

Paradise

- | | |
|-----------------------------|------------------------------------|
| a. Forever springtime | f. Sunset explosion (instrumental) |
| b. Traveling (instrumental) | g. Fly from here |
| c. Exploit | h. Forever springtime (reprise) |
| d. Paradise | i. Ad Astra (instrumental) |
| e. The world is a dump | |

a. Forever springtime

♩ = 120

indledning $\parallel: \frac{4}{4} C\#/C\#/G\#/A\# | C\#4/C\#/C\# | A\#m7^{(u5)}/G\#/C\#/D\# | C\#4/A\# C\#/A\# C\#4/G\# |$
 $| C\#\flat^5/G/F | C\#2\flat^5/D\#/C\#/D\# | D\#m7^{(u5)}/F\#/D\# | F\#/C\#:\parallel$

indl tema $\parallel: C\#/C\#/G\#/A\# | C\#4/C\#/C\# | A\#m7^{(u5)}/G\#/C\#/D\# | C\#4/A\# C\#/A\# C\#4/G\# |$
 $| C\#\flat^5/G/F | C\#2\flat^5/D\#/C\#/D\# | D\#m7^{(u5)}/F\#/D\# | F\#/C\#:\parallel$

vers 1 $| Hm7^{(u5)}/H G/H | G/H Hm/H | Hm7^{(u5)}/A G/A | G/A Hm/A |$
 $| C\Delta^{(\flat^5u3)}/C C\Delta^{(u5)}/C | C\Delta^{(\flat^5u3)}/H C\Delta^{(u5)}/H | Am/A Am4/A | Am/F\# Am4/F\# |$

omkv. $\parallel: F\#m/F\# | D/F\#/F\#/F\#/E/F\# |$
 $| F\#m/D/F\#/A/G\#/F\#/D/E | A/F\#/D/E/F\# E4/D/E/F\#/D E/C\#/F\#:\parallel$

break $| /H \gamma /H \gamma \ddot{\gamma} | /H \gamma /H \gamma \ddot{\gamma} | /H \gamma /H \gamma \ddot{\gamma} | /A \gamma /F\#/E/C/H/A |$
 $| /F\# \gamma /F\# \gamma G\Delta^{\flat^5} | /F\# \gamma /F\# \gamma G\Delta^{\flat^5} | /F\# \gamma /F\# \gamma G\Delta^{\flat^5} | G6^{\flat^5}/E \gamma /C\# Hm9/H/G/F\#/E |$

vers t1 $| Hm7^{(u5)}/H G/H | G/H Hm/H | Hm7^{(u5)}/A G/A | G/A Hm/A |$
 $| C\Delta^{(\flat^5u3)}/C C\Delta^{(u5)}/C | C\Delta^{(\flat^5u3)}/H C\Delta^{(u5)}/H | Am/A Am4/A | Am/F\# Am4/F\# |$

vers 2 $| Hm7^{(u5)}/H G/H | G/H Hm/H | Hm7^{(u5)}/A G/A | G/A Hm/A |$
 $| C\Delta^{(\flat^5u3)}/C C\Delta^{(u5)}/C | C\Delta^{(\flat^5u3)}/H C\Delta^{(u5)}/H | Am/A Am4/A | Am/F\# Am4/F\# |$

omkv. $\parallel: F\#m/F\# | D/F\#/F\#/F\#/E/F\# |$
 $| F\#m/D/F\#/A/G\#/F\#/D/E | A/F\#/D/E/F\# E4/D/E/F\#/D E/C\#/F\#:\parallel$

omkv. $\parallel: F\#m/F\# | D/F\#/F\#/F\#/E/F\# |$
 $| F\#m/D/F\#/A/G\#/F\#/D/E | A/F\#/D/E/F\# E4/D/E/F\#/D E/C\#/F\#:\parallel$

break $| /H \gamma /H \gamma \ddot{\gamma} | /H \gamma /H \gamma \ddot{\gamma} | /H \gamma /H \gamma \ddot{\gamma} | /A \gamma /F\#/E/C/H/A |$
 $| /F\# \gamma /F\# \gamma G\Delta^{\flat^5} | /F\# \gamma /F\# \gamma G\Delta^{\flat^5} | /F\# \gamma /F\# \gamma G\Delta^{\flat^5} | G6^{\flat^5}/E \gamma /C\# Hm9/H/G/F\#/E \parallel$

b. Traveling (instrumental)

