

Poodle Dog

$\downarrow = 124$

indl. tema	$\begin{array}{ c c c c } \hline & \frac{4}{4} & A/G D/G A/G G A/G G/E A/C\# D A/E D/G G D/C \\ & A/G D/G A/G G A/G G/E Em/C\# G/D G/E D4/F\# E4/C\# D/G \\ \hline \end{array}$
vers 1	$\begin{array}{ c c c c } \hline & Em/C D/C Em/C A4/G A/F\# E4 A/D \\ & Em/C D/C Em/C A4/C\# A/D E4 A/F\# \\ \hline \end{array}$
omkv	$\begin{array}{ c c c c } \hline & : F\#m/C\# Hm F\#m/A G/G/A/H: \\ \hline \end{array}$
ml. stk. 1	$ G_\Delta/A Em6/G G_\Delta/D Em6/H $
vers 2	$\begin{array}{ c c c c } \hline & Em/C D/C Em/C A4/G A/F\# E4 A/D \\ & Em/C D/C Em/C A4/C\# A/D E4 A/F\# \\ \hline \end{array}$
omkv	$\begin{array}{ c c c c } \hline & : F\#m/C\# Hm F\#m/A G/G/A/H: \\ \hline \end{array}$
indl. tema	$\begin{array}{ c c c c } \hline & A/G D/G A/G G A/G G/E A/C\# D A/E D/G G D/C \\ & A/G D/G A/G G A/G G/E Em/C\# G/D G/E D4/F\# E4/C\# D/G \\ \hline \end{array}$
ml. stk. 2	$\begin{array}{ c c c c } \hline & : G_\Delta/A Em6/G G_\Delta/D Em6/H: \\ \hline \end{array}$
solo chase s	$\begin{array}{ c c c c } \hline & D_\Delta^{(u5)}/basfigur 1/1 C\#m7^{(u5)}/basfigur 1/2 A4/basfigur 1/3 C\#m4^{(u5)}/basfigur 1/4 \\ & D_\Delta^{(u5)}/basfigur 1/1 C\#m7^{(u5)}/basfigur 2/1 A4/basfigur 1/3 C\#m4^{(u5)}/basfigur 2/2 \\ \hline \end{array}$
solo chase g	$\begin{array}{ c c c c } \hline & D_\Delta^{(u5)}/basfigur 1/1 C\#m7^{(u5)}/basfigur 1/2 A4/basfigur 1/3 C\#m4^{(u5)}/basfigur 1/4 \\ & D_\Delta^{(u5)}/basfigur 1/1 C\#m7^{(u5)}/basfigur 2/1 A4/basfigur 1/3 C\#m4^{(u5)}/basfigur 2/2 \\ \hline \end{array}$
solo chase s	$\begin{array}{ c c c c } \hline & D_\Delta^{(u5)}/basfigur 1/1 C\#m7^{(u5)}/basfigur 1/2 A4/basfigur 1/3 C\#m4^{(u5)}/basfigur 1/4 \\ & D_\Delta^{(u5)}/basfigur 1/1 C\#m7^{(u5)}/basfigur 2/1 A4/basfigur 1/3 C\#m4^{(u5)}/basfigur 2/2 \\ \hline \end{array}$
solo chase g	$\begin{array}{ c c c c } \hline & D_\Delta^{(u5)}/basfigur 1/1 C\#m7^{(u5)}/basfigur 1/2 A4/basfigur 1/3 C\#m4^{(u5)}/basfigur 1/4 \\ & D_\Delta^{(u5)}/basfigur 1/1 C\#m7^{(u5)}/basfigur 2/1 A4/basfigur 1/3 C\#m4^{(u5)}/basfigur 2/2 \\ \hline \end{array}$
synth tema	$\begin{array}{ c c c c } \hline & F\#m7^{(u5)}/C\# basfigur Em7^{(u5)}/H basfigur G_\Delta^{(u5)/F\#} basfigur Em4^{(u5)}/E/F\#/G/A \\ & F\#m7^{(u5)}/C\# basfigur Em7^{(u5)}/H basfigur G_\Delta^{(u5)/F\#} basfigur Em4^{(u5)}/A/G/F\#/E \\ \hline \end{array}$
ml. stk. 2	$\begin{array}{ c c c c } \hline & : G_\Delta/A Em6/G G_\Delta/D Em6/H: \\ \hline \end{array}$
vers 2	$\begin{array}{ c c c c } \hline & Em/C D/C Em/C A4/G A/F\# E4 A/D \\ & Em/C D/C Em/C A4/C\# A/D E4 A/F\# \\ \hline \end{array}$
omkv	$\begin{array}{ c c c c } \hline & : F\#m/C\# Hm F\#m/A G/G/A/H: \\ \hline \end{array}$
omkv 2	$\begin{array}{ c c c c } \hline & : F\#m/C\# Hm F\#m/A G/G/A/H: \\ \hline \end{array}$
omkv tema	$\begin{array}{ c c c c } \hline & : F\#m/C\# Hm F\#m/A G/G/A/H: \\ \hline \end{array}$
indl. tema	$\begin{array}{ c c c c } \hline & A/G D/G A/G G A/G G/E A/C\# D A/E D/G G D/C \\ & A/G D/G A/G G A/G G/E Em/C\# G/D G/E D4/F\# E4/C\# D/G \\ \hline \end{array}$
ml. stk. 2, 1	$\begin{array}{ c c c c } \hline & : G_\Delta/A Em6/G G_\Delta/D Em6/H: \\ \hline \end{array}$
ml. stk. 2, 2	$\begin{array}{ c c c c c } \hline & : G_\Delta/A Em6/G G_\Delta/D Em6/H A6/H A6/H \text{ rit. } \dots \dots \dots \downarrow = 62 \\ \hline \end{array}$