

Pieces of Yesterday

a. Bit by bit

b. I can feel no pain

c. Across the Rainbow

d. Bit by bit (reprise)

e. Pieces of yesterday (instrumental)

a. Bit by bit

♩ = 125

indledning 1 || $\frac{4}{4}$ c \sharp -c-c \sharp | B \flat m^(u5) B \flat 2^(u5) B \flat m^(u5) | B \flat m B \flat 2 B \flat m | E \flat /E \flat Gm^{b5}/E \flat E \flat /E \flat |
 | B \flat m/D \flat B \flat 2/D \flat B \flat m/D \flat | B \flat m/B \flat B \flat 2/B \flat B \flat m/B \flat |
 | B \flat m/F B \flat 2/F B \flat m/F | E \flat /B \flat Gm^{b5}/B \flat E \flat /B \flat |

indledning 2 | B \flat m/B \flat B \flat 2/B \flat B \flat m/B \flat | B \flat m/B \flat B \flat 2/B \flat B \flat m/B \flat |
B \flat m/F B \flat 2/B \flat /E \flat B \flat m/B \flat	E \flat /D \flat Gm^{b5}/D \flat E \flat /C
B \flat m/F B \flat 2/F/G \flat B \flat m/C/D \flat	B \flat m/B \flat B \flat 2/B \flat /A \flat B \flat m/G \flat
B \flat m/F B \flat 2/E \flat /D \flat B \flat m/C	E \flat /B \flat Gm^{b5}/B \flat E \flat /B \flat

indl tema 1 | B \flat m/B \flat B \flat 2/B \flat B \flat m/B \flat | B \flat m/B \flat B \flat 2/B \flat B \flat m/B \flat |
B \flat m/F B \flat 2/B \flat /E \flat B \flat m/B \flat	E \flat /D \flat Gm^{b5}/D \flat E \flat /C
B \flat m/F B \flat 2/F/G \flat B \flat m/C/D \flat	B \flat m/B \flat B \flat 2/B \flat /A \flat B \flat m/G \flat
B \flat m/F B \flat 2/E \flat /D \flat B \flat m/C	E \flat /B \flat Gm^{b5}/B \flat E \flat /B \flat

indl tema 2 | D \flat m/D \flat D \flat 2/D \flat D \flat m/D \flat | D \flat m/D \flat D \flat 2/D \flat D \flat m/D \flat |
D \flat m/A \flat D \flat 2/D \flat /G \flat D \flat m/D \flat	G \flat /E B \flat m^{b5}/E G \flat /E \flat
D \flat m/A \flat D \flat 2/A \flat /A B \flat m/E \flat /E \flat	D \flat m/D \flat D \flat 2/B \flat /H D \flat m/A
D \flat m/A \flat D \flat 2/G \flat /E D \flat m/E \flat	G \flat /D \flat B \flat m^{b5}/D \flat G \flat /D \flat

$\frac{7}{4}$ tema | $\frac{7}{4}$ A \flat 4/A \flat | A \flat 4/E \flat | A \flat 4/H/D \flat /G \flat /F/G \flat /A \flat | G \flat 4/D \flat |

vers t1 || $\frac{4}{4}$ A \flat 5/E \flat | D \flat 5/E \flat G \flat 5/E \flat | H4/E \flat | G \flat 3/H: ||

vers 1 || A \flat 5/E \flat | D \flat 5/E \flat G \flat 5/E \flat | H4/E \flat | G \flat 3/H: ||

omkv || D \flat m/A \flat /G \flat /A \flat D \flat 4/H | A \flat 5/E \flat | D \flat m/A \flat /G \flat /A \flat D \flat 4/H | A \flat 5/F: ||

$\frac{7}{4}$ tema | $\frac{7}{4}$ A \flat 4/A \flat | A \flat 4/E \flat | A \flat 4/H/D \flat /G \flat /F/G \flat /A \flat | G \flat 4/D \flat |

vers t1 $\parallel \frac{4}{4} A^b5/E^b | D^b5/E^b G^b5/E^b | H4/E^b | G^b3/H \parallel$
 vers 2 $\parallel A^b5/E^b | D^b5/E^b G^b5/E^b | H4/E^b | G^b3/H \parallel$
 omkv $\parallel D^bm/A^b/G^b/A^b D^b4/H | A^b5/E^b | D^bm/A^b/G^b/A^b D^b4/H | A^b5/F \parallel$
 omkv t1 $\parallel D^bm/A^b/G^b/A^b D^b4/H | A^b5/E^b | D^bm/A^b/G^b/A^b D^b4/H | A^b5/F \parallel$