♩ = 120

tema 1 $\parallel: \frac{4}{4} C4/F/G/B^b \ Cm/F/E^b \ | \ B^b m/D^b \ B^b 4/E^b/C: \parallel$
 $| F4/F \ Fm/F \ | \ F4/F \ Fm/F/G/A^b \ | \ D^b/D^b \ D^{b5}/D^b \ | \ D^b/D^b \ D^{b5}/D^b/C \ |$

gtr solo $\parallel: F4/F \ Fm/F \ | \ F4/F \ Fm/F/G/A^b \ | \ D^b/D^b \ D^{b5}/D^b \ | \ D^b/D^b \ D^{b5}/D^b/C: \parallel$
 $\parallel: F4/F \ Fm/F \ | \ F4/F \ Fm/F/G/A^b \ | \ D^b/D^b \ D^{b5}/D^b \ | \ D^b/D^b \ D^{b5}/D^b/C: \parallel$
 $| A^b 4/A^b \ A^b/A^b \ | \ A^b 4/A^b \ A^b/A^b/B^b/C \ | \ Fm/F \ Fm4/F \ | \ Fm/F \ Fm4/F/E^b \ |$
 $| E^b 7^{(u5)}/G \ Cm/G \ | \ E^b 7^{(u5)}/G \ Cm/G/A^b/B^b \ |$
 $| Cm^{b5}/E^b \ E^b m/E^b \ | \ E^b m^{b5}/E^b \ E^b m/E^b/C/E^b \ Cm^{(b5)}/G^b/A \ |$
 $\parallel: F4/F \ Fm/F \ | \ F4/F \ Fm/F/G/A^b \ | \ D^b/D^b \ D^{b5}/D^b \ | \ D^b/D^b \ D^{b5}/D^b/C: \parallel$

tema 1 $\parallel: C4/F/G/B^b \ Cm/F/E^b \ | \ B^b m/D^b \ B^b 4/E^b/C: \parallel$
 $| F4/F \ Fm/F \ | \ F4/F \ Fm/F/G/A^b \ | \ D^b/D^b \ D^{b5}/D^b \ | \ D^b/D^b \ D^{b5}/D^b/C \parallel$

c. Exploit

♩ = 120

vers arpeg $\parallel \frac{4}{4} Cm/C \ | \ Cm/C \ | \ Fm/C \ | \ Fm/C \ |$
 $| D^b/F/E^b/D^b \ | \ D^b/B^b \ | \ Gm7^{(u5)}/A^b/G/F \ | \ Gm7^{(u5)}/E^b \ |$

vers 1 $| Cm/C \ | \ Cm/C \ | \ Fm/C \ | \ Fm/C \ |$
 $| D^b/F/E^b/D^b \ | \ D^b/B^b \ | \ Gm7^{(u5)}/A^b/G/F \ | \ Gm7^{(u5)}/E^b \ |$

omkv $| Cm/C \ | \ Cm/C \ | \ Fm/C \ | \ Fm/C \ |$
 $| D^b/F/E^b/D^b \ | \ D^b/B^b \ | \ Gm7^{(u5)}/A^b/G/F \ | \ Gm7^{(u5)}/E^b \ |$

synth t1 $\parallel: Cm/C \ | \ Cm/C \ | \ Fm/C \ | \ Fm/C \ |$
 $| D^b/F/E^b/D^b \ | \ D^b/B^b \ | \ Gm7^{(u5)}/A^b/G/F \ | \ Gm7^{(u5)}/E^b: \parallel$

xylo tema 1 $| Cm/C \ | \ Cm/C \ | \ Fm/C \ | \ Fm/C \ |$
 $| D^b/F/E^b/D^b \ | \ D^b/B^b \ | \ Gm7^{(u5)}/A^b/G/F \ | \ Gm7^{(u5)}/E^b \ |$

