

Sad Café

- | | |
|-------------------------------|-----------------------|
| a. Sad Café | f. Smile |
| b. Future days (instrumental) | g. Break down |
| c. Calling home | h. Sad Café (reprise) |
| d. Dismay (instrumental) | i. Empty chair |
| e. Message of love | |

a. Sad Café

♩ = 120

tema 1 klaver $\parallel \frac{4}{4} \text{Cm/C/E}^b/\text{G A}^b/\text{C} \mid \text{Fm/D/C/D/C/F/A}^b \mid$
 $\mid \text{B}^b4/\text{E}^b \text{ B}^b/\text{D/E}^b/\text{D} \mid \text{Am}^{b5}/\text{A/G Am}4/\text{G}^b \mid$
 $\mid \text{Cm/C/E}^b/\text{G A}^b/\text{C} \mid \text{Fm/D/C/D/C/E}^b/\text{F} \mid \text{B}^b4/\text{E}^b \text{ B}^b/\text{D/E}^b/\text{D} \mid \text{Am}^{b5}/\text{A/G Am}4/\text{G}^b \mid$

tema 2 $\mid \text{Cm/C/E}^b/\text{G A}^b/\text{C} \mid \text{Fm/D/C/D/C/F/A}^b \mid \text{B}^b4/\text{E}^b \text{ B}^b/\text{D/E}^b/\text{D} \mid \text{Am}^{b5}/\text{A/G Am}4/\text{G}^b \mid$
 $\mid \text{Cm/C/E}^b/\text{G A}^b/\text{C} \mid \text{Fm/D/C/D/C/E}^b/\text{F} \mid \text{B}^b4/\text{E}^b \text{ B}^b/\text{D/E}^b/\text{D} \mid \text{Am}^{b5}/\text{A/G Am}4/\text{G}^b \mid$

tema 1 $\mid \text{Cm/C/E}^b/\text{G A}^b/\text{C} \mid \text{Fm/D/C/D/C/F/A}^b \mid \text{B}^b4/\text{E}^b \text{ B}^b/\text{D/E}^b/\text{D} \mid \text{Am}^{b5}/\text{A/G Am}4/\text{G}^b \mid$
 $\mid \text{Cm/C/E}^b/\text{G A}^b/\text{C} \mid \text{Fm/D/C/D/C/E}^b/\text{F} \mid \text{B}^b4/\text{E}^b \text{ B}^b/\text{D/E}^b/\text{D} \mid \text{Am}^{b5}/\text{A/G Am}4/\text{G}^b \mid$

tema 2 $\mid \text{Cm/C/E}^b/\text{G A}^b/\text{C} \mid \text{Fm/D/C/D/C/F/A}^b \mid \text{B}^b4/\text{E}^b \text{ B}^b/\text{D/E}^b/\text{D} \mid \text{Am}^{b5}/\text{A/G Am}4/\text{G}^b \mid$
 $\mid \text{Cm/C/E}^b/\text{G A}^b/\text{C} \mid \text{Fm/D/C/D/C/E}^b/\text{F} \mid \text{B}^b4/\text{E}^b \text{ B}^b/\text{D/E}^b/\text{D} \mid \text{Am}^{b5}/\text{A/G Am}4/\text{G}^b \mid$

vers 1 $\parallel \text{Cm/C/E}^b/\text{A}^b/\text{B}^b \mid \text{A}^b/\text{C/E}^b/\text{A}^b/\text{B}^b/\text{C} \mid \text{G}4/\text{A}^b/\text{C/G/F} \mid \text{Gm/B}^b/\text{D/G/A}^b/\text{B}^b \parallel$

vers 2 $\parallel \text{Cm/C/E}^b/\text{A}^b/\text{B}^b \mid \text{A}^b/\text{C/E}^b/\text{A}^b/\text{B}^b/\text{C} \mid \text{G}4/\text{A}^b/\text{C/G/F} \mid \text{Gm/B}^b/\text{D/G/A}^b/\text{B}^b \parallel$

