

# Paradise Lost

a. Paradise Lost

b. The path less traveled (instrumental)

c. Where did I go wrong

d. Netherworlds (instrumental)

e. Forever disgraced

f. Solitude (instrumental)

g. Paradise Lost (reprise)

a. Paradise Lost

♩ = 120

synth tema 1  $\parallel \frac{4}{4} G_{\Delta}^{(u5)}/D | G_{\Delta}^{(u5)}/D | H/C | H/C | Am7^{(u5)}/E | Am7^{(u5)}/E | C/D | C/D |$

synth tema 2  $| G_{\Delta}^{(u5)}/D | G_{\Delta}^{(u5)}/D | H/C | H/C | Am7^{(u5)}/E | Am7^{(u5)}/E | C/D | C/D |$

synth tema 3  $| Cm^{b5}/C | Cm^{b5}/C | Cm/C | Cm/C | Cm^{b5}/C | Cm^{b5}/C | Cm/C | Cm/B^b/A |$

synth tema 4  $| Cm^{b5}/C | Cm^{b5}/C | Cm/C | Cm/C | Cm^{b5}/C | Cm^{b5}/C | Cm/C | Cm/B^b/A |$

omkv tema 1  $| C/B^b | Dm/C | C/B^b | Dm/C | F/G | F4/E^b | E^b4/C | E^b/C | B^b4/G | A^b/F |$

omkv tema 2  $| C/B^b | Dm/C | C/B^b | Dm/C | F/G | F4/E^b | E^b4/C | E^b/C | B^b4/G | A^b/F |$

vers 1 a  $| Cm/E^b/E^b \text{ } \gamma \text{ } C/E^b/C/D | A^b/E^b/E^b \text{ } \gamma \text{ } C/C/C/D |$

$| Cm/E^b/E^b \text{ } \gamma \text{ } C/E^b/C/D | Fm/G/A^b/B^b/C | A^b/C/C/D |$

$| Cm/E^b/E^b \text{ } \gamma \text{ } C/E^b/C/D | A^b/E^b/E^b \text{ } \gamma \text{ } C/C/C/D |$

$| Cm/E^b/E^b \text{ } \gamma \text{ } C/E^b/C/D | Fm/G/F/E^b/D | A^b/C/C/D |$

vers 1 b  $| Fm/A^b/A^b \text{ } \gamma \text{ } F/A^b/F/G | C4/A^b/A^b \text{ } \gamma \text{ } F/F/F/G |$

$| Fm/A^b/A^b \text{ } \gamma \text{ } F/A^b/F/G | B^b4/C/D/E^b/F | B^b/F/E^b/F |$

$| Gm/B^b/G \text{ } \gamma \text{ } G/B^b/G/A^b | E^b/B^b/G \text{ } \gamma \text{ } G/G/G/A^b |$

$| Gm/B^b/G \text{ } \gamma \text{ } G/B^b/G/A^b | F2/B^b/A^b/G/F | Cm/E^b/E^b/F |$

omkv  $| C/B^b | Dm/C | C/B^b | Dm/C | F/G | F4/E^b | E^b4/C | E^b/C | B^b4/G | A^b/F |$

omkv tema 1  $| C/B^b | Dm/C | C/B^b | Dm/C | F/G | F4/E^b | E^b4/C | E^b/C | B^b4/G | A^b/F |$

vers 2 a  $| Cm/E^b/E^b \text{ } \gamma \text{ } C/E^b/C/D | A^b/E^b/E^b \text{ } \gamma \text{ } C/C/C/D |$