b. I can feel no pain

$\text{♩} = 125$

arpeggio $\parallel \frac{4}{4} E^bm7 | H\Delta | H6^{b5} | E^bm | E^bm7/E^b/F/G^b | H\Delta/H | H6^{b5}/B^b/D^b/E^b | E^bm/A^b/G^b/F |$
 break $| D^b2/F \text{ } \text{ } \text{ } D^b2/F | D^b2/G^b | D^b2/F \text{ } \text{ } \text{ } D^b2/F | E^b4/H |$
 $| A^b4/B^b \text{ } \text{ } \text{ } A^b4/B^b | A^b4/D^b/E^b/B^b/H | G^b\Delta^{(u3)}/G^b/F/E^b/D^b | E^bm/H E^bm/H \text{ } \text{ } \text{ } \parallel$
 vers 1 $\parallel E^bm7/E^b/F/G^b | H\Delta/H | H6^{b5}/B^b/D^b/E^b | E^bm/A^b/G^b/F \parallel$
 vers 2 $\parallel E^bm7/E^b/F/G^b | H\Delta/H | H6^{b5}/B^b/D^b/E^b | E^bm/A^b/G^b/F \parallel$
 gtr solo $\parallel G^bm7/G^b/A^b/A | D\Delta/D | D6^{b5}/D^b/E/G^b | G^bm/H/A/A^b \parallel$
 $\parallel G^bm7/G^b/A^b/A | D\Delta/D | D6^{b5}/D^b/E/G^b | G^bm/H/A/A^b \parallel$
 break $| D^b2/F \text{ } \text{ } \text{ } D^b2/F | D^b2/G^b | D^b2/F \text{ } \text{ } \text{ } D^b2/F | E^b4/H |$
 $| A^b4/B^b \text{ } \text{ } \text{ } A^b4/B^b | A^b4/D^b/E^b/B^b/H | G^b\Delta^{(u3)}/G^b/F/E^b/D^b | E^bm/H E^bm/H \text{ } \text{ } \text{ } \parallel$

c. Across the Rainbow

$\text{♩} = 100$

vers tema 1 $\parallel \frac{4}{4} B^bm/B^b | Fm/F/F/G^b | A^b/A^b | D^b\Delta^{(u3)}/D^b Gm^{b5}/D^b/D^b/C \parallel$
 vers 1 $\parallel B^bm/B^b | Fm/F/F/G^b | A^b/A^b | D^b\Delta^{(u3)}/D^b Gm^{b5}/D^b/D^b/C \parallel$
 omkv $| B^bm9/B^b | D^b\Delta/B^b | G^b\Delta/A^b | G^b6/A^b |$
 $| A^b_{add4}/G^b | G^b6/G^b | F^6/A | Am11^{b5}/F |$
 break $| E^b4/E^b/E/E^b/E/E^b/B^b | E^b4/E^b/E/E^b/E/E^b/E/F/G^b | A^bm/A^b/G^b | A^bm/F/E |$
 $| E^b4/E^b/E/E^b/E/E^b/B^b | E^b4/E^b/E/E^b/E/E^b/E/F/G^b | A^bm/A^b/G^b | A^bm/F/G^b/A^b |$
 vers tema 1 $\parallel B^bm/B^b | Fm/F/F/G^b | A^b/A^b | D^b\Delta^{(u3)}/D^b Gm^{b5}/D^b/D^b/C \parallel$

vers 2 | :B^bm/B^b | Fm/F/F/G^b | A^b/A^b | D^b_Δ^(u3)/D^b Gm^{b5}/D^b/D^b/C: ||
 omkv | B^bm9/B^b | D^b_Δ/B^b | G^b_Δ/A^b | G^b6/A^b |
 | A^b_{add4}/G^b | G^b6/G^b | F^b6/A | Am11^{b5}/F |
 synth solo | :B^bm/B^b | Fm/F/F/G^b | A^b/A^b | D^b_Δ^(u3)/D^b Gm^{b5}/D^b/D^b/C: ||
 | B^bm9/B^b | D^b_Δ/B^b | G^b_Δ/A^b | G^b6/A^b |
 | A^b_{add4}/G^b | G^b6/G^b | F^b6/A | Am11^{b5}/F |
 break | E^b4/E^b/E/E^b/E/E^b/B^b | E^b4/E^b/E/E^b/E/E^b/E/F/G^b | A^bm/A^b/G^b | A^bm/F/E |
 | E^b4/E^b/E/E^b/E/E^b/B^b | E^b4/E^b/E/E^b/E/E^b/E/F/G^b | A^bm/A^b/G^b | A^bm/F/G^b/A^b ||

d. Bit by bit (reprise)

