

Queen of Cups

♩ = 80

indl. tema || $\frac{5}{4}$ | + bass |

omkv t. 1 | F# F#^{b5}/F | F#/D# F#^{b5}/C# | D#m/F# A#4/F | D#m/D# D#4/C# |

omkv t. 2 | F# F#^{b5}/F | F#/D# F#^{b5}/C# | D#m/F# A#4/F | D#m/D# D#4/C# |

vers 1 | $\frac{4}{4}$ F# $\Delta^{(u3)}$ /A# D#m/C | A#m/C# C#/A#/c# | D#m/D# A#4/C# | G#/A# A#m/F#/G# |

| F# $\Delta^{(u3)}$ /A# D#m/C | A#m/C# C#/A#/c# | D#m/D# A#4/C# | G#/A# C# Δ /F/F# |

omkv | $\frac{5}{4}$ F# F#^{b5}/F | F#/D# F#^{b5}/C# | D#m/F# A#4/F | D#m/D# D#4/C# |

omkv t. 1 | F# F#^{b5}/F | F#/D# F#^{b5}/C# | D#m/F# A#4/F | D#m/D# D#4/C# |

vers 2 | $\frac{4}{4}$ F# $\Delta^{(u3)}$ /A# D#m/C | A#m/C# C#/A#/c# | D#m/D# A#4/C# | G#/A# A#m/F#/G# |

| F# $\Delta^{(u3)}$ /A# D#m/C | A#m/C# C#/A#/c# | D#m/D# A#4/C# | G#/A# C# Δ /F/F# |

omkv | $\frac{5}{4}$ F# F#^{b5}/F | F#/D# F#^{b5}/C# | D#m/F# A#4/F | D#m/D# D#4/C# |

omkv t. 2 | F# F#^{b5}/F | F#/D# F#^{b5}/C# | D#m/F# A#4/F | D#m/D# D#4/C# |

break | $\frac{4}{4}$ F4/C# F4/C/C/A# | F4/F F4/G#/G#/A# | F4/C# F4/D#/D#/F | F4/G# F4/F#/F#/F |

| F4/C# F4/C/C/A# | F4/F F4/G#/G#/A# | F4/C# F4/D#/D#/F | F4/G# F4/C#/C#/C |

♩ = 160

gtr. solo p.1 || $\frac{5}{4}$ A#m F4/A# A#m F4/A# A#4 A#m F4/A# A#m |

| A#m/G# A#m4^(u5)/G# A#m/G# F#/G# A#m/G# A#m4^(u5)/D# A#m/D# |

| D#4/C# A#4/C# D#4/C# A#4^(A# oct-u5)/C# D#4/C# A#4/C# D#4/C# |

| G#7^(u5)/D# Fm/D# G#/D# C# $\Delta^{(u3)}$ /D# G#^(u5)/D# C# $\Delta^{(u3)}$ /F# ||

| C# G#4/C# C# C#4 C# G#4/C# C# |

| D#/C F $\Delta^{(u3)}$ /C D#/C A#/C D#/C F $\Delta^{(u3)}$ /G# D#/G# |

| C#4 $\Delta^{(u5)}$ /F# F#/F# C#4 $\Delta^{(u5)}$ /F# F#4^(F# oct-u5)/F# C#4 $\Delta^{(u5)}$ /F# F#/F# C#4 $\Delta^{(u5)}$ /F# |

| A#4^(A# oct-u5)/G# A#4,7^(u5)/G# F#/G# A#4/G# A#4^(u5)/G# A#4 |

| C# G#4/C# C# C#4 C# G#4/C# C# |

| D#m F#/D# D#m F# $\Delta^{(u5)}$ /D# D#m F#/D# D#m |

| A#m/F F4 A#m/F A#4/F A#m/F F4 A#m/F |

| Cm4(u5)/F# A#4 Cm4(u5)/F# C#add2(u5)/F# Cm4(u5)/F# A#4 F4/C# |

gtr. solo p.2 ||: A#m F4/A# A#m F4/A# A#4 A#m F4/A# A#m |

| A#m/G# A#m4(u5)/G# A#m/G# F#/G# A#m/G# A#m4(u5)/D# A#m/D# |

| D#4/C# A#4/C# D#4/C# A#4(A# oct-u5)/C# D#4/C# A#4/C# D#4/C# |

| G#7(u5)/D# Fm/D# G#/D# C#Δ(u3)/D# G#(u5)/D# C#Δ(u3)/F# ||

| C# G#4/C# C# C#4 C# G#4/C# C# |

| D#/C FΔ(u3)/C D#/C A#/C D#/C FΔ(u3)/G# D#/G# |

| C#4Δ(u5)/F# F#/F# C#4Δ(u5)/F# F#4(F# oct-u5)/F# C#4Δ(u5)/F# F#/F# C#4Δ(u5)/F# |

| A#4(A# oct-u5)/G# A#4,7(u5)/G# F#/G# A#4/G# A#4(u5)/G# A#4 |

| C# G#4/C# C# C#4 C# G#4/C# C# |

| D#m F#/D# D#m F#Δ(u5)/D# D#m F#/D# D#m |

| A#m/F F4 A#m/F A#4/F A#m/F F4 A#m/F |

| Cm4(u5)/F# A#4 Cm4(u5)/F# C#add2(u5)/F# Cm4(u5)/F# A#4 F4/C# |

tema | A#4/F# | G#4/F | C#Δ(u3)/D# | F#/C# | F4/C | F4/C | F/D# | F/D# ~~~~~ |

♩ = 80

omkv t. 2 | 5/4 F# F#b5/F | F#/D# F#b5/C# | D#m/F# A#4/F | D#m/D# D#4/C# |

vers 3 | 4/4 F#Δ(u3)/A# D#m/C | A#m/C# C#/A#/C# | D#m/D# A#4/C# | G#/A# A#m/F#/G# |

| F#Δ(u3)/A# D#m/C | A#m/C# C#/A#/C# | D#m/D# A#4/C# | G#/A# C#Δ/F/F# |

omkv x 2 ||: 5/4 F# F#b5/F | F#/D# F#b5/C# | D#m/F# A#4/F | D#m/D# D#4/C# :||

omkv t. 2 | F# F#b5/F | F#/D# F#b5/C# | D#m/F# A#4/F | D#m/D# D#4/C# |

omkv t. 3 | A#m/H D#4/A# | F#Δ(u5)/G# A#4/F# | F#4/D# F#/C# | C#4/H C#4/A# |

slut | tacet | F#Δ/D# | F#Δ ~~~~~ ||