

Plane of Justice

♩=130

hihat + synth. $\parallel \frac{7}{8} \text{H4} | \text{H4} | \text{H4} | \text{H4} | \text{H4} | \text{H4} | \text{H4} | \text{H4} | \text{H4} / \text{G} |$

tema, bass, tr. $\parallel \text{H4}/\text{F}\# | \text{H4}/\text{G} | \text{H4}/\text{D} | \overset{\sqrt{1.}}{\text{H4}/\text{C}\#} / \text{D} : \parallel \overset{\sqrt{2.}}{\text{H4}/\text{E}/\text{F}\#/\text{G}} |$

+ guitar $\parallel \text{C4}/\text{B}\flat | \text{C4}/\text{C} | \text{C4}/\text{D}\flat | \overset{\sqrt{1.}}{\text{C4}/\text{A}\flat/\text{G}/\text{E}\flat} : \parallel \overset{\sqrt{2.}}{\text{C4}/\text{A}/\text{B}\flat/\text{C}} |$

+ rtm guitar $\parallel \text{F4}/\text{F} | \text{F4}/\text{G}\flat | \text{F4}/\text{D}\flat | \overset{\sqrt{1.}}{\text{F4}/\text{B}\flat/\text{A}/\text{G}\flat} : \parallel \overset{\sqrt{2.}}{\text{F4}/\text{E}\flat/\text{F}} \parallel$

tema (omkv) $| \frac{5}{4} \text{E}\flat/\text{G} | \text{A}\flat_3/\text{C} | \text{Fm}/\text{D} | \text{Cm}_2/\text{E}\flat \text{E}\flat/\text{D} \text{Cm}_2/\text{E}\flat/\text{D}/\text{C}/\text{B}\flat |$

$| \text{E}\flat/\text{G} | \text{A}\flat_3/\text{A}\flat | \text{B}\flat_3/\text{A}\flat/\text{G} | \text{Cm}_3/\text{C} \text{E}\flat/\text{B}\flat/\text{G} \text{E}\flat/\text{B}\flat \text{Cm}_3/\text{C} |$

ml. stk. $\parallel \frac{7}{8} \text{B}\flat_3/\text{A}\flat \text{A}\flat_3/\text{A}\flat \text{B}\flat_3/\text{A}\flat | \text{B}\flat_3/\text{A}\flat \text{A}\flat_3/\text{A}\flat \text{B}\flat_3/\text{A}\flat/\text{G} |$

$| \overset{\sqrt{1.}}{\frac{4}{4} \text{E}\flat \text{add}4^{(u5)}/\text{C}/\text{G}} | \text{C4}_2/\text{B}\flat : \parallel \overset{\sqrt{2.}}{\frac{4}{4} \text{E}\flat \text{add}4^{(u5)}_2/\text{C}/\text{G}} | \text{E}\flat 4_2/\text{H} \text{ } \flat |$

vers 1 $\parallel \text{Cm} \text{C}_{2,4} \text{Cm} \text{Fm}/\text{C} | \text{Fm}/\text{C} \text{Cm} \text{C}_{2,4} \text{Cm} / \text{B}\flat |$

$| \overset{\sqrt{1.}}{\text{A}\flat/\text{F} \text{B}\flat \text{add}4^{(u5)}/\text{G}} | \text{B}\flat \text{add}4^{(u5)}/\text{G} \text{A}\flat/\text{G} \text{B}\flat \text{add}4^{(u5)}/\text{G} : \parallel$

$| \overset{\sqrt{2.}}{\text{Fm}/\text{D} \text{Cm}_2/\text{E}\flat} | \text{Cm}_2/\text{E}\flat \text{E}\flat \text{Cm}_2/\text{E}\flat |$

omkv $| \frac{5}{4} \text{E}\flat/\text{G} | \text{A}\flat_3/\text{C} | \text{Fm}/\text{D} | \text{Cm}_2/\text{E}\flat \text{E}\flat/\text{D} \text{Cm}_2/\text{E}\flat/\text{D}/\text{C}/\text{B}\flat |$

$| \text{E}\flat/\text{G} | \text{A}\flat_3/\text{A}\flat | \text{B}\flat_3/\text{A}\flat/\text{G} | \text{Cm}_3/\text{C} \text{E}\flat/\text{B}\flat/\text{G} \text{E}\flat/\text{B}\flat \text{Cm}_3/\text{C} |$

tema (vers) $\parallel \frac{4}{4} \text{Cm} \text{C}_{2,4} \text{Cm} \text{Fm}/\text{C} | \text{Fm}/\text{C} \text{Cm} \text{C}_{2,4} \text{Cm} / \text{B}\flat |$