$| Cm/E^b/E^b \text{ } \gamma \text{ } C/E^b/C/D | Fm/G/A^b/B^b/C | A^b/C/C/D |$

| Cm/E<sup>b</sup>/E<sup>b</sup> 7 C/E<sup>b</sup>/C/D | A<sup>b</sup>/E<sup>b</sup>/E<sup>b</sup> 7 C/C/C/D |  
 | Cm/E<sup>b</sup>/E<sup>b</sup> 7 C/E<sup>b</sup>/C/D | Fm/G/F/E<sup>b</sup>/D A<sup>b</sup>/C/C/D |  
 vers 2 b | Fm/A<sup>b</sup>/A<sup>b</sup> 7 F/A<sup>b</sup>/F/G | C4/A<sup>b</sup>/A<sup>b</sup> 7 F/F/F/G |  
Fm/A<sup>b</sup>/A<sup>b</sup> 7 F/A<sup>b</sup>/F/G	B<sup>b</sup>4/C/D/E<sup>b</sup>/F B<sup>b</sup>/F/E<sup>b</sup>/F
Gm/B<sup>b</sup>/G 7 G/B<sup>b</sup>/G/A<sup>b</sup>	E<sup>b</sup>/B<sup>b</sup>/G 7 G/G/G/A<sup>b</sup>
Gm/B<sup>b</sup>/G 7 G/B<sup>b</sup>/G/A<sup>b</sup>	F2/B<sup>b</sup>/A<sup>b</sup>/G/F Cm/E<sup>b</sup>/E<sup>b</sup>/F
 omkv | C/B<sup>b</sup> | Dm/C | C/B<sup>b</sup> | Dm/C | F/G | F4/E<sup>b</sup> | E<sup>b</sup>4/C E<sup>b</sup>/C | B<sup>b</sup>4/G A<sup>b</sup>/F |  
 omkv tema 1 | C/B<sup>b</sup> | Dm/C | C/B<sup>b</sup> | Dm/C | F/G | F4/E<sup>b</sup> | E<sup>b</sup>4/C E<sup>b</sup>/C | B<sup>b</sup>4/G A<sup>b</sup>/F |

b. The path less traveled (instrumental)

