

Panic Room

- a. Panic Room
- b. The outside world (instrumental)
- c. Safe spot
- d. Hypocrite
- e. Look away (instrumental)
- f. Waiting for good times
- g. Sunshine (instrumental)
- h. Don't be silly
- i. Panic Room (reprise)
- j. Help wanted (instrumental)

a. Panic Room

♩ = 140

incl. arpegg. $\parallel \frac{4}{4} A^{\#m(u5)}/C | G^{\#(u5)}/C | Gm^{(u5)}/C | Fm^{(u5)}/C |$

+ bass $| A^{\#m(u5)}/C/C/A/C/A | G^{\#(u5)}/C/C/A/C/A | Gm^{(u5)}/C/C/A/C/A | Fm^{(u5)}/C/C/A/C/A |$

incl. tema 1 $\parallel : A^{\#m}/C/C/A/C/A | Fm/C/C/A/C/A | Gm^{b5}/C/C/A/C/A | Fm/C/C/A/C/A : \parallel$

tema 2 $| G^{\#\Delta(u3)}/C^{\#} | C^{\#}/D^{\#} | C^{\#b5}/F | C4/A^{\#} |$
 $| F4/D^{\#} | F4/C^{\#}/C^{\#}/D^{\#} | F4/G^{\#}/G/C^{\#} | F4/A^{\#}/G^{\#}/G/F/C^{\#} |$

incl. tema 1 $\parallel : A^{\#m}/C/C/A/C/A | Fm/C/C/A/C/A | Gm^{b5}/C/C/A/C/A | Fm/C/C/A/C/A : \parallel$

vers 1 $\parallel : C^{\#\Delta(u3)}/F | C^{\#\Delta(u3)}/F/F/G/G^{\#} | A^{\#2}/C^{\#} | A^{\#2}/C^{\#} |$
 $| G^{\#}/C | G^{\#}/C/C^{\#}/D^{\#}/F | C^{\#\Delta(u3)}/A^{\#} | Gm^{b5}/A^{\#}/C : \parallel$

omkv $| G^{\#\Delta(u3)}/G^{\#}/D^{\#} | C^{\#}/C^{\#} | C^{\#b5}/C^{\#}/F | C^{\#}/A^{\#}/A^{\#}/C/C^{\#}/D^{\#}/F |$
 $| G^{\#\Delta(u3)}/G^{\#}/D^{\#} | C^{\#}/C^{\#} | C^{\#b5}/C^{\#}/F | A^{\#m^{b5}}/E^{C^{\#}}/E/D |$

ml. spil $\parallel : A^{\#2}/C/C^{\#} | Fm/A^{\#} | G^{\#}/G^{\#}/A^{\#} | D^{\#}/G : \parallel$

vers 1 $\parallel : C^{\#\Delta(u3)}/F | C^{\#\Delta(u3)}/F/F/G/G^{\#} | A^{\#2}/C^{\#} | A^{\#2}/C^{\#} |$
 $| G^{\#}/C | G^{\#}/C/C^{\#}/D^{\#}/F | C^{\#\Delta(u3)}/A^{\#} | Gm^{b5}/A^{\#}/C : \parallel$

omkv $| G^{\#\Delta(u3)}/G^{\#}/D^{\#} | C^{\#}/C^{\#} | C^{\#b5}/C^{\#}/F | C^{\#}/A^{\#}/A^{\#}/C/C^{\#}/D^{\#}/F |$
 $| G^{\#\Delta(u3)}/G^{\#}/D^{\#} | C^{\#}/C^{\#} | C^{\#b5}/C^{\#}/F | A^{\#m^{b5}}/E^{C^{\#}}/E/D |$

omkv t1 $| G^{\#\Delta(u3)}/G^{\#}/D^{\#} | C^{\#}/C^{\#} | C^{\#b5}/C^{\#}/F | C^{\#}/A^{\#}/A^{\#}/C/C^{\#}/D^{\#}/F |$
 $| G^{\#\Delta(u3)}/G^{\#}/D^{\#} | C^{\#}/C^{\#} | C^{\#b5}/C^{\#}/F | A^{\#m^{b5}}/E^{C^{\#}}/E/D \parallel$

b. The outside world (instrumental)