♩ = 125

indl tema 1 | $\frac{4}{4}$ B^bm/B^b B^b2/B^b B^bm/B^b | B^bm/B^b B^b2/B^b B^bm/B^b |
B^bm/F B^b2/B^b/E^b B^bm/B^b	E^b/D^b Gm^{b5}/D^b E^b/C
B^bm/F B^b2/F/G^b B^bm/C/D^b	B^bm/B^b B^b2/B^b/A^b B^bm/G^b
B^bm/F B^b2/E^b/D^b B^bm/C	E^b/B^b Gm^{b5}/B^b E^b/B^b
indl tema 2	D^bm/D^b D^b2/D^b D^bm/D^b
D^bm/A^b D^b2/D^b/G^b D^bm/D^b	G^b/E B^bm^{b5}/E G^b/E^b
D^bm/A^b D^b2/A^b/A B^bm/E^b/E^b	D^bm/D^b D^b2/B^b/H D^bm/A
D^bm/A^b D^b2/G^b/E D^bm/E^b	G^b/D^b B^b^{b5}/D^b G^b/D^b
 $\frac{7}{4}$ tema | $\frac{7}{4}$ A^b4/A^b | A^b4/E^b | A^b4/H/D^b/G^b/F/G^b/A^b | G^b4/D^b |
 vers t1 | : $\frac{4}{4}$ A^b5/E^b | D^b5/E^b G^b5/E^b | H4/E^b | G^b3/H: ||
 vers 3 | :A^b5/E^b | D^b5/E^b G^b5/E^b | H4/E^b | G^b3/H: ||
 omkv | :D^bm/A^b/G^b/A^b D^b4/H | A^b5/E^b | D^bm/A^b/G^b/A^b D^b4/H | A^b5/F: ||
 omkv | :D^bm/A^b/G^b/A^b D^b4/H | A^b5/E^b | D^bm/A^b/G^b/A^b D^b4/H | A^b5/F: ||
 omkv t1 | :D^bm/A^b/G^b/A^b D^b4/H | A^b5/E^b | D^bm/A^b/G^b/A^b D^b4/H | A^b5/F: ||

e. Pieces of yesterday (instrumental)

♩ = 125

gtr solo 1 | :A^b5/E^b | D^b5/E^b G^b5/E^b | H4/E^b | G^b3/H :||

| :A^b5/E^b | D^b5/E^b G^b5/E^b | H4/E^b | G^b3/H :||

synth solo | :A^b5/E^b | D^b5/E^b G^b5/E^b | H4/E^b | G^b3/H :||

| :A^b5/E^b | D^b5/E^b G^b5/E^b | H4/E^b | G^b3/H :||

gtr solo 2 | :F[#]m/F[#] D/F[#] F[#]m/F[#] D/F[#] | E/F[#] | F[#]m/F[#] D/F[#] F[#]m/F[#] D/F[#] | E/F[#] |

| F[#]m/F[#] D/F[#] F[#]m/F[#] D/F[#] | E/F[#] | F[#]m/F[#] D/F[#] F[#]m/E D/E | E/D/C[#]/H/A :||

| G_Δ/H | A6/G/G/A | G_Δ/D | C[#]m7^b5/H/H/C[#] |

| D_Δ/F[#] | D_Δ⁺/D[#] | H_Δ9^(u3)/H | G_Δ^b5/G |

| F[#]m/F[#] D/F[#] F[#]m/F[#] D/F[#] | E/F[#] | F[#]m/F[#] D/F[#] F[#]m/F[#] D/F[#] | E/F[#] |

| F[#]m/F[#] D/F[#] F[#]m/F[#] D/F[#] | E/F[#] | F[#]m/F[#] D/F[#] F[#]m/E D/E | E/D/C[#]/H/A |

rit.....♩ = 62,5

slut | G_Δ⁺/H | G_Δ⁺/H ~~~~ ||