vers 2 $| Cm/C \ | \ Cm/C \ | \ Fm/C \ | \ Fm/C \ |$
 $| D^b/F/E^b/D^b \ | \ D^b/B^b \ | \ Gm7^{(u5)}/A^b/G/F \ | \ Gm7^{(u5)}/E^b \ |$

omkv x 2 | :Cm/C | Cm/C | Fm/C | Fm/C |
 | D^b/F/E^b/D^b | D^b/B^b | Gm7^(u5)/A^b/G/F | Gm7^(u5)/E^b :||

synth t2 | :Cm/C | Cm/C | Fm/C | Fm/C |
 | D^b/F/E^b/D^b | D^b/B^b | Gm7^(u5)/A^b/G/F | Gm7^(u5)/E^b :||

d. Paradise

♩ = 120

tema 1 | :⁴/₄ Gm7^(u5)/G | E^b9^{b5}/E^b | A⁺/C# | A⁺/A#/A#/C# |
 | D#m7^(u5)/D# | H9^{b5}/H | F⁺/A | F⁺/F#/F#/A |

vers 1 | :/C/D/E^b/G Fm/F/E^b | Fm/F A^b/F G/F | /C/D/E^b/G D⁺/F/E^b | D⁺/F Fm/F B^b/F :||

omkv | :E^b/A^b A^b_Δ^(u3)/A^b Dm4/A^b Dm^{b5}/A^b | C4/B^b Cm4/B^b A^bm^{b5}/H |
 | E^b/C A^b_Δ^(u3)/C Dm4/C Dm^{b5}/C | C4/F Cm4/F A^bm^{b5}/D :||

tema 2 | :G/E G^{b5}/E | G/E G^{b5}/E | Em/H H4/H | Em/H H4/H :||

tema 1 | | Gm7^(u5)/G | E^b9^{b5}/E^b | A⁺/C# | A⁺/A#/A#/C# |
 | D#m7^(u5)/D# | H9^{b5}/H | F⁺/A | F⁺/F#/F#/A |

vers 2 | :/C/D/E^b/G Fm/F/E^b | Fm/F A^b/F G/F | /C/D/E^b/G D⁺/F/E^b | D⁺/F Fm/F B^b/F :||

omkv | :E^b/A^b A^b_Δ^(u3)/A^b Dm4/A^b Dm^{b5}/A^b | C4/B^b Cm4/B^b A^bm^{b5}/H |
 | E^b/C A^b_Δ^(u3)/C Dm4/C Dm^{b5}/C | C4/F Cm4/F A^bm^{b5}/D :||

tema 2 | :G/E G^{b5}/E | G/E G^{b5}/E | Em/H H4/H | Em/H H4/H :||

e. The world is a dump

♩ = 120

incl. arp t1 | :⁴/₄ E_Δ/H | B^bm7/B^b | E_Δ^{b5}/F# | H-skala/D#/E/F#/G#/A# :||

tema 2 | :D/F#/E/D/E | A⁺/C#/H/A | D/F#/E/D/E | C⁺/F#/H/A :||

vers t3 | :/E/H/F#/H/G | /E/H/F#/H/G/F# | C#m9/A | E/A E49/A D6/E :||

vers 1 | :/E/H/F#/H/G | /E/H/F#/H/G/F# | C#m9/A | E/A E49/A D6/E :||

omkv | :C#m/A G4/A | C#m/A G4/A D#m7^(u5)/A | H4/A H/A | E_Δ^(u5)/G# C#m/G# :||

vers t3 ||:E/H/F#/H/G | /E/H/F#/H/G/F# | C#m9/A | E/A E49/A D6/E:||

vers 2 ||:E/H/F#/H/G | /E/H/F#/H/G/F# | C#m9/A | E/A E49/A D6/E:||

omkv ||:C#m/A G4/A | C#m/A G4/A D#m7(u5)/A | H4/A H/A | EΔ(u5)/G# C#m/G#:||

arp t1 ||:EΔ/H | Bbm7/Bb | EΔb5/F# | H-skala/D#/E/F#/G#/A#:||

tema 2 ||:D/F#/E/D/E | A+/C#/H/A | D/F#/E/D/E | C#+/F#/H/A:||

f. Sunset explosion (instrumental)