♩ = 140

gtr solo

	: $\frac{4}{4}$ G \sharp /G \sharp D \sharp 4/G \sharp	D \sharp /G \sharp A \sharp 4/G \sharp	G \sharp 2/G \sharp A \sharp m7^(u5)/G \sharp	G \sharp Δ ^(u5)/A \sharp /G \sharp
G \sharp /F D \sharp 4/F	D \sharp /F A \sharp 4/F	G \sharp 2/F A \sharp m7^(u5)/F/A \sharp	D \sharp /C \sharp :	
H/H F \sharp 4/H	F \sharp /H C \sharp 4/H	H2/H C \sharp m7^(u5)/H	H Δ ^(u5)/C \sharp /H	
H/H F \sharp 4/G \sharp	F \sharp /G \sharp C \sharp 4/G \sharp	H2/G \sharp C \sharp m7^(u5)/G \sharp /C \sharp	F \sharp /E	
G \sharp /G \sharp D \sharp 4/G \sharp	D \sharp /G \sharp A \sharp 4/G \sharp	G \sharp 2/G \sharp A \sharp m7^(u5)/G \sharp	G \sharp Δ ^(u5)/A \sharp /G \sharp	
G \sharp /F D \sharp 4/F	D \sharp /F A \sharp 4/F	G \sharp 2/F A \sharp m7^(u5)/F/A \sharp	D \sharp /C \sharp	

tema 1

| G \sharp Δ 4/D \sharp | G \sharp Δ 4/D \sharp | G \sharp Δ 4/C \sharp | G \sharp Δ 4/C \sharp |
 | G \sharp Δ 4/G \sharp | G \sharp Δ 4/G \sharp | G \sharp 4,6/A \sharp | G \sharp 4,6/C/C \sharp /D \sharp |

glock arp

| G \sharp Δ 4/D \sharp | G \sharp Δ 4/D \sharp | G \sharp Δ 4/C \sharp | G \sharp Δ 4/C \sharp |
 | G \sharp Δ 4/G \sharp | G \sharp Δ 4/G \sharp | G \sharp 4,6/A \sharp | G \sharp 4,6/C/C \sharp /D \sharp |

bas tema

| /A \sharp /C \sharp /E/A \sharp /C \sharp | /C \sharp /E/A \sharp /C \sharp /E/D \sharp | D \sharp /D \sharp /E/D \sharp /E/D \sharp /C \sharp | C \sharp /C \sharp /C \sharp /C/A \sharp |

chords

| /A \sharp /C \sharp A \sharp \flat 5/E/A \sharp /C \sharp | /C \sharp A \sharp \flat 5/E/A \sharp /C \sharp A \sharp m4/E/D \sharp |
 | D \sharp /D \sharp A \sharp \flat 5/E/D \sharp /E/D \sharp /C \sharp | C \sharp Δ ^(u3)C \sharp /C \sharp /C \sharp /C/A \sharp |

tema 1

| G \sharp Δ 4/D \sharp | G \sharp Δ 4/D \sharp | G \sharp Δ 4/C \sharp | G \sharp Δ 4/C \sharp |
 | G \sharp Δ 4/G \sharp | G \sharp Δ 4/G \sharp | G \sharp 4,6/A \sharp | G \sharp 4,6/C/C \sharp /D \sharp ||

c. Safe spot

♩ = 140

vers tema 1

|| $\frac{4}{4}$ G \sharp /G \sharp | D \sharp /G \sharp | G \sharp /G \sharp | D \sharp /C |
 | D \sharp 4/A \sharp | A \sharp m6/G | G \sharp Δ ^(u3)/F G \sharp Δ 6^(u3)/F | G \sharp Δ 4,6^(u3)/F |

vers 1

| G \sharp /G \sharp | D \sharp /G \sharp | G \sharp /G \sharp | D \sharp /C |
 | D \sharp 4/A \sharp | A \sharp m6/G | G \sharp Δ ^(u3)/F G \sharp Δ 6^(u3)/F | G \sharp Δ 4,6^(u3)/F |