♩ = 120

arp synth 1 |  $\frac{4}{4}$  C<sup>#</sup><sub>Δ</sub>/A<sup>#</sup> | Gm7<sup>b5</sup>/A<sup>#</sup>/F | F<sup>#</sup>6<sup>b5</sup>/A<sup>#</sup> | C<sup>#</sup><sub>Δ</sub>/A<sup>#</sup>/F |  
 | C<sup>#</sup><sub>Δ</sub>/C<sup>#</sup> | F<sup>#</sup><sub>Δ</sub>/C<sup>#</sup>/G<sup>#</sup> | D<sup>#</sup>m4,6/C | F<sup>#</sup><sub>Δ</sub>m/F |  
 gtr solo | C<sup>#</sup><sub>Δ</sub>/A<sup>#</sup> | Gm7<sup>b5</sup>/A<sup>#</sup>/F | F<sup>#</sup>6<sup>b5</sup>/A<sup>#</sup> | C<sup>#</sup><sub>Δ</sub>/A<sup>#</sup>/F |  
C<sup>#</sup><sub>Δ</sub>/C<sup>#</sup>	F<sup>#</sup><sub>Δ</sub>/C<sup>#</sup>/G<sup>#</sup>	D<sup>#</sup>m4,6/C	F<sup>#</sup><sub>Δ</sub>m/F :	
C<sup>#</sup><sub>Δ</sub>/A<sup>#</sup>	Gm7<sup>b5</sup>/A<sup>#</sup>/F	F<sup>#</sup>6<sup>b5</sup>/A<sup>#</sup>	C<sup>#</sup><sub>Δ</sub>/A<sup>#</sup>/F	
C<sup>#</sup><sub>Δ</sub>/C<sup>#</sup>	F<sup>#</sup><sub>Δ</sub>/C<sup>#</sup>/G<sup>#</sup>	D<sup>#</sup>m4,6/C	F<sup>#</sup><sub>Δ</sub>m/F	
b-stk t1	H/A<sup>#</sup> D<sup>#</sup>2/G<sup>#</sup>	C<sup>#</sup>/F<sup>#</sup> Cm<sup>b5</sup>/F	A<sup>#</sup>4/C<sup>#</sup>	Fm7<sup>(u5)</sup>/F<sup>#</sup>
D<sup>b</sup>/B<sup>b</sup> Fm/A<sup>b</sup>	Cm<sup>b5</sup>/G<sup>b</sup>	B<sup>b</sup>/F	F4/D<sup>b</sup> D<sup>b</sup>/D<sup>b</sup>	G<sup>b</sup><sub>Δ</sub><sup>(u3)</sup>/B<sup>b</sup>
arp synth 1	C<sup>#</sup><sub>Δ</sub>/A<sup>#</sup>	Gm7<sup>b5</sup>/A<sup>#</sup>/F	F<sup>#</sup>6<sup>b5</sup>/A<sup>#</sup>	C<sup>#</sup><sub>Δ</sub>/A<sup>#</sup>/F
C<sup>#</sup><sub>Δ</sub>/C<sup>#</sup>	F<sup>#</sup><sub>Δ</sub>/C<sup>#</sup>/G<sup>#</sup>	D<sup>#</sup>m4,6/C	F<sup>#</sup><sub>Δ</sub>m/F	
c-stk t1+2	♯/D<sup>#</sup> D<sup>#</sup>2/D<sup>#</sup> D<sup>#</sup>m/D<sup>#</sup>	D<sup>#</sup>m/D<sup>#</sup>	♯/D<sup>#</sup> D<sup>#</sup>2/D<sup>#</sup> D<sup>#</sup>m/D<sup>#</sup>	D<sup>#</sup>m/D<sup>#</sup>/C<sup>#</sup>
♯/H D<sup>#</sup>2/H D<sup>#</sup>m/H	D<sup>#</sup>m/H	♯/H D<sup>#</sup>2/H D<sup>#</sup>m/H	D<sup>#</sup>m/H/C<sup>#</sup> :	
b-stk t1	H/A<sup>#</sup> D<sup>#</sup>2/G<sup>#</sup>	C<sup>#</sup>/F<sup>#</sup> Cm<sup>b5</sup>/F	A<sup>#</sup>4/C<sup>#</sup>	Fm7<sup>(u5)</sup>/F<sup>#</sup>
D<sup>b</sup>/B<sup>b</sup> Fm/A<sup>b</sup>	Cm<sup>b5</sup>/G<sup>b</sup>	B<sup>b</sup>/F	F4/D<sup>b</sup> D<sup>b</sup>/D<sup>b</sup>	G<sup>b</sup><sub>Δ</sub><sup>(u3)</sup>/B<sup>b</sup>
arp synth 1	C<sup>#</sup><sub>Δ</sub>/A<sup>#</sup>	Gm7<sup>b5</sup>/A<sup>#</sup>/F	F<sup>#</sup>6<sup>b5</sup>/A<sup>#</sup>	C<sup>#</sup><sub>Δ</sub>/A<sup>#</sup>/F
C<sup>#</sup><sub>Δ</sub>/C<sup>#</sup>	F<sup>#</sup><sub>Δ</sub>/C<sup>#</sup>/G<sup>#</sup>	D<sup>#</sup>m4,6/C	F<sup>#</sup><sub>Δ</sub>m/F	

c. Where did I go wrong

♩ = 120

indl.  $\parallel: \frac{4}{4} B^b2/F | B^bm/F | B^b4/F | B^bm/F | B^bm7^{(u5)}/F | G^b/F | D^b4/F | D^b/G^b |$

arp synth  $| B^b2/F | B^bm/F | B^b4/F | B^bm/F | B^bm7^{(u5)}/F | G^b/F | D^b4/F | D^b/G^b |$

gtr solo  $| D^b2/A^b | D^bm/A^b | D^b4/A^b | D^bm/A^b | D^bm7^{(u5)}/A^b | A/A^b | E4/A^b | E/A |$   
 $| B^b2/F | B^bm/F | B^b4/F | B^bm/F | B^bm7^{(u5)}/F | G^b/F | D^b4/F | D^b/G^b |$

vers 1  $| H^{b5}/H H/H | H^{b5}/H H/H | H^{b5}/G^\# H/G^\# | H^{b5}/G^\# H/G^\# |$   
 $| H2/D^\# H2^{b5}/D^\# | H2/D^\# H2^{b5}/D^\# | C^\#2/F C^\#2,4^{(u5)}/F | C^\#2/F^\# C^\#2,6^{(u5)}/F |$