♩ = 120

break ||⁴A+/A# ♫ A+/A# | A+/A# | A+/D ♫ A+/D | F#/D |
| E+/C# ♫ E+/C# | E+/C# | E+/F ♫ E+/F | A/F |

gtr solo ||:Dm/D/C/D/C | Dm/D/C/D/C/D/C/A | Bb/D/C/D/C | Bb/D/C/D/C/D/C/A |
C4/D/C/D/C	C/D/C/D/C/D/C/A	FΔ4(u5)/D/C/D/C	Bb/D/C/D/C Bb2/D/E/F:	
Dm/D/C/D/C	Dm/D/C/D/C/D/C/A	Bb/D/C/D/C	Bb/D/C/D/C/D/C/A	
C4/D/C/D/C	C/D/C/D/C/D/C/A	FΔ4(u5)/D/C/D/C	Bb/D/C/D/C Bb2/D/E/F	
Fm/F/Eb/F/Eb	Fm/F/Eb/F/Eb/F/Eb/C	Db/F/Eb/F/Eb	Dbm/F/Eb/F/Eb/F/Eb/C	
Eb4/F/Eb/F/Eb	Eb/F/Eb/F/Eb/F/Eb/C	AbΔ(u5)/F/Eb/F/Eb	Db/F/Eb/F/Eb Db2/F/G/Ab	

break | A+/A# ♫ A+/A# | A+/A# | A+/D ♫ A+/D | F#/D |
| E+/C# ♫ E+/C# | E+/C# | E+/F ♫ E+/F | A/F ||

g. Fly from here

♩ = 120

tema 1 ||⁴A/A/Ab | F#m/F#/C# | Fb5/F/E | Em6/C# A6/D/F# |
| A/A/Ab | F#m/F#/C# | Fb5/F/E | GΔb5/C# GmΔ/F#/G |

tema 2 | A/A/Ab | F#m/F#/C# | Fb5/F/E | Em6/C# A6/D/F# |
| A/A/Ab | F#m/F#/C# | Fb5/F/E | GΔb5/C# GmΔ/F#/G |

vers 1 | A/H | Hm/H | A/H | Hm/H/H/C#/D/E |
| Hm/G/F# | Em/E/D | Em6/C#/H | F#4/G |

omkv | F#4/G | F#/F# | C#/F# | H/D#/H H9/C# |
 | F# $\Delta^{(u5)}$ /A#/H A#4 $^{(u5)}$ /C# | F# Δ /F# | F# $\Delta^{(u5)}$ /A#/H A#4 $^{(u5)}$ /C# | F# Δ /A# |

tema 1 | A/A/A \flat | F#m/F#/C# | F \flat^5 /F/E | Em6/C# A6/D/F# |
 | A/A/A \flat | F#m/F#/C# | F \flat^5 /F/E | G $\Delta^{\flat 5}$ /C# Gm Δ /F#/G |

tema 2 | A/A/A \flat | F#m/F#/C# | F \flat^5 /F/E | Em6/C# A6/D/F# |
 | A/A/A \flat | F#m/F#/C# | F \flat^5 /F/E | G $\Delta^{\flat 5}$ /C# Gm Δ /F#/G |

vers 2 | A/H | Hm/H | A/H | Hm/H/H/C#/D/E |
 | Hm/G/F# | Em/E/D | Em6/C#/H | F#4/G |

omkv x 2 ||: F#4/G | F#/F# | C#/F# | H/D#/H H9/C# |
 | F# $\Delta^{(u5)}$ /A#/H A#4 $^{(u5)}$ /C# | F# Δ /F# | F# $\Delta^{(u5)}$ /A#/H A#4 $^{(u5)}$ /C# | F# Δ /A# :||