omkv arp

C \sharp Δ ^(u3)/A \sharp C \sharp Δ ^{\flat 5(u3)}/A \sharp	C \sharp Δ ^(u3)/A \sharp C \sharp Δ ^{\flat 5(u3)}/A \sharp /A \sharp /C
C \sharp Δ ^(u3)/C \sharp C \sharp Δ ^{\flat 5(u3)}/C \sharp	C \sharp Δ ^(u3)/C \sharp C \sharp Δ ^{\flat 5(u3)}/C \sharp /C \sharp /D \sharp
A \sharp 2/D \sharp A \sharp 2,4/D \sharp	A \sharp 2/D \sharp A \sharp 2,4/D \sharp /C/A \sharp /F
A \sharp m/D \sharp /F/G/F C \sharp Δ ^(u5)/G/G \sharp /G/G \sharp	C \sharp /A \sharp /G \sharp /A \sharp /C C \sharp m \flat 5/C \sharp /D \sharp /E

omkv t1

| C \sharp Δ ^(u3)/A \sharp C \sharp Δ ^{\flat 5(u3)}/A \sharp | C \sharp Δ ^(u3)/A \sharp C \sharp Δ ^{\flat 5(u3)}/A \sharp /A \sharp /C |
 | C \sharp Δ ^(u3)/C \sharp C \sharp Δ ^{\flat 5(u3)}/C \sharp | C \sharp Δ ^(u3)/C \sharp C \sharp Δ ^{\flat 5(u3)}/C \sharp /C \sharp /D \sharp |

$| A\#2/D\# A\#2,4/D\# | A\#2/D\# A\#2,4/D\#/C/A\#/F |$
 $| A\#m/D\#/F/G/F C\#\Delta^{(u5)}/G/G\#/G/G\# | C\#/A\#/G\#/A\#/C C\#m^{b5}/C\#/D\#/E |$
 vers tema 1 $| G\#/G\# | D\#/G\# | G\#/G\# | D\#/C |$
 $| D\#4/A\# | A\#m6/G | G\#\Delta^{(u3)}/F G\#\Delta6^{(u3)}/F | G\#\Delta4,6^{(u3)}/F |$
 vers 2 $| G\#/G\# | D\#/G\# | G\#/G\# | D\#/C |$
 $| D\#4/A\# | A\#m6/G | G\#\Delta^{(u3)}/F G\#\Delta6^{(u3)}/F | G\#\Delta4,6^{(u3)}/F |$
 omkv arp $| C\#\Delta^{(u3)}/A\# C\#\Delta^{b5(u3)}/A\# | C\#\Delta^{(u3)}/A\# C\#\Delta^{b5(u3)}/A\#/A\#/C |$
 $| C\#\Delta^{(u3)}/C\# C\#\Delta^{b5(u3)}/C\# | C\#\Delta^{(u3)}/C\# C\#\Delta^{b5(u3)}/C\#/C\#/D\# |$
 $| A\#2/D\# A\#2,4/D\# | A\#2/D\# A\#2,4/D\#/C/A\#/F |$
 $| A\#m/D\#/F/G/F C\#\Delta^{(u5)}/G/G\#/G/G\# | C\#/A\#/G\#/A\#/C C\#m^{b5}/C\#/D\#/E |$
 omkv t 1 $| C\#\Delta^{(u3)}/A\# C\#\Delta^{b5(u3)}/A\# | C\#\Delta^{(u3)}/A\# C\#\Delta^{b5(u3)}/A\#/A\#/C |$
 $| C\#\Delta^{(u3)}/C\# C\#\Delta^{b5(u3)}/C\# | C\#\Delta^{(u3)}/C\# C\#\Delta^{b5(u3)}/C\#/C\#/D\# |$
 $| A\#2/D\# A\#2,4/D\# | A\#2/D\# A\#2,4/D\#/C/A\#/F |$
 $| A\#m/D\#/F/G/F C\#\Delta^{(u5)}/G/G\#/G/G\# | C\#/A\#/G\#/A\#/C C\#m^{b5}/C\#/D\#/E ||$