omkv $\mid \text{Cm/B}^b/\text{C}^{\gamma}/\text{B}^b/\text{C/B}^b/\text{C}^{\gamma} \mid \text{E}^b/\text{E}^b \text{ B}^b/\text{E}^b \mid$
 $\mid \text{Cm/B}^b/\text{C}^{\gamma}/\text{B}^b/\text{C/B}^b/\text{C}^{\gamma} \mid \text{E}^b/\text{D/E}^b \text{ Dm}^{b5}/\text{F/G/A}^b \mid$
 $\mid \text{E}^b\text{m/D}^b/\text{E}^b/\text{E}^b/\text{D}^b/\text{E}^b/\text{D}^b/\text{E}^b/\text{E}^b/\text{E}^b/\text{E}^b/\text{E}^b \mid \text{E}^b/\text{G}^b \text{ D}^b/\text{G}^b \mid$
 $\mid \text{E}^b\text{m/D}^b/\text{E}^b/\text{E}^b/\text{D}^b/\text{E}^b/\text{D}^b/\text{E}^b/\text{E}^b/\text{E}^b/\text{E}^b/\text{E}^b \mid \text{E}^b/\text{F/G}^b \text{ Fm}^{b5}/\text{A}^b/\text{B}^b/\text{H} \mid$

vers tema $\parallel \text{Cm/C/E}^b/\text{A}^b/\text{B}^b \mid \text{A}^b/\text{C/E}^b/\text{A}^b/\text{B}^b/\text{C} \mid \text{G}4/\text{A}^b/\text{C/G/F} \mid \text{Gm/B}^b/\text{D/G/A}^b/\text{B}^b \parallel$

vers 3 $\parallel \text{Cm/C/E}^b/\text{A}^b/\text{B}^b \mid \text{A}^b/\text{C/E}^b/\text{A}^b/\text{B}^b/\text{C} \mid \text{G}4/\text{A}^b/\text{C/G/F} \mid \text{Gm/B}^b/\text{D/G/A}^b/\text{B}^b \parallel$

vers 4 $\parallel \text{Cm/C/E}^b/\text{A}^b/\text{B}^b \mid \text{A}^b/\text{C/E}^b/\text{A}^b/\text{B}^b/\text{C} \mid \text{G}4/\text{A}^b/\text{C/G/F} \mid \text{Gm/B}^b/\text{D/G/A}^b/\text{B}^b \parallel$

omkv x 2 $\parallel \text{Cm/B}^b/\text{C}^{\gamma}/\text{B}^b/\text{C/B}^b/\text{C}^{\gamma} \mid \text{E}^b/\text{E}^b \text{ B}^b/\text{E}^b \mid$
 $\mid \text{Cm/B}^b/\text{C}^{\gamma}/\text{B}^b/\text{C/B}^b/\text{C}^{\gamma} \mid \text{E}^b/\text{D/E}^b \text{ Dm}^{b5}/\text{F/G/A}^b \mid$

$| E^b m/D^b/E^b/\gamma/D^b/E^b/D^b/E^b/\gamma | \xi/G^b D^b/G^b |$
 $| E^b m/D^b/E^b/\gamma/D^b/E^b/D^b/E^b/\gamma | \xi/F/G^b Fm^{b5}/A^b/B^b/H :||$
 omkv tema $| Cm/B^b/C/\gamma/B^b/C/B^b/C/\gamma | \xi/E^b B^b/E^b |$
 $| Cm/B^b/C/\gamma/B^b/C/B^b/C/\gamma | \xi/D/E^b Dm^{b5}/F/G/A^b |$
 $| E^b m/D^b/E^b/\gamma/D^b/E^b/D^b/E^b/\gamma | \xi/G^b D^b/G^b |$
 $| E^b m/D^b/E^b/\gamma/D^b/E^b/D^b/E^b/\gamma | \xi/F/G^b Fm^{b5}/A^b/B^b/H :||$

b. Future days (instrumental)

$\text{♩} = 120$

klaver tema $|| \frac{4}{4} F/E^b | G^{b5}/E^b | A^b m7^{(u5)}/D | Fm^{b5}/D | G^b_{\Delta}(u5)/D^b | E^b m/D^b | G^b/E^b | F4/G^b |$
 +tr+bas+snth $|| : F/E^b | G^{b5}/E^b | A^b m7^{(u5)}/D | Fm^{b5}/D | G^b_{\Delta}(u5)/D^b | E^b m/D^b | G^b/E^b | F4/G^b :||$
 slut tema $| Fm^{b5}/E^b | Fm^{b5}/D | E/C\# | Em4/C | G_{\Delta}(u5)/H | G_{\Delta}(u5)/E | tromme-fills | tromme-fills ||$