2 x 1/2 omkv ||: F# $\Delta^{(u5)}$ /A#/H A#4 $^{(u5)}$ /C# | F# Δ /F# | F# $\Delta^{(u5)}$ /A#/H A#4 $^{(u5)}$ /C# | F# Δ /A# :||

tema 3 ||: A $\flat\Delta^{(u3)}$ /C | A $\flat\Delta^{(u3)}$ /C | Dm4/B \flat | Dm4/B \flat |
 | Cm4/A \flat | Cm4/A \flat | B \flat 4/G | B \flat 4/G/G/A \flat /B \flat /C :||

break | B \flat m/B \flat | B \flat 2/D \flat /C | F/F# F/F | A $^+$ /F# |
B \flat m/B \flat $\gamma\zeta$	G \flat /B \flat $\gamma\gamma$ G \flat /B \flat	E \flat m \flat^5 /A	E \flat 4/G \flat	
B \flat m/B \flat	B \flat 2/D \flat /C	F/F# F/F	A $^+$ /F#	
B \flat m/B \flat $\gamma\zeta$	G \flat /B \flat $\gamma\gamma$ G \flat /B \flat	E \flat m \flat^5 /A	E \flat 4/G \flat $\gamma\zeta$:	

h. Forever springtime (reprise)

$\text{♩} = 120$

tema 1x2 ||: C#/C#/G#/A# | C#4/C#/C# | A#m7 $^{(u5)}$ /G#/C#/D# | C#4/A# C#/A# C#4/G# |
 | C# \flat^5 /G/F | C#2 \flat^5 /D#/C#/D# | D#m7 $^{(u5)}$ /F#/D# | F#/C# :||

vers 3 | Hm7 $^{(u5)}$ /H G/H | G/H Hm/H | Hm7 $^{(u5)}$ /A G/A | G/A Hm/A |
 | C $\Delta^{\flat 5u3}$ /C C $\Delta^{(u5)}$ /C | C $\Delta^{\flat 5u3}$ /H C $\Delta^{(u5)}$ /H | Am/A Am4/A | Am/F# Am4/F# |

omkv ||: F#m/F# | D/F#/F#/F#/E/F# |
 | F#m/D/F#/A/G#/F#/D/E | A/F#/D/E/F# E4/D/E/F#/D E/C#/F# :||

omkv ||: F#m/F# | D/F#/F#/F#/E/F# |
 | F#m/D/F#/A/G#/F#/D/E | A/F#/D/E/F# E4/D/E/F#/D E/C#/F# :||

break | /H 7 /H 7 7 7 | /H 7 /H 7 7 7 | /H 7 /H 7 7 7 | /A 7 /F# /E /C /H /A |
 | /F# 7 /F# 7 GΔ^{b5} | /F# 7 /F# 7 GΔ^{b5} | /F# 7 /F# 7 GΔ^{b5} | G6^{b5} /E 7 /C# Hm9 /H /G /F# /E |
 vers t1 | Hm7^(u5) /H G /H | G /H Hm /H | Hm7^(u5) /A G /A | G /A Hm /A |
 | CΔ^(b5u3) /C CΔ^(u5) /C | CΔ^(b5u3) /H CΔ^(u5) /H | Am /A Am4 /A | Am /F# Am4 /F# ||

i. Ad Astra (instrumental)

♩ = 120

xylofon || ⁴/₄ e^b-d-g | e^b-c-g | e-h-c | e-a-a | a^b-g-c | f-f-a^b | g-e-g-h | c-e-g-c |
 flute+bass | e^b-d-g / C | e^b-c-g / E^b | e-h-c / A | e-a-a / E |
 | a^b-g-c / F | f / G-f / A^b-a^b / B^b | g-e-g-h / E | c / C-e / E-g / G-c / C |
 gtr solo || : Cm9 / E^b | Cm / E^b | Am9 / E | Am / E | Fm9 / F | Fm / G / A^b / B^b | Em / G | C / C / E / G / C : ||
Cm9 / E^b	Cm / E^b	Am9 / E	Am / E	Fm9 / F	Fm / G / A^b / B^b	Em / G	C / C / E / G / C
D#m9 / E^b	D#m / E^b	Cm9 / G	Cm / G				
A^bm9 / A^b	A^bm / B^b / H / D^b	Gm / G	E^b / E^b / G / B^b / E^b				
 rit.....♩ = 60
 slut | E^bm9 / C | E^bm9 / C 7 7 7 7 ||