d. Hypocrite

$\text{♩} = 140$

vers tema 1 $|| \frac{4}{4} A7/A | A7/A/A\# | A\#m6^{b5}/G | A\#m6^{b5}/G/A |$
 $| A\#m5^{b5}/A\# | A\#m5^{b5}/A\#/C\#/E | F\Delta4/C | F\Delta/C/A\# |$
 vers 1 $| A7/A | A7/A/A\# | A\#m6^{b5}/G | A\#m6^{b5}/G/A |$
 $| A\#m5^{b5}/A\# | A\#m5^{b5}/A\#/C\#/E | F\Delta4/C | F\Delta/C/A\# |$
 omkv $| D\#\Delta^{(u3)}/D D\#\Delta^{b5(u3)}/D\text{̣} D\#\Delta^{(u3)}/D D\#\Delta^{b5(u3)}/D D\#\Delta^{b5(u3)}/D |$
 $| D\#\Delta^{(u3)}/D D\#\Delta^{b5(u3)}/D\text{̣} D\#\Delta^{(u3)}/C D\#\Delta^{b5(u3)}/D/D\#/F |$
 $| D\#\Delta^{(u3)}/G D\#\Delta^{b5(u3)}/G D\#\Delta^{(u5)}/G | C2/D\# |$
 $| C2,6/C C2/C\text{̣} C2,6/C C2/C C2/C | C2,6/D C2/D\text{̣} C2,6/C C2/D/D\#/F |$
 $| D\#2,6/G D\#2/G D\#2^{b5}/G | Dm/A\# |$
 mellem spil $| D4/D\# | D4/D\# | D4/D | D4/D |$
 $| C4/A\#/G/A/A\#/C | C4/C\#/A/A\#/C/C\#/D\# | C4/F | D\#2^{b5}/C\# |$
 vers 2 $| A7/A | A7/A/A\# | A\#m6^{b5}/G | A\#m6^{b5}/G/A |$
 $| A\#m5^{b5}/A\# | A\#m5^{b5}/A\#/C\#/E | F\Delta4/C | F\Delta/C/A\# |$

omkv x 2 \parallel : $D^{\#}_{\Delta}(u^3)/D D^{\#}_{\Delta}{}^{b5}(u^3)/D^{\flat}$ $D^{\#}_{\Delta}(u^3)/D D^{\#}_{\Delta}{}^{b5}(u^3)/D D^{\#}_{\Delta}{}^{b5}(u^3)/D$ |
 | $D^{\#}_{\Delta}(u^3)/D D^{\#}_{\Delta}{}^{b5}(u^3)/D^{\flat}$ $D^{\#}_{\Delta}(u^3)/C D^{\#}_{\Delta}{}^{b5}(u^3)/D/D^{\#}/F$ |
 | $D^{\#}_{\Delta}(u^3)/G D^{\#}_{\Delta}{}^{b5}(u^3)/G D^{\#}_{\Delta}(u^5)/G$ | $C2/D^{\#}$ |
 | $C2,6/C C2/C^{\flat}$ $C2,6/C C2/C C2/C$ | $C2,6/D C2/D^{\flat}$ $C2,6/C C2/D/D^{\#}/F$ |
 | $D^{\#}2,6/G D^{\#}2/G D^{\#}2^{b5}/G$ | $Dm/A^{\#}$: \parallel

vers tema 1 | $A7/A$ | $A7/A/A^{\#}$ | $A^{\#}m6^{b5}/G$ | $A^{\#}m6^{b5}/G/A$ |
 | $A^{\#}m5^{b5}/A^{\#}$ | $A^{\#}m5^{b5}/A^{\#}/C^{\#}/E$ | $F_{\Delta}4/C$ | $F_{\Delta}/C/A^{\#}$: \parallel

e. Look away (instrumental)

$\text{♩} = 140$

indledning \parallel $\frac{4}{4}$ A/A | $A4/A A/A$ | $A/F^{\#}$ | $A4/F^{\#} A/F^{\#}$ |
 | $A2/C^{\#}$ | $A/C^{\#} A2/C^{\#}$ | $E/D/E$ | $G^{\#}m^{b5}/F^{\#} E/G^{\#}$ |

tema 1 | A/A | $A4/A A/A$ | $A/F^{\#}$ | $A4/F^{\#} A/F^{\#}$ |
 | $A2/C^{\#}$ | $A/C^{\#} A2/C^{\#}$ | $E/D/E$ | $G^{\#}m^{b5}/F^{\#} E/G^{\#}$ |

tema 2 | Hm/H | $G/H Hm/H$ | Hm/A | $G/A Hm/A$ |
 | $Em/F^{\#}$ | $G_{\Delta}(u^5)/F^{\#} Em/F^{\#}$ | $G/E/F^{\#}$ | $G^{b5}/G G/A$ |