omkv  $| B^b2/F/E^b/F | B^bm/G^b/F/G^b | B^b4/A^b/G^b/A^b | B^bm/B^b/A^b/B^b/A^b/B^b |$   
 $| B^bm7^{(u5)}/F/E^b/F | G^b/E^b/D^b/E^b | D^b4/B^b/A^b/B^b D^b/B^b | D^b/G^b/F/G^b/F A^b4/G^b |$

vers 2  $| H^{b5}/H H/H | H^{b5}/H H/H | H^{b5}/G^\# H/G^\# | H^{b5}/G^\# H/G^\# |$   
 $| H2/D^\# H2^{b5}/D^\# | H2/D^\# H2^{b5}/D^\# | C^\#2/F C^\#2,4^{(u5)}/F | C^\#2/F^\# C^\#2,6^{(u5)}/F |$

omkv  $| B^b2/F/E^b/F | B^bm/G^b/F/G^b | B^b4/A^b/G^b/A^b | B^bm/B^b/A^b/B^b/A^b/B^b |$   
 $| B^bm7^{(u5)}/F/E^b/F | G^b/E^b/D^b/E^b | D^b4/B^b/A^b/B^b D^b/B^b | D^b/G^b/F/G^b/F A^b4/G^b |$

gtr solo  $\parallel: H^{b5}/H H/H | H^{b5}/H H/H | H^{b5}/G^\# H/G^\# | H^{b5}/G^\# H/G^\# |$   
 $| H2/D^\# H2^{b5}/D^\# | H2/D^\# H2^{b5}/D^\# | C^\#2/F C^\#2,4^{(u5)}/F | C^\#2/F^\# C^\#2,6^{(u5)}/F: \parallel$

omkv x 2  $\parallel: B^b2/F/E^b/F | B^bm/G^b/F/G^b | B^b4/A^b/G^b/A^b | B^bm/B^b/A^b/B^b/A^b/B^b |$   
 $| B^bm7^{(u5)}/F/E^b/F | G^b/E^b/D^b/E^b | D^b4/B^b/A^b/B^b D^b/B^b | D^b/G^b/F/G^b/F A^b4/G^b: \parallel$

arp synth  $| B^b2/F | B^bm/F | B^b4/F | B^bm/F | B^bm7^{(u5)}/F | G^b/F | D^b4/F | D^b/G^b |$

synth tema 1  $| D^b2/A^b | D^bm/A^b | D^b4/A^b | D^bm/A^b | D^bm7^{(u5)}/A^b | A/A^b | E4/A^b | E/A |$

synth tema 2  $| B^b2/F | B^bm/F | B^b4/F | B^bm/F | B^bm7^{(u5)}/F | G^b/F | D^b4/F | D^b/G^b |$

arp synth  $| B^b2/F | B^bm/F | B^b4/F | B^bm/F | B^bm7^{(u5)}/F | G^b/F | D^b4/F | D^b/G^b \parallel$

d. Netherworlds (instrumental)

♩ = 120

break key  $\parallel \frac{4}{4} \text{Em6/F\#} \text{ } \text{Em6/F\#} \text{ } \mid \text{Em6/G Em6/F\#} \text{ } \text{Em6/F\#} \text{ } \mid$

$\mid \text{ } \text{Em6/F\#} \text{ } \text{Em6/F\#} \text{ } \mid \text{Em6/E/D/C\#} \mid$

+bas  $\mid \text{Em6/F\#} \text{ } \text{Em6/F\#} \text{ } \mid \text{Em6/G Em6/F\#} \text{ } \text{Em6/F\#} \text{ } \mid$

