

tema 1 | Gm6/D | Am7/D/D/C | Dm7/D | B^b_Δ/D |
 | Gm6/E | Am7/G/G/F | Dm7/A | B^b_Δ/B^b/G/A/B^b |

tema 2 | Em6/H | F[#]m7/H/H/A | Hm7/H | G_Δ/H |
 | Em6/C[#] | F[#]m7/E/E/D | Hm7/F[#] | G_Δ/B^b/E/F[#]/G |

Room with a view (fortsat)

break | G_Δ/G ‡ G_Δ/G ‡ | G_Δ/G † G_Δ/G | C_Δ/E | Am6/C |
 | G_Δ/H ‡ G_Δ/H ‡ | G_Δ/H † G_Δ/H | Dm6/F | Em6/E |

tema 1 | E^{b5}/B^b | D4/B^b | E^{b5}/B^b | D4/B^b | C4/A | C/A | C4/D | C/E |

gtr solo ||: E^{b5}/B^b | D4/B^b | E^{b5}/B^b | D4/B^b | C4/A | C/A | C4/D | C/E |
 | E^{b5}/B^b | D4/B^b | E^{b5}/B^b | D4/B^b | C4/A | C/A | C4/D | C/E: ||

tema 2 | E^{b5}/B^b | D4/B^b | E^{b5}/B^b | D4/B^b | C4/A | C/A | C4/D | C/E |

tema 3 | C6^{b5}/A | G_Δ/H | H^o/F[#] | Hm^{b5+5}/F[#] ‡ ‡ |

vers 5 ||: /A Am Em/A /A E/A Am † | ^{1.} D/A: || ^{2.} D4/D[#] F^{#b5}/E |
 | D[#]/G D[#]/C[#] | D^{#b5}/C | D4/A[#] | G4/G[#] |

vers 6 ||: /A Am Em/A /A E/A Am † | ^{1.} D/A: || ^{2.} D4/D[#] F^{#b5}/E |
 | D[#]/G D[#]/C[#] | D^{#b5}/C | D4/A[#] | G4/G[#] |

omkv x 2 ||: Dm/D | A7/D/E | Dm/F | A7/G | Dm/B^b | A7/C[#]/A | H2,4/D | H4/G/H: ||

omkv t1 x 2 ||: Dm/D | A7/D/E | Dm/F | A7/G | Dm/B^b | A7/C[#]/A | H2,4/D | H4/G/H: ||

break | G_Δ/G ‡ G_Δ/G ‡ | G_Δ/G † G_Δ/G | C_Δ/E | Am6/C |
 | G_Δ/H ‡ G_Δ/H ‡ | G_Δ/H † G_Δ/H | Dm6/F | Em6/E |

tema 3 | C6^{b5}/A | G_Δ/H | H^o/F[#] | Hm^{b5+5}/F[#] ‡ ‡ ||

rit.....♩ = 60