tema 1 | A/A | $A4/A A/A$ | $A/F^{\#}$ | $A4/F^{\#} A/F^{\#}$ |
 | $A2/C^{\#}$ | $A/C^{\#} A2/C^{\#}$ | $E/D/E$ | $G^{\#}m^{b5}/F^{\#} E/G^{\#}$ |

tema 2 gtr | $Hm/H/F^{\#}/H$ | $G/H Hm/H/F^{\#}/H$ | $Hm/A/E/A$ | $G/A Hm/A/E/A$ |
 | $Em/F^{\#}/C^{\#}/F^{\#}$ | $G_{\Delta}(u^5)/F^{\#} Em/F^{\#}/C^{\#}/F^{\#}$ | $G/E/F^{\#}$ | $G^{b5}/G G/A$ |

gtr solo \parallel : $Hm/H/F^{\#}/H$ | $G/H Hm/H/F^{\#}/H$ | $Hm/A/E/A$ | $G/A Hm/A/E/A$ |
 | $Em/F^{\#}/C^{\#}/F^{\#}$ | $G_{\Delta}(u^5)/F^{\#} Em/F^{\#}/C^{\#}/F^{\#}$ | $G/E/F^{\#}$ | $G^{b5}/G G/A$: \parallel

tema 1 | A/A | $A4/A A/A$ | $A/F^{\#}$ | $A4/F^{\#} A/F^{\#}$ |
 | $A2/C^{\#}$ | $A/C^{\#} A2/C^{\#}$ | $E/D/E$ | $G^{\#}m^{b5}/F^{\#} E/G^{\#}$: \parallel

f. Waiting for good times

♩ = 140

vers 1
omkv

||: $\frac{4}{4}$ Cm/C G \sharp /C Cm/C | A \sharp /C D $\sharp_{\Delta}^{(u3)}/C$ | Cm/C G \sharp /C Cm/C | G4/G G/G/A/H: ||

| Cm/C G4/A \sharp G $\sharp_{\Delta}^{\flat 5(u3)}/G\sharp$ | Fm/G F2/G | A \sharp /A \sharp F4/G \sharp Fm/G | C \sharp /F C $\sharp^{\flat 5}/F$ |

| A \sharp m/F A \sharp m4/D \sharp G \sharp /C \sharp | D \sharp /C Gm/C |

| G $\sharp_{\Delta}^{(u3)}/G\sharp$ D \sharp /G G \sharp /F | C \sharp /H F $\sharp_{\Delta}^{(u3)}/C/C\sharp/D\sharp/F$ |

vers 2
omkv

||: Cm/C G \sharp /C Cm/C | A \sharp /C D $\sharp_{\Delta}^{(u3)}/C$ | Cm/C G \sharp /C Cm/C | G4/G G/G/A/H: ||

| Cm/C G4/A \sharp G $\sharp_{\Delta}^{\flat 5(u3)}/G\sharp$ | Fm/G F2/G | A \sharp /A \sharp F4/G \sharp Fm/G | C \sharp /F C $\sharp^{\flat 5}/F$ |

| A \sharp m/F A \sharp m4/D \sharp G \sharp /C \sharp | D \sharp /C Gm/C |

| G $\sharp_{\Delta}^{(u3)}/G\sharp$ D \sharp /G G \sharp /F | C \sharp /H F $\sharp_{\Delta}^{(u3)}/C/C\sharp/D\sharp/F$ |

gtr solo

||: Cm/C G \sharp /C Cm/C | A \sharp /C D $\sharp_{\Delta}^{(u3)}/C$ | Cm/C G \sharp /C Cm/C | G4/G G/G/A/H: ||

| D \sharp m/D \sharp H/D \sharp D \sharp m/D \sharp | C \sharp /D \sharp F $\sharp_{\Delta}^{(u3)}/D\sharp$ |

| D \sharp m/D \sharp H/D \sharp D \sharp m/D \sharp | A \sharp 4/A \sharp A \sharp /A \sharp /C/D |

| Cm/C G \sharp /C Cm/C | A \sharp /C D $\sharp_{\Delta}^{(u3)}/C$ | Cm/C G \sharp /C Cm/C | G4/G G/G/A/H |

omkv

| Cm/C G4/A \sharp G $\sharp_{\Delta}^{\flat 5(u3)}/G\sharp$ | Fm/G F2/G | A \sharp /A \sharp F4/G \sharp Fm/G | C \sharp /F C $\sharp^{\flat 5}/F$ |