$\mid \text{ } \text{Em6/F\#} \text{ } \text{Em6/F\#} \text{ } \mid \text{Em6/E/D/C\#} \mid$

tema 1 gtr  $\parallel \text{G}^\circ/\text{A\#}/\text{H} \mid \text{G6}^{\flat 5}/\text{C\#}/\text{D\#} \mid \text{G}^\circ/\text{E}/\text{F\#}/\text{E}/\text{D\#}/\text{C\#} \mid \text{G6}^{\flat 5}/\text{H} \parallel$

uden tema  $\mid \text{D}^+/\text{F\#}/\text{H}/\text{A\#} \mid \text{D}^+/\text{F\#}/\text{H}/\text{A\#} \mid \text{Hm}/\text{F\#}/\text{C\#}/\text{D}/\text{E}/\text{F\#} \mid \text{Hm}/\text{F\#}/\text{H}/\text{A\#} \mid$

$\mid \text{C\#m7}^{(u5)}/\text{F\#}/\text{H}/\text{A\#} \mid \text{C\#m6}^{(u5)}/\text{F\#}/\text{H}/\text{A\#} \mid \text{C\#m4}/\text{F\#}/\text{C\#}/\text{D}/\text{E}/\text{F\#} \mid \text{C\#m}/\text{F\#}/\text{H}/\text{A\#} \mid$

tema 2 synth  $\mid \text{D}^+/\text{F\#}/\text{H}/\text{A\#} \mid \text{D}^+/\text{F\#}/\text{H}/\text{A\#} \mid \text{Hm}/\text{F\#}/\text{C\#}/\text{D}/\text{E}/\text{F\#} \mid \text{Hm}/\text{F\#}/\text{H}/\text{A\#} \mid$

$\mid \text{C\#m7}^{(u5)}/\text{F\#}/\text{H}/\text{A\#} \mid \text{C\#m6}^{(u5)}/\text{F\#}/\text{H}/\text{A\#} \mid \text{C\#m4}/\text{F\#}/\text{C\#}/\text{D}/\text{E}/\text{F\#} \mid \text{C\#m}/\text{F\#}/\text{H}/\text{A\#} \mid$

tema 1 gtr  $\parallel \text{G}^\circ/\text{A\#}/\text{H} \mid \text{G6}^{\flat 5}/\text{C\#}/\text{D\#} \mid \text{G}^\circ/\text{E}/\text{F\#}/\text{E}/\text{D\#}/\text{C\#} \mid \text{G6}^{\flat 5}/\text{H} \parallel$

break key  $\mid \text{Em6/F\#} \text{ } \text{Em6/F\#} \text{ } \mid \text{Em6/G Em6/F\#} \text{ } \text{Em6/F\#} \text{ } \mid$

$\mid \text{ } \text{Em6/F\#} \text{ } \text{Em6/F\#} \text{ } \mid \text{Em6/E/D/C\#} \mid$

+bas  $\mid \text{Em6/F\#} \text{ } \text{Em6/F\#} \text{ } \mid \text{Em6/G Em6/F\#} \text{ } \text{Em6/F\#} \text{ } \mid$

$\mid \text{ } \text{Em6/F\#} \text{ } \text{Em6/F\#} \text{ } \mid \text{Em6/E/D/C\#} \mid$

synth solo  $\parallel \text{D}^+/\text{F\#}/\text{H}/\text{A\#} \mid \text{D}^+/\text{F\#}/\text{H}/\text{A\#} \mid \text{Hm}/\text{F\#}/\text{C\#}/\text{D}/\text{E}/\text{F\#} \mid \text{Hm}/\text{F\#}/\text{H}/\text{A\#} \mid$

$\mid \text{C\#m7}^{(u5)}/\text{F\#}/\text{H}/\text{A\#} \mid \text{C\#m6}^{(u5)}/\text{F\#}/\text{H}/\text{A\#} \mid \text{C\#m4}/\text{F\#}/\text{C\#}/\text{D}/\text{E}/\text{F\#} \mid \text{C\#m}/\text{F\#}/\text{H}/\text{A\#} \parallel$

$\mid \text{D}^+/\text{F\#}/\text{H}/\text{A\#} \mid \text{D}^+/\text{F\#}/\text{H}/\text{A\#} \mid \text{Hm}/\text{F\#}/\text{C\#}/\text{D}/\text{E}/\text{F\#} \mid \text{Hm}/\text{F\#}/\text{H}/\text{A\#} \mid$