c. Calling home

$\text{♩} = 120$

vers 1 $|| \frac{4}{4} F4/F/C/G/A^b/B^b/F | Fm/F/C/G/A^b/B^b/F |$
 $| F2/F/C/G/A^b/B^b/F | A^b/E^b/D E^b4/C/E^b/D/C/A^b :||$
 omkv $| G^{b+}/B^b G^{b5}/B^b G^{b(u5)}/B^b | G^{b+}/A^b G^{b5}/A^b G^{b(u5)}/A^b |$
 $| G^{b+}/E^b G^{b5}/E^b G^{b(u5)}/E^b | F4/G^b/D^b |$
 omkv t1 $| G^{b+}/B^b G^{b5}/B^b G^{b(u5)}/B^b | G^{b+}/A^b G^{b5}/A^b G^{b(u5)}/A^b |$
 $| G^{b+}/E^b G^{b5}/E^b G^{b(u5)}/E^b | F4/G^b/D^b |$
 vers 2 $|| : F4/F/C/G/A^b/B^b/F | Fm/F/C/G/A^b/B^b/F |$
 $| F2/F/C/G/A^b/B^b/F | A^b/E^b/D E^b4/C/E^b/D/C/A^b :||$
 omkv x 2 $|| : G^{b+}/B^b G^{b5}/B^b G^{b(u5)}/B^b | G^{b+}/A^b G^{b5}/A^b G^{b(u5)}/A^b |$
 $| G^{b+}/E^b G^{b5}/E^b G^{b(u5)}/E^b | F4/G^b/D^b :||$
 gtr solo $| G6^{b5}/H | G6^{b5}/H/F\# | G^{\circ}/B^b | G^{\circ}/B^b/H |$
 $| G6^{b5}/C\# | G6^{b5}/C\#/D\# | G^{\circ}/E | G^{\circ}/E/D\#/C\#/H |$

synth tema | G6^{b5}/H | G6^{b5}/H/F# | G°/B^b | G°/B^b/H |
 | G6^{b5}/C# | G6^{b5}/C#/D# | G°/E | G°/E/D#/C#/H |

gtr solo | G6^{b5}/H | G6^{b5}/H/F# | G°/B^b | G°/B^b/H |
 | G6^{b5}/C# | G6^{b5}/C#/D# | G°/E | G°/E/D#/C#/H |

synth tema | G6^{b5}/H | G6^{b5}/H/F# | G°/B^b | G°/B^b/H |
 | G6^{b5}/C# | G6^{b5}/C#/D# | G°/E | G°/E/D#/C#/H |

vers solo ||: F4/F/C/G/A^b/B^b/F | Fm/F/C/G/A^b/B^b/F |
F2/F/C/G/A^b/B^b/F	A^b/E^b/D E^b4/C/E^b/D/C/A^b	
F4/F/C/G/A^b/B^b/F	Fm/F/C/G/A^b/B^b/F	
F2/F/C/G/A^b/B^b/F	A^b/E^b/D E^b4/C/E^b/D/C/A^b :	

vers t1 ||: F4/F/C/G/A^b/B^b/F | Fm/F/C/G/A^b/B^b/F |
 | F2/F/C/G/A^b/B^b/F | A^b/E^b/D E^b4/C/E^b/D/C/A^b :||

vers 3 ||: F4/F/C/G/A^b/B^b/F | Fm/F/C/G/A^b/B^b/F |
 | F2/F/C/G/A^b/B^b/F | A^b/E^b/D E^b4/C/E^b/D/C/A^b :||

omkv x 2 ||: G^{b+}/B^b G^{b5}/B^b G^{b(u5)}/B^b | G^{b+}/A^b G^{b5}/A^b G^{b(u5)}/A^b |
 | G^{b+}/E^b G^{b5}/E^b G^{b(u5)}/E^b | F4/G^b/D^b :||

omkv t1 x 2 ||: G^{b+}/B^b G^{b5}/B^b G^{b(u5)}/B^b | G^{b+}/A^b G^{b5}/A^b G^{b(u5)}/A^b |
 | G^{b+}/E^b G^{b5}/E^b G^{b(u5)}/E^b | F4/G^b/D^b :||

d. Dismay (instrumental)

♩ = 120

tema 1 || $\frac{4}{4}$ ||: C# A⁺/A# | C# A⁺/A# | C# A⁺/A# | F/D# A⁺/C# |
E^b Cm^{b5}	E^b Cm^{b5}	E^b Cm^{b5}	G^b/F Cm^{b5}/A
E C⁺/C#	E C⁺/C#	E C⁺/C#	G#/F# C⁺/E
G^b E^bm^{b5}	G^b E^bm^{b5}	G^b E^bm^{b5}	A/A^b E^bm^{b5}/C

tema 2 | E^bm4/C | Dm^{b5}/C | E^bm/H | H/A^b | G^b_{Δ(u3)}/B^b | Cm^{b5}/B^b | Cm4/A | E^b2/G^b |