| A \sharp m/F A \sharp m4/D \sharp G \sharp /C \sharp | D \sharp /C Gm/C |

| G $\sharp_{\Delta}^{(u3)}/G\sharp$ D \sharp /G G \sharp /F | C \sharp /H F $\sharp_{\Delta}^{(u3)}/C/C\sharp/D\sharp/F$ |

omkv t1

| Cm/C G4/A \sharp G $\sharp_{\Delta}^{\flat 5(u3)}/G\sharp$ | Fm/G F2/G | A \sharp /A \sharp F4/G \sharp Fm/G | C \sharp /F C $\sharp^{\flat 5}/F$ |

| A \sharp m/F A \sharp m4/D \sharp G \sharp /C \sharp | D \sharp /C Gm/C |

| G $\sharp_{\Delta}^{(u3)}/G\sharp$ D \sharp /G G \sharp /F | C \sharp /H F $\sharp_{\Delta}^{(u3)}/C/C\sharp/D\sharp/F$ ||

g. Sunshine (instrumental)

♩ = 140

tema 1

|| $\frac{4}{4}$ A $\sharp_{\Delta}2^{\sharp 5}/F\sharp$ | A $\sharp_{\Delta}2^{\sharp 5}/F\sharp$ | A $\sharp_{\Delta}2/F$ | A $\sharp_{\Delta}2/F$ |

| A $\sharp_{\Delta}4^{\sharp 5}/D\sharp$ | A $\sharp_{\Delta}4^{\sharp 5}/D\sharp$ | A $\sharp_{\Delta}^{\sharp 5}/C$ | A $\sharp_{\Delta}^{\sharp 5}/C/D/D\sharp/F$ |

tema 2

| A $\sharp_{\Delta}2^{\sharp 5}/F\sharp$ | A $\sharp_{\Delta}2^{\sharp 5}/F\sharp$ | A $\sharp_{\Delta}2/F$ | A $\sharp_{\Delta}2/F$ |

| A $\sharp_{\Delta}4^{\sharp 5}/D\sharp$ | A $\sharp_{\Delta}4^{\sharp 5}/D\sharp$ | A $\sharp_{\Delta}^{\sharp 5}/C$ | A $\sharp_{\Delta}^{\sharp 5}/C/D/D\sharp/F$ |

synth t1

||: C \sharp^4/E | C $\sharp^4/E/E/F\sharp$ | G $\Delta^{(u5)}/D$ | G $\Delta^{(u5)}/D$ | D/C | D/C/C/D | G $\Delta^{(u3)}/D$ | G $\Delta^{(u3)}/D/A/H: ||$

b-stk

||: G $\sharp^{\flat 5}/G\sharp/F/G\sharp/F$ | G $\sharp^{\flat 5}/G\sharp/F/G\sharp/F/G\sharp/H$ | Cm/C | G $\Delta 4^{(u5)}/F\sharp/G/C/F\sharp/G/C/F\sharp/G/F\sharp/D\sharp/C: ||$

tema 1

||: G $\sharp^{\flat 5}/G\sharp/F/G\sharp/F$ | G $\sharp^{\flat 5}/G\sharp/F/G\sharp/F/G\sharp/H$ | Cm/C | G $\Delta 4^{(u5)}/F\sharp/G/C/F\sharp/G/C/F\sharp/G/F\sharp/D\sharp/C: ||$

synth t1 $\parallel: C^{\#4}/E | C^{\#4}/E/E/F^{\#} | G_{\Delta}^{(u5)}/D | G_{\Delta}^{(u5)}/D | D/C | D/C/C/D | G_{\Delta}^{(u3)}/D | G_{\Delta}^{(u3)}/D/A/H : \parallel$

h. Don't be silly

$\text{♩} = 140$

indledning $\parallel \frac{4}{4} Fm4,7/C | Fm4,7/C | Fm4,7/C | Fm4,7/C |$
 $| Gm^{\#5}/C | Gm^{\#5}/D^{\#} | Fm6/G^{\#} Fm6/G |$

vers 1 $\parallel: /C/A^{\#} Fm4,7/C | /C/A^{\#} Fm4,7/C | /C/D G^{\#}_{\Delta}{}^{b5(u3)}/D^{\#}/F/G | /G^{\#}/G Fm6/G^{\#} |$

omkv $\parallel: C4/G^{\#} | Cm/G | G^{\#}/F | G^{\#b5}/A^{\#}/A^{\#}/G^{\#}/G/F : \parallel$