$\mid \text{C\#m7}^{(u5)}/\text{F\#}/\text{H}/\text{A\#} \mid \text{C\#m6}^{(u5)}/\text{F\#}/\text{H}/\text{A\#} \mid \text{C\#m4}/\text{F\#}/\text{C\#}/\text{D}/\text{E}/\text{F\#} \mid \text{C\#m}/\text{F\#}/\text{H}/\text{A\#} \mid$

kun bas  $\mid / \text{F\#}/\text{H}/\text{A\#} \mid / \text{F\#}/\text{H}/\text{A\#} \mid / \text{F\#}/\text{C\#}/\text{D}/\text{E}/\text{F\#} \mid / \text{F\#}/\text{H}/\text{A\#} \mid / \text{F\#}/\text{H}/\text{A\#} \mid / \text{F\#}/\text{H}/\text{A\#} \mid / \text{F\#} \mid / \text{F\#} \parallel$

## e. Forever Disgraced

♩ = 120

indl bas+tr.  $\parallel \frac{4}{4} / F\# / G / F\# \gamma / E \mid / H \mid / F\# / G / F\# \gamma / E \mid / C\# / C\# / D / E / F\# \mid$

+ organ arp  $\mid G6^{b5} / F\# / G / F\# \gamma / E \mid H_{\Delta} / H \mid G6^{b5} / F\# / G / F\# \gamma / E \mid H_{\Delta} / C\# / C\# / D / E / F\# \mid$

synth arp  $\parallel : G6^{b5} / F\# / G / F\# \gamma / E \mid H_{\Delta} / H \mid G6^{b5} / F\# / G / F\# \gamma / E \mid H_{\Delta} / C\# / C\# / D / E / F\# : \parallel$

vers 1  $\mid F\# / F\# / F / F\# \mid A\# / F \mid A^+ / C\# / H / C\# \mid A^+ / A\# \mid$   
 $\mid F\# / F\# / F / F\# \mid A\# / F \mid A^+ / C\# / H / C\# \mid C\# / H / C\# / D\# / F / F\# \mid$

omkv  $\mid F\#m / C\# \mid C\# / C\# \mid F\#m / C\# \mid C\# / C\# \mid$   
 $\mid F\#_{\Delta}^{(u3)} / H H / A \mid H^{b5} / G\# A\#m / F\# \mid C\# / F \mid F\#4 / D \mid$

break  $\mid G6^{b5} / F\# / G / F\# \gamma / E \mid H_{\Delta} / H \mid G6^{b5} / F\# / G / F\# \gamma / E \mid H_{\Delta} / C\# / C\# / D / E / F\# \mid$

+ organ arp  $\mid G6^{b5} / F\# / G / F\# \gamma / E \mid H_{\Delta} / H \mid G6^{b5} / F\# / G / F\# \gamma / E \mid H_{\Delta} / C\# / C\# / D / E / F\# \mid$

synth arp  $\parallel : G6^{b5} / F\# / G / F\# \gamma / E \mid H_{\Delta} / H \mid G6^{b5} / F\# / G / F\# \gamma / E \mid H_{\Delta} / C\# / C\# / D / E / F\# : \parallel$

vers 2  $\mid F\# / F\# / F / F\# \mid A\# / F \mid A^+ / C\# / H / C\# \mid A^+ / A\# \mid$   
 $\mid F\# / F\# / F / F\# \mid A\# / F \mid A^+ / C\# / H / C\# \mid C\# / H / C\# / D\# / F / F\# \mid$

omkv x 2  $\parallel : F\#m / C\# \mid C\# / C\# \mid F\#m / C\# \mid C\# / C\# \mid$   
 $\mid F\#_{\Delta}^{(u3)} / H H / A \mid H^{b5} / G\# A\#m / F\# \mid C\# / F \mid F\#4 / D : \parallel$

instr omkv  $\mid F\#m / C\# \mid C\# / C\# \mid F\#m / C\# \mid C\# / C\# \mid$   
 $\mid F\#_{\Delta}^{(u3)} / H H / A \mid H^{b5} / G\# A\#m / F\# \mid C\# / F \mid F\#4 / D \parallel$

f. Solitude (instrumental)