$| \overset{\sqrt{1.}}{\text{A}\flat/\text{F} \text{B}\flat \text{add}4^{(u5)}/\text{G}} | \text{B}\flat \text{add}4^{(u5)}/\text{G} \text{A}\flat/\text{G} \text{B}\flat \text{add}4^{(u5)}/\text{G} : \parallel$

$| \overset{\sqrt{2.}}{\text{Fm}/\text{D} \text{Cm}_2/\text{E}\flat} | \text{Cm}_2/\text{E}\flat \text{E}\flat \text{Cm}_2/\text{E}\flat |$

vers 2 $\parallel \text{Cm} \text{C}_{2,4} \text{Cm} \text{Fm}/\text{C} | \text{Fm}/\text{C} \text{Cm} \text{C}_{2,4} \text{Cm} / \text{B}\flat |$

$| \overset{\sqrt{1.}}{\text{A}\flat/\text{F} \text{B}\flat \text{add}4^{(u5)}/\text{G}} | \text{B}\flat \text{add}4^{(u5)}/\text{G} \text{A}\flat/\text{G} \text{B}\flat \text{add}4^{(u5)}/\text{G} : \parallel$

$| \overset{\sqrt{2.}}{\text{Fm}/\text{D} \text{Cm}_2/\text{E}\flat} | \text{Cm}_2/\text{E}\flat \text{E}\flat \text{Cm}_2/\text{E}\flat |$

omkv $| \frac{5}{4} \text{E}\flat/\text{G} | \text{A}\flat_3/\text{C} | \text{Fm}/\text{D} | \text{Cm}_2/\text{E}\flat \text{E}\flat/\text{D} \text{Cm}_2/\text{E}\flat/\text{D}/\text{C}/\text{B}\flat |$

$| \text{E}\flat/\text{G} | \text{A}\flat_3/\text{A}\flat | \text{B}\flat_3/\text{A}\flat/\text{G} | \text{Cm}_3/\text{C} \text{E}\flat/\text{B}\flat/\text{G} \text{E}\flat/\text{B}\flat \text{Cm}_3/\text{C} |$

tema (omkv) $| \text{E}\flat/\text{G} | \text{A}\flat_3/\text{C} | \text{Fm}/\text{D} | \text{Cm}_2/\text{E}\flat \text{E}\flat/\text{D} \text{Cm}_2/\text{E}\flat/\text{D}/\text{C}/\text{B}\flat |$

$| \text{E}\flat/\text{G} | \text{A}\flat_3/\text{A}\flat | \text{B}\flat_3/\text{A}\flat/\text{G} | \text{Cm}_3/\text{C} \text{E}\flat/\text{B}\flat/\text{G} \text{E}\flat/\text{B}\flat \text{Cm}_3/\text{C} |$

ml. stk. $\parallel \frac{7}{8} \text{B}\flat_3/\text{A}\flat \text{A}\flat_3/\text{A}\flat \text{B}\flat_3/\text{A}\flat | \text{B}\flat_3/\text{A}\flat \text{A}\flat_3/\text{A}\flat \text{B}\flat_3/\text{A}\flat/\text{G} |$

$| \overset{\sqrt{1.}}{\frac{4}{4} \text{E}\flat \text{add}4^{(u5)}/\text{C}/\text{G}} | \text{C4}_2/\text{B}\flat : \parallel \overset{\sqrt{2.}}{\frac{4}{4} \text{E}\flat \text{add}4^{(u5)}_2/\text{C}/\text{G}} | \text{E}\flat 4_2/\text{H} \text{ } \flat \parallel$

bass + tr. | $\frac{7}{8}$ /E | /E | /E | /E | + guit. + mere tr. | /E | /E | /E | /E |

guit-tema ||: Em | Emadd9^(u1)/E | Hm₂/E | H4₂/E | Aadd9^(u1)/E | A/E | Amadd9^(u1)/E | Am/E |
 | Gadd9^(u1)/F# | G/G | Fadd9^(u1)/A | F/A | H/H | Em/H | H7^(u3)/H | H/H: ||

break | $\frac{4}{4}$ Emadd9 | G Δ ₃/D | G Δ ^{b5}₃/D^b | D Δ /A | $\frac{7}{8}$ A/D | Dm₃/D | A7^(u3)/D | A₂/D |
 | $\frac{4}{4}$ Emadd9 | G Δ ₃/D | G Δ ^{b5}₃/D^b | D Δ /A | $\frac{7}{8}$ A₂/E | Dm/F | A7^(u3)₂/G | Em^{b5}/B^b ||