$\parallel: C4/G^{\#} | Cm/G | G^{\#}/F | G^{\#b5}/A^{\#}/A^{\#}/G^{\#}/G/F : \parallel$

mellemspil $| Fm4,7/C | Fm4,7/C | Fm4,7/C | Fm4,7/C | Gm^{\#5}/C | Gm^{\#5}/D^{\#} | Fm6/G^{\#} Fm6/G |$

vers 2 $\parallel: /C/A^{\#} Fm4,7/C | /C/A^{\#} Fm4,7/C | /C/D G^{\#}_{\Delta}{}^{b5(u3)}/D^{\#}/F/G | /G^{\#}/G Fm6/G^{\#} |$

omkv $\parallel: C4/G^{\#} | Cm/G | G^{\#}/F | G^{\#b5}/A^{\#}/A^{\#}/G^{\#}/G/F : \parallel$

$\parallel: C4/G^{\#} | Cm/G | G^{\#}/F | G^{\#b5}/A^{\#}/A^{\#}/G^{\#}/G/F : \parallel$

gtr solo $\parallel: C4/G^{\#} | Cm/G | G^{\#}/F | G^{\#b5}/A^{\#}/A^{\#}/G^{\#}/G/F : \parallel$

$\parallel: C4/G^{\#} | Cm/G | G^{\#}/F | G^{\#b5}/A^{\#}/A^{\#}/G^{\#}/G/F : \parallel$

$\parallel: C4/G^{\#} | Cm/G | G^{\#}/F | G^{\#b5}/A^{\#}/A^{\#}/G^{\#}/G/F : \parallel$

slut stk $| Gm/D^{\#} | Gm/D^{\#} | F^{\#+}/D | F^{\#+}/D | G^{\#b5}/C | G^{\#b5}/C/C/D/D^{\#}/F | A^{\#}_{\Delta}{}^{(u3)}/G | A^{\#}_{\Delta}{}^{(u3)}/G \parallel$

i. Panic Room (reprise)

$\text{♩} = 140$

incl. arpeg. $\parallel \frac{4}{4} A^{\#}m^{(u5)}/C | G^{\#(u5)}/C | Gm^{(u5)}/C | Fm^{(u5)}/C |$

+ bass $| A^{\#}m^{(u5)}/C/C/A/C/A | G^{\#(u5)}/C/C/A/C/A | Gm^{(u5)}/C/C/A/C/A | Fm^{(u5)}/C/C/A/C/A |$

incl. t 1 $\parallel: A^{\#}m/C/C/A/C/A | Fm/C/C/A/C/A | Gm^{b5}/C/C/A/C/A | Fm/C/C/A/C/A : \parallel$

tema 2 $| G^{\#}_{\Delta}{}^{(u3)}/C^{\#} | C^{\#}/D^{\#} | C^{\#b5}/F | C4/A^{\#} |$

$| F4/D^{\#} | F4/C^{\#}/C^{\#}/D^{\#} | F4/G^{\#}/G/C^{\#} | F4/A^{\#}/G^{\#}/G/F/C^{\#} |$

incl. t 1 $\parallel: A^{\#}m/C/C/A/C/A | Fm/C/C/A/C/A | Gm^{b5}/C/C/A/C/A | Fm/C/C/A/C/A : \parallel$

vers 3 $\parallel: C^{\#}_{\Delta}{}^{(u3)}/F | C^{\#}_{\Delta}{}^{(u3)}/F/F/G/G^{\#} | A^{\#}2/C^{\#} | A^{\#}2/C^{\#} |$