tema3 $\text{||:} \frac{3}{4} \gamma / B^b B^b_{\Delta} (^{b5u3}) / B^b B^b_{\Delta} (u5) / B^b \gamma \gamma / B^b B^b_{\Delta} (^{b5u3}) / B^b \text{|}$
 $\text{| } B^b_{\Delta} (u5) / B^b \gamma \gamma / B^b B^b_{\Delta} (^{b5u3}) / B^b B^b_{\Delta} (u5) / B^b \gamma / B^b B^b_{\Delta} (u5) / B^b \gamma / B^b \text{|}$
 $\text{| } E^b m / C / C / B^b / A^b G^b \text{| } E^b m 4 / F \text{||}$

tema 4 $\text{||:} \frac{9}{8} C^{\#}_{\Delta} (u5) / F / A^{\#} / C / C^{\#} / A^{\#} / G^{\#} / F^{\#} / G^{\#} \text{| } A^{\#} m / F / A^{\#} / C / C^{\#} / A^{\#} / C^{\#} / C / C^{\#} \text{|}$
 $\text{| } F^{\#} / F / A^{\#} / C / C^{\#} / A^{\#} / G^{\#} / F^{\#} / G^{\#} \text{| } G^{\#} / F / A^{\#} / C / C^{\#} / A^{\#} / C^{\#} / F / D^{\#} \text{||}$
 $\text{||: } E_{\Delta} (u5) / G^{\#} / C^{\#} / D^{\#} / E / C^{\#} / H / A / H \text{| } C^{\#} m / G^{\#} / C^{\#} / D^{\#} / E / C^{\#} / E / D^{\#} / D \text{|}$
 $\text{| } A / G^{\#} / C^{\#} / D^{\#} / E / C^{\#} / H / A / H \text{| } H / G^{\#} / C^{\#} / D^{\#} / E / C^{\#} / E / G^{\#} / F^{\#} \text{||}$

tema 2 $\text{| } \frac{4}{4} E^b m 4 / C \text{| } D m^{b5} / C \text{| } E^b m / H \text{| } H / A^b \text{| } G^b_{\Delta} (u3) / B^b \text{| } C m^{b5} / B^b \text{| } C m 4 / A \text{| } E^b 2 / G^b \text{|}$

tema3 $\text{||:} \frac{3}{4} \gamma / B^b B^b_{\Delta} (^{b5u3}) / B^b B^b_{\Delta} (u5) / B^b \gamma \gamma / B^b B^b_{\Delta} (^{b5u3}) / B^b \text{|}$
 $\text{| } B^b_{\Delta} (u5) / B^b \gamma \gamma / B^b B^b_{\Delta} (^{b5u3}) / B^b B^b_{\Delta} (u5) / B^b \gamma / B^b B^b_{\Delta} (u5) / B^b \gamma / B^b \text{|}$
 $\text{| } E^b m / C / C / B^b / A^b G^b \text{| } E^b m 4 / F \text{||}$

e. Message of love

$\text{♩} = 120$

break $\text{||} \frac{4}{4} D^{\#} m / A^{\#} \gamma \gamma / A^{\#} D^{\#} m / A^{\#} \text{| } D^{\#} 2 / H \gamma \gamma / H^{\#} D^{\#} 2 / H \text{|}$
 $\text{| } C^{\#} \gamma \gamma / C^{\#} C^{\#} \text{| } G^b_{\Delta} (u3) / E^b C m^{b5} / E^b \text{|}$
 $\text{| } G^b_{\Delta} (u3) / E^b C m^{b5} / E^b \text{| } C m^{b5} / D^b C m 4 / D^b \text{| } C m 4 B^b m / C \text{| } E^b m \text{ skala } \frac{3}{4} / H \text{|}$

triplets u. tr. $\text{| } A^{\#} \circ / E / F^{\#} / G / F^{\#} \text{| } A^{\#} \circ / E / F^{\#} / G / F^{\#} \text{| } F^{\#} / A^{\#} \text{| } H 2 / A \text{|}$

