D/H \mid H4_2/G\# \mid E \mid A/C\# \mid$

$\mid F\#m_3 \mid A_2/E \mid H_2 \mid G\#m_3/C\# \mid D \mid E/D \mid F\#4_3/C\# \mid F\#m_3/A \mid$

omkv $\parallel: D^{5b5}_4 / D/F\#/G\#/A \mid D^{5b5}_4 / D/F\#/G\#/A \mid Hm6 / G\#/H/C\#/D \mid Hm6 / G\#/H/C\#/D \mid$

$\mid E_{3oct} / E/G\#/A/H \mid E_{3oct} / E/G\#/A/H \mid C\#_{1oct} / C\#/E/F\#/G\# \mid C\#_{1oct} / C\#/E/F\#/G\#\parallel$

ml.sp $\mid \frac{6}{4} Hm / H/C\#/D/C\#/H/A \mid \frac{4}{4} Hm/G\# \mid \frac{6}{4} A / A/H/C\#/H/A/G\# \mid \frac{4}{4} G\#/F\# \mid$

vers 3+4 $\mid F\#m_3 \mid A_2/E \mid C\#4 \mid C\# \mid D/H \mid H4_2/G\# \mid E \mid A/C\# \mid$

$\mid F\#m_3 \mid A_2/E \mid H_2 \mid G\#m_3/C\# \mid D \mid E/D \mid F\#4_3/C\# \mid F\#m_3/A \mid$

omkv $\parallel: D^{5b5}_4 / D/F\#/G\#/A \mid D^{5b5}_4 / D/F\#/G\#/A \mid Hm6 / G\#/H/C\#/D \mid Hm6 / G\#/H/C\#/D \mid$

$\mid E_{3oct} / E/G\#/A/H \mid E_{3oct} / E/G\#/A/H \mid C\#_{1oct} / C\#/E/F\#/G\# \mid C\#_{1oct} / C\#/E/F\#/G\#\parallel$

ml.sp $\mid \frac{6}{4} Hm / H/C\#/D/C\#/H/A \mid \frac{4}{4} Hm/G\# \mid \frac{6}{4} A / A/H/C\#/H/A/G\# \mid \frac{4}{4} G\#/F\# \mid$

få instr. $\mid A^+/F/C\#/F/A \mid A^+/F/C\#/F/A \mid F\#m_2/F\#/C\#/F\#/A \mid F\#m_2/F\#/C\#/F\#/A/C\#/A \mid$

$\mid D_3/F\#/D/F\#/A \mid Hm/F\#/D/F\#/H \mid E_3/G\#/E/G\#/H \mid C\#/G\#/E/G\#/C\#/E/C\# \mid$

+bas $\mid F\#m_3/A/F\#/A/C\# \mid F\#m_3/A/F\#/A/C\#/F\#/C\# \mid D/A/F\#/A/D \mid Hm^{b5}_2/G\#/F/G\#/H/D/H \mid$

alle $\mid A^+/F/C\#/F/A \mid A^+/F/C\#/F/A \mid F\#m_2/F\#/C\#/F\#/A \mid F\#m_2/F\#/C\#/F\#/A/C\#/A \mid$

$\mid D_3/F\#/D/F\#/A \mid Hm/F\#/D/F\#/H \mid E_3/G\#/E/G\#/H \mid C\#/G\#/E/G\#/C\#/E/C\# \mid$

$\mid F\#m_3/A/F\#/A/C\# \mid F\#m_3/A/F\#/A/C\#/F\#/C\# \mid D/A/F\#/A/D \mid Hm^{b5}_2/G\#/F/G\#/H/D/H \mid$

$\mid \frac{6}{4} A^+/F/F\#/G\#/A/H/C\# \mid \frac{4}{4} F\#m_2/D \mid \frac{6}{4} F\#m_2/C\# \mid \frac{4}{4} C\#_3 \mid$

tema $\parallel: \frac{4}{4} D^{5b5}_4 / D/F\#/G\#/A \mid D^{5b5}_4 / D/F\#/G\#/A \mid Hm6 / G\#/H/C\#/D \mid Hm6 / G\#/H/C\#/D \mid$

$\mid E_{3oct} / E/G\#/A/H \mid E_{3oct} / E/G\#/A/H \mid C\#_{1oct} / C\#/E/F\#/G\# \mid C\#_{1oct} / C\#/E/F\#/G\#\parallel$

solo | F#m3 | A2/E | C#4 | C# | D/H | H42/G# | E | A/C# |

| F#m3 | A2/E | H2 | G#m3/C# | D | E/D | F#43/C# | F#m3/A |

omkv x 2 ||: D^{5b5}₄ /D/F#/G#/A | D^{5b5}₄ /D/F#/G#/A | Hm6 /G#/H/C#/D | Hm6 /G#/H/C#/D |

| E_{3oct} /E/G#/A/H | E_{3oct} /E/G#/A/H | C#_{1oct} /C#/E/F#/G# | ^{11-4.} C#_{1oct} /C#/E/F#/G# :||

ml.sp | ⁶/₄ Hm /H/C#/D/C#/H/A | ⁴/₄ Hm/G# | ⁶/₄ A /A/H/C#/H/A/G# | ⁴/₄ G#/F# |

| A⁺/F/C#/F/A | A⁺/F/C#/F/A | F#m2/F#/C#/F#/A | F#m2/F#/C#/F#/A/C#/A |

| D3/F#/D/F#/A | Hm/F#/D/F#/H | E3/G#/E/G#/H | C#/G#/E/G#/C#/E/C# |

| F#m3/A/F#/A/C# | F#m3/A/F#/A/C#/F#/C# | D/A/F#/A/D | Hm^{b5}₂/G#/F/G#/H/D/H |

| ⁶/₄ A⁺/F/F#/G#/A/H/C# | ⁴/₄ F#m2/D | ⁶/₄ F#m2/C# | ⁴/₄ C#₃ |

| F#m2/C# | C#₃/H | F#m2/A | C#₃/G# | F#m2/F# | C#₃/F | F#m2/D# | F#m2/D# |

| C#₃ | C#₃ ||