$| G^{\#}/C | G^{\#}/C/C^{\#}/D^{\#}/F | C^{\#}_{\Delta}{}^{(u3)}/A^{\#} | Gm^{b5}/A^{\#}/C : \parallel$

omkv x 2 $\parallel: G^{\Delta(u3)}/G^{\#}/D^{\#} | C^{\#}/C^{\#} | C^{\#b5}/C^{\#}/F | C^{\#}/A^{\#}/A^{\#}/C/C^{\#}/D^{\#}/F |$
 $| G^{\Delta(u3)}/G^{\#}/D^{\#} | C^{\#}/C^{\#} | C^{\#b5}/C^{\#}/F | A^{\#m^b5}/E^C/E/D^{\#} \parallel$

ml. spil $\parallel: A^{\#2}/C/C^{\#} | Fm/A^{\#} | G^{\#}/G^{\#}/A^{\#} | D^{\#}/G^{\#} \parallel$

omkv t1 $| G^{\Delta(u3)}/G^{\#}/D^{\#} | C^{\#}/C^{\#} | C^{\#b5}/C^{\#}/F | C^{\#}/A^{\#}/A^{\#}/C/C^{\#}/D^{\#}/F |$
 $| G^{\Delta(u3)}/G^{\#}/D^{\#} | C^{\#}/C^{\#} | C^{\#b5}/C^{\#}/F | A^{\#m^b5}/E^C/E/D^{\#} \parallel$

j. Help wanted (instrumental)

$\text{♩} = 140$

indl. t1 $\parallel: \frac{5}{4} F^{\#4}/F^{\#} | F^{\#4}/G/G/F^{\#} | A4/D | A4/C^{\#}/C^{\#}/D^{\#} \parallel$
 $| F^{\#4}/F^{\#} | F^{\#4}/G/G/F^{\#} | A4/D | A4/C^{\#}/C^{\#}/D^{\#} |$

tema 2 $\parallel: H/F^{\#} D^{\#m7(u5)}/F^{\#} | D^{\#m7(u5)}/F^{\#} H/F^{\#} D^{\#m^b5}/F^{\#} \parallel$

gtr solo $\parallel: H/F^{\#} D^{\#m7(u5)}/F^{\#} | D^{\#m7(u5)}/F^{\#} H/F^{\#} D^{\#m^b5}/F^{\#} |$
 $| H/H D^{\#m7(u5)}/H | D^{\#m7(u5)}/H H/H D^{\#m^b5}/H |$
 $| H/D^{\#} D^{\#m7(u5)}/D^{\#} | D^{\#m7(u5)}/D^{\#} H/D^{\#} D^{\#m^b5}/D^{\#} |$
 $| H/H D^{\#m7(u5)}/H | D^{\#m7(u5)}/H H/H D^{\#m^b5}/H \parallel$
 $| D/A F^{\#m7(u5)}/A | F^{\#m7(u5)}/A D/A F^{\#b5}/A |$
 $| D/D F^{\#m7(u5)}/D | F^{\#m7(u5)}/D D/D F^{\#b5}/D |$
 $| D/F^{\#} F^{\#m7(u5)}/F^{\#} | F^{\#m7(u5)}/F^{\#} D/F^{\#} F^{\#b5}/F^{\#} |$
 $| D/D F^{\#m7(u5)}/D | F^{\#m7(u5)}/D D/D F^{\#b5}/D |$
 $| H/F^{\#} D^{\#m7(u5)}/F^{\#} | D^{\#m7(u5)}/F^{\#} H/F^{\#} D^{\#m^b5}/F^{\#} |$
 $| H/H D^{\#m7(u5)}/H | D^{\#m7(u5)}/H H/H D^{\#m^b5}/H |$
 $| H/D^{\#} D^{\#m7(u5)}/D^{\#} | D^{\#m7(u5)}/D^{\#} H/D^{\#} D^{\#m^b5}/D^{\#} |$
 $| H/H D^{\#m7(u5)}/H | D^{\#m7(u5)}/H H/H D^{\#m^b5}/H |$

tema 1 $\parallel: F^{\#4}/F^{\#} | F^{\#4}/G/G/F^{\#} | A4/D | A4/C^{\#}/C^{\#}/D^{\#} \parallel$
 $| F^{\#4}/F^{\#} | F^{\#4}/G/G/F^{\#} | A4/D | A4/C^{\#}/C^{\#}/D^{\#} |$

tema 2 $\parallel: H/F^{\#} D^{\#m7(u5)}/F^{\#} | D^{\#m7(u5)}/F^{\#} H/F^{\#} D^{\#m^b5}/F^{\#} \parallel$

rit..... $\text{♩} = 70$

slut $| F^{\#4,7}/E | F^{\#4,7}/E \text{ ʘ} \parallel$