synth solo | $\frac{7}{8}$ B^bm /C | B^b2/D^b/B^b | A^b | E^b₂/G |
B^bm /C	Fm₂/D^b/B^b	A^b/C	D^b Δ ^(u3)₄/F/D^b	D^b Δ ^(u5)₄/A^b	D^b Δ ^(u5)₁/F
B^bm₂ /C	B^b2₂/D^b/B^b	A^b₂	E^b₃/G		
B^bm /C	Fm₂/C	A^b/D^b	E^b4₃/C/A^b/E^b	E^b/D^b	

xylo-tema | $\frac{6}{4}$ /A^b | /B^b | /H | /B^b | B^{b(u5)}/A^b | E^bm^(u3)/G^b | H^(u5)/F | B^{b4(u5)}/D | B^{b(u5)}/B^b † |

vers | $\frac{7}{8}$ B^bm /C | B^b2/D^b/B^b | A^b | E^b₂/G |
B^bm /C	Fm₂/D^b/B^b	A^b/C	D^b Δ ^(u3)₄/F/D^b	D^b Δ ^(u5)₄/A^b	D^b Δ ^(u5)₁/F	
B^bm₂ /C	B^b2₂/D^b/B^b	A^b₂	E^b₃/G			
B^bm /C	Fm₂/A^b/B^b	A^b/G^b/A^b	Am^{b5}/C/E^b/A^b	F₂/F/A	F₃/C	F₄/F

guit-tema | $\frac{6}{4}$ B^b₂/A^b | E^bm/B^b | H^{b5}₂/H | B^{b4}₂/B^b | B^b₂/B^b |
 | B^b/A^b | E^bm₃/G^b | H^(b5)₁₋₂/F | B^{b4}₂/D | B^b₂/B^b |

guit solo ||: B^b₂/A^b | E^bm/B^b | H^{b5}₂/H | B^{b4}₂/B^b | B^b₂/B^b |
 | B^b/A^b | E^bm₃/G^b | H^(b5)₁₋₂/F | B^{b4}₂/D | B^b₂/B^b: ||

guit-tema | B^b₂/A^b | E^bm/B^b | H^{b5}₂/H | B^{b4}₂/B^b | B^b₂/B^b |
 | B^b/A^b | E^bm₃/G^b | H^(b5)₁₋₂/F | B^{b4}₂/D | B^b₂/B^b ||

spoken (bass + synth tema) | $\frac{6}{4}$ /A^b | /A^b | /E^b | /E^b |

+ mellotron violins | H⁺/A^b | G^{b4}₂/A^b | F^{b5+5}/A^b | + trommer | H⁺/E^b | G^{b4}₂/E^b | F^{b5+5}/E^b |

vers | H⁺/A^b | G^{b4}₂/A^b | F^{b5+5}/F | H⁺/E^b | G^{b4}₂/G^b | F^{b5+5}/F |
 | H⁺/A^b | G^{b4}₂/A^b | F^{b5+5}/F | H⁺/E^b | G^{b4}₂/H | F^{b5+5}/B^b |

break m. arp. | A^bm₂/E^b | H2₁/E | H Δ ^(u5)₄/G^b/E^b | A^bm₁/A^b/D^b | E₂/E^b/E/G^b | E₃/A^b/B^b/H |
 | A^bm₃/A^b | G^b₃/B^b | H₁/H/A^b | D^bm₁/D^b/G^b | A^bm₃/A^b/A/H | A^bm₁/D^b/E^b/E |

guit solo $\parallel: H^+/A^b \mid G^b_4/A^b F^{b5+5}/F \mid H^+/E^b \mid G^b_4/G^b F^{b5+5}/F \mid$
 $\mid H^+/A^b \mid G^b_4/A^b F^{b5+5}/F \mid H^+/E^b \mid G^b_4/H F^{b5+5}/B^b \parallel$

vers $\mid H^+/A^b \mid G^b_4/A^b F^{b5+5}/F \mid H^+/E^b \mid G^b_4/G^b F^{b5+5}/F \mid$
 $\mid H^+/A^b \mid G^b_4/A^b F^{b5+5}/F \mid H^+/E^b \mid G^b_4/H F^{b5+5}/B^b \mid$