♩ = 120

klaver ||  $\frac{4}{4}$  F#m/D | D<sup>+</sup>/H | D#<sup>+</sup>/G# | E/C# | E2/C | D#<sup>b5</sup>/C | G $\Delta$ <sup>(u3)</sup>/H | H<sup>+</sup>/A |

+synth | F#m/D | D<sup>+</sup>/H | D#<sup>+</sup>/G# | E/C# | E2/C | D#<sup>b5</sup>/C | G $\Delta$ <sup>(u3)</sup>/H | H<sup>+</sup>/A |

tema 1 ak gtr | F#m/D/A | D<sup>+</sup>/H/F# | D#<sup>+</sup>/G#/D# | E/C#/G# |

| E2/C/G | D#<sup>b5</sup>/C/G | G $\Delta$ <sup>(u3)</sup>/H/F# | H<sup>+</sup>/A/E |

tema 1 synth | F#m/D/A | D<sup>+</sup>/H/F# | D#<sup>+</sup>/G#/D# | E/C#/G# |

| E2/C/G | D#<sup>b5</sup>/C/G | G $\Delta$ <sup>(u3)</sup>/H/F# | H<sup>+</sup>/A/E |

b-stk xyl t1 | d#-e-a-d#/C | e-a-d#-e/F# | d#-e-a-d#/G# | e-a-d#-e-d#-e/D# |

| d#-e-a-d#/F# | e-a-d#-e/G# | d#-e-a-d#/C | e-a-d#-e-d#-e/D# |

| E $\Delta$ 4<sup>(u5)</sup>/C | D#m<sup>b5</sup>/F# | A/G# | C#m/D# |

| E $\Delta$ 4<sup>(u5)</sup>/F# | D#m<sup>b5</sup>/G# | A $\Delta$ <sup>b5(u3)</sup>/C | C#m/D# |

akk gtr | F#m/D/A | D<sup>+</sup>/H/F# | D#<sup>+</sup>/G#/D# | E/C#/G# |

| E2/C/G | D#<sup>b5</sup>/C/G | G $\Delta$ <sup>(u3)</sup>/H/F# | H<sup>+</sup>/A/E |

pianoforte | F#m/D/A | D<sup>+</sup>/H/F# | D#<sup>+</sup>/G#/D# | E/C#/G# |

| E2/C/G | D#<sup>b5</sup>/C/G | G $\Delta$ <sup>(u3)</sup>/H/F# | H<sup>+</sup>/A/E |

pianissimo | F#m/D/A | D<sup>+</sup>/H/F# | D#<sup>+</sup>/G#/D# | E/C#/G# |

| E2/C/G | D#<sup>b5</sup>/C/G | G $\Delta$ <sup>(u3)</sup>/H/F# | H<sup>+</sup>/A/E |

+synth+mello | F#m/D/A | D<sup>+</sup>/H/F# | D#<sup>+</sup>/G#/D# | E/C#/G# |

| E2/C/G | D#<sup>b5</sup>/C/G | G $\Delta$ <sup>(u3)</sup>/H/F# | H<sup>+</sup>/A/E ||

g. Paradise Lost (reprise)

♩ = 120

synth tema 1 ||  $\frac{4}{4}$   $G_{\Delta}^{(u5)}/D$  |  $G_{\Delta}^{(u5)}/D$  |  $H/C$  |  $H/C$  |  $Am7^{(u5)}/E$  |  $Am7^{(u5)}/E$  |  $C/D$  |  $C/D$  |

synth tema 2 |  $G_{\Delta}^{(u5)}/D$  |  $G_{\Delta}^{(u5)}/D$  |  $H/C$  |  $H/C$  |  $Am7^{(u5)}/E$  |  $Am7^{(u5)}/E$  |  $C/D$  |  $C/D$  |

