

# På sikker grund

♩=140

indledning  $\parallel \frac{4}{4} A G/H | D/F\# G | A G/H | D/F\# G |$

tema  $\parallel A G/H | D/F\# G | A G/H | D/F\# G \parallel$

$\parallel F/C C/C | F/C C/C F/C C/C \parallel$

$\parallel G/D D/D | G/D D/D G/D D/D \parallel$

$| F /F/E/D/C/E/E/D/C | F /F/E/D/C/E/E/D/C |$

$| G /G/F/E/D/G/F/E/D | G /G/F/E/D/G/F/E/D |$

rit.....♩=70

tema(vers)  $\parallel A/ E/A | G/A D/A | A/ E/A | G/A D/A \parallel$

½ omkv (tema)  $| F_{\Delta} | D/E | F_{\Delta} | D/E |$

vers 1 - 2  $\parallel A/ E/A | G/A D/A | A/ E/A | G/A D/A \parallel$

omkv  $| F_{\Delta} | D/E | F_{\Delta} | D/E | G/A | F/G | F_{\Delta} F_{\Delta}/E | Dm | Dm/C | Hm7^{b5} \parallel$

mellemspil  $| A/ E/A | G/A D/A | A/ E/A | G/A D/A |$

vers 3 - 4  $\parallel A/ E/A | G/A D/A | A/ E/A | G/A D/A \parallel$

omkv  $| F_{\Delta} | D/E | F_{\Delta} | D/E | G/A | F/G | F_{\Delta} F_{\Delta}/E | Dm | Dm/C | Hm7^{b5} \parallel$

solo  $\parallel A/ E/A | G/A D/A | A/ E/A | G/A D/A \parallel$

omkv (solo)  $| F_{\Delta} | D/E | F_{\Delta} | D/E | G/A | F/G | F_{\Delta} F_{\Delta}/E | Dm | Dm/C | Hm7^{b5} \parallel$

slutning (♩=140)  $\parallel A G/H | D/F\# G | A G/H | D/F\# G \parallel \hat{D}/\hat{C} \parallel$

(2. volte) rit.....♩=70