break m. arp. $\mid A^b m_2/E^b H_1/E H_{\Delta}^{(u5)}_4/G^b/E^b \mid A^b m_1/A^b/D^b E_2/E^b/E/G^b E_3/A^b/B^b/H \mid$
 $\mid A^b m_3/A^b G^b_3/B^b H_1/H/A^b \mid D^b m_1/D^b/G^b A^b m_3/A^b/A/H A^b m_1/D^b/E^b/E \mid$

mellemspil $\mid \frac{4}{4} A^b m/A^b \mid B^b m/A^b \mid H/A^b \mid D^b/A^b \mid D/F\# \mid E/F\# \mid F\#/E \mid G/D \mid$
 $\mid G^b_5/D^b \mid G^b_5/D^b \mid G^b_5/D^b G^b_5_2/D^b \mid G^b_4/D^b \text{ ???} \parallel$

start-tema $\parallel: \frac{7}{8} C4/B^b \mid C4/C \mid C4/D^b \mid \overset{1.}{C4/A^b/G/E^b} \parallel \overset{2.}{C4/A/B^b/C} \parallel$

+ rtm guitar $\parallel: F4/F \mid F4/G^b \mid F4/D^b \mid \overset{1.}{F4/B^b/A/G^b} \parallel \overset{2.}{F4/E^b/F} \parallel$

tema (omkv) $\mid \frac{5}{4} E^b/G \mid A^b_3/C \mid Fm/D \mid Cm_2/E^b E^b/D Cm_2/E^b/D/C/B^b \mid$
 $\mid E^b/G \mid A^b_3/A^b \mid B^b_3/A^b/G \mid Cm_3/C E^b/B^b/G E^b/B^b Cm_3/C \parallel$

ml. stk. $\parallel: \frac{7}{8} B^b_3/A^b A^b_3/A^b B^b_3/A^b \mid B^b_3/A^b A^b_3/A^b B^b_3/A^b/G \mid$
 $\mid \overset{1.}{\frac{4}{4} E^b \text{add}4^{(u5)}/C/G} \mid C4_2/B^b \parallel \overset{2.}{\frac{4}{4} E^b \text{add}4^{(u5)}_2/C/G} \mid E^b_4/H \text{ ?} \mid$

vers 3 $\parallel: Cm C_{2,4} Cm Fm/C \mid Fm/C Cm C_{2,4} Cm /B^b \mid$
 $\mid \overset{1.}{A^b/F B^b \text{add}4^{(u5)}/G} \mid \overset{2.}{B^b \text{add}4^{(u5)}/G A^b/G B^b \text{add}4^{(u5)}/G} \parallel$
 $\mid \overset{2.}{Fm/D Cm_2/E^b} \mid Cm_2/E^b E^b Cm_2/E^b \mid$

omkv x2 $\parallel: \frac{5}{4} E^b/G \mid A^b_3/C \mid Fm/D \mid Cm_2/E^b E^b/D Cm_2/E^b/D/C/B^b \mid$
 $\mid E^b/G \mid A^b_3/A^b \mid B^b_3/A^b/G \mid Cm_3/C E^b/B^b/G E^b/B^b Cm_3/C \parallel$

tema (omkv) $\mid E^b/G \mid A^b_3/C \mid Fm/D \mid Cm_2/E^b E^b/D Cm_2/E^b/D/C/B^b \mid$
 $\mid E^b/G \mid A^b_3/A^b \mid B^b_3/A^b/G \mid Cm_3/C E^b/B^b/G E^b/B^b Cm_3/C \parallel$

ml. stk. $\parallel: \frac{7}{8} B^b_3/A^b A^b_3/A^b B^b_3/A^b \mid B^b_3/A^b A^b_3/A^b B^b_3/A^b/G \mid$
 $\mid \overset{1.}{\frac{4}{4} E^b \text{add}4^{(u5)}/C/G} \mid C4_2/B^b \parallel \overset{2.}{\frac{4}{4} E^b \text{add}4^{(u5)}_2/C/G} \mid E^b_4/H \text{ ?} \mid$

slutning $\mid E^b \text{add}4^{(u5)}_2/C/G \mid E^b_4/H \text{ ?} \mid E^b \text{add}4^{(u5)}_2/C/G \mid E^b_4/H \text{ ?} \mid$
 $\mid \text{?} E^b_4/H \text{ ?} \mid E^b_4/H \text{ ?} \mid D4_2/E^b \mid D4_2/E^b \mid D4_2/E^b \text{ ???} \parallel$