synth tema 3 |  $Cm^{b5}/C$  |  $Cm^{b5}/C$  |  $Cm/C$  |  $Cm/C$  |  $Cm^{b5}/C$  |  $Cm^{b5}/C$  |  $Cm/C$  |  $Cm/B^b/A$  |

synth tema 4 |  $Cm^{b5}/C$  |  $Cm^{b5}/C$  |  $Cm/C$  |  $Cm/C$  |  $Cm^{b5}/C$  |  $Cm^{b5}/C$  |  $Cm/C$  |  $Cm/B^b/A$  |

omkv tema 1 |  $C/B^b$  |  $Dm/C$  |  $C/B^b$  |  $Dm/C$  |  $F/G$  |  $F4/E^b$  |  $E^b4/C$  |  $E^b/C$  |  $B^b4/G$  |  $A^b/F$  |

omkv tema 2 |  $C/B^b$  |  $Dm/C$  |  $C/B^b$  |  $Dm/C$  |  $F/G$  |  $F4/E^b$  |  $E^b4/C$  |  $E^b/C$  |  $B^b4/G$  |  $A^b/F$  |

vers 3 a |  $Cm/E^b/E^b$   $\gamma$   $C/E^b/C/D$  |  $A^b/E^b/E^b$   $\gamma$   $C/C/C/D$  |

|  $Cm/E^b/E^b$   $\gamma$   $C/E^b/C/D$  |  $Fm/G/A^b/B^b/C$  |  $A^b/C/C/D$  |

|  $Cm/E^b/E^b$   $\gamma$   $C/E^b/C/D$  |  $A^b/E^b/E^b$   $\gamma$   $C/C/C/D$  |

|  $Cm/E^b/E^b$   $\gamma$   $C/E^b/C/D$  |  $Fm/G/F/E^b/D$  |  $A^b/C/C/D$  |

vers 1 b |  $Fm/A^b/A^b$   $\gamma$   $F/A^b/F/G$  |  $C4/A^b/A^b$   $\gamma$   $F/F/F/G$  |

|  $Fm/A^b/A^b$   $\gamma$   $F/A^b/F/G$  |  $B^b4/C/D/E^b/F$  |  $B^b/F/E^b/F$  |

|  $Gm/B^b/G$   $\gamma$   $G/B^b/G/A^b$  |  $E^b/B^b/G$   $\gamma$   $G/G/G/A^b$  |

|  $Gm/B^b/G$   $\gamma$   $G/B^b/G/A^b$  |  $F2/B^b/A^b/G/F$  |  $Cm/E^b/E^b/F$  |

omkv x 2 ||  $C/B^b$  |  $Dm/C$  |  $C/B^b$  |  $Dm/C$  |  $F/G$  |  $F4/E^b$  |  $E^b4/C$  |  $E^b/C$  |  $B^b4/G$  |  $A^b/F$  :||

omkv tema 1 |  $C/B^b$  |  $Dm/C$  |  $C/B^b$  |  $Dm/C$  |  $F/G$  |  $F4/E^b$  |  $E^b4/C$  |  $E^b/C$  |  $B^b4/G$  |  $A^b/F$  |

omkv tema 2 |  $C/B^b$  |  $Dm/C$  |  $C/B^b$  |  $Dm/C$  |  $F/G$  |  $F4/E^b$  |  $E^b4/C$  |  $E^b/C$  |  $B^b4/G$  |  $A^b/F$  |

synth tema 4 |  $Cm^{b5}/C$  |  $Cm^{b5}/C$  |  $Cm/C$  |  $Cm/C$  |  $Cm^{b5}/C$  |  $Cm^{b5}/C$  |  $Cm/C$  |  $Cm/B^b/A$  |

synth tema 3 |  $Cm^{b5}/C$  |  $Cm^{b5}/C$  |  $Cm/C$  |  $Cm/C$  |  $Cm^{b5}/C$  |  $Cm^{b5}/C$  |  $Cm/C$  |  $Cm/B^b/A$  |

rit.....♩ = 60

slut |  $Cm^{b5}/C$  |  $Cm^{b5}/C$  ||