+bas+tr.+t $\text{| } A^{\#} \circ / E / F^{\#} / G / F^{\#} \text{| } A^{\#} \circ / E / F^{\#} / G / F^{\#} \text{| } F^{\#} / A^{\#} \text{| } H 2 / A \text{|}$

vers 1 $\text{||: } A^{\#} \circ / E / F^{\#} / G / F^{\#} \text{| } A^{\#} \circ / E / F^{\#} / G / F^{\#} \text{| } F^{\#} / A^{\#} \text{| } H 2 / A \text{||}$

omkv $\text{| } B^b 4 / E^b F m 7^{(u5)} / E^b B^b 4 / E^b F m 7^{(u5)} / E^b \text{|}$
 $\text{| } B^b 4 / E^b F m 7^{(u5)} / E^b B^b 4 / E^b F m 7^{(u5)} / E^b B^b 4 / E^b \text{|}$
 $\text{| } B^b 4 / D^b F m 7^{(u5)} / D^b B^b 4 / D^b F m 7^{(u5)} / D^b \text{|}$
 $\text{| } B^b 4 / D^b F m 7^{(u5)} / E^b B^b 4 / D^b F m 7^{(u5)} / D^b B^b 4 / D^b \text{|}$
 $\text{| } H_{\Delta} (u3) / H G^{\#} m / H H_{\Delta} (u3) / H G^{\#} m / H \text{|}$
 $\text{| } G^{\#} m / C^{\#} H / C^{\#} G^{\#} m / D^{\#} H / D^{\#} G^{\#} m / F / F^{\#} \text{|}$
 $\text{| } G^b_{\Delta} (u3) / B^b C m^{b5} / B^b G^b_{\Delta} (u3) / B^b C m^{b5} / B^b \text{|}$
 $\text{| } G^b_{\Delta} (u3) / A^b C m^{b5} / A^b G^b_{\Delta} (u3) / A^b C m^{b5} / A^b G^b_{\Delta} (u3) / A^b \text{|}$

break | D[#]m/A[#] 7 7/A[#] D[#]m/A[#] | D[#]2/H 7 7/H[#] D[#]2/H |
 | C[#] 7 7/C[#] C[#] | G^b_Δ^(u3)/E^b Cm^{b5}/E^b |
 | G^b_Δ^(u3)/E^b Cm^{b5}/E^b | Cm^{b5}/D^b Cm4/D^b | Cm4 B^bm/C | E^bm skala 7^b/H |

vers 2 ||: A[#]°/E/F#/G/F# | A[#]°/E/F#/G/F# | F#/A[#] | H2/A: ||

omkv x 2 ||: B^b4/E^b Fm7^(u5)/E^b B^b4/E^b Fm7^(u5)/E^b |
 | B^b4/E^b Fm7^(u5)/E^b B^b4/E^b Fm7^(u5)/E^b B^b4/E^b |
 | B^b4/D^b Fm7^(u5)/D^b B^b4/D^b Fm7^(u5)/D^b |
 | B^b4/D^b Fm7^(u5)/E^b B^b4/D^b Fm7^(u5)/D^b B^b4/D^b |
 | H_Δ^(u3)/H G[#]m/H H_Δ^(u3)/H G[#]m/H |
 | G[#]m/C[#] H/C[#] G[#]m/D[#] H/D[#] G[#]m/F/F[#] |
 | G^b_Δ^(u3)/B^b Cm^{b5}/B^b G^b_Δ^(u3)/B^b Cm^{b5}/B^b |
 | G^b_Δ^(u3)/A^b Cm^{b5}/A^b G^b_Δ^(u3)/A^b Cm^{b5}/A^b G^b_Δ^(u3)/A^b: ||

omkv tema | B^b4/E^b Fm7^(u5)/E^b B^b4/E^b Fm7^(u5)/E^b |
 | B^b4/E^b Fm7^(u5)/E^b B^b4/E^b Fm7^(u5)/E^b B^b4/E^b |
 | B^b4/D^b Fm7^(u5)/D^b B^b4/D^b Fm7^(u5)/D^b |
 | B^b4/D^b Fm7^(u5)/E^b B^b4/D^b Fm7^(u5)/D^b B^b4/D^b |
 | H_Δ^(u3)/H G[#]m/H H_Δ^(u3)/H G[#]m/H |
 | G[#]m/C[#] H/C[#] G[#]m/D[#] H/D[#] G[#]m/F/F[#] |
 | G^b_Δ^(u3)/B^b Cm^{b5}/B^b G^b_Δ^(u3)/B^b Cm^{b5}/B^b |
 | G^b_Δ^(u3)/A^b Cm^{b5}/A^b G^b_Δ^(u3)/A^b Cm^{b5}/A^b G^b_Δ^(u3)/A^b |

f. Smile

♩ = 120

klavertema ||: ⁴/₄ (G[#]m)/H/F#/H/F# | (G[#]m)/H/F#/H/F# | (Hm)/H/F#/H/F# | (Hm)/H/F#/H/F#: ||

vers A ||: G[#]m/H/F#/H/F# | G[#]m/H/F#/H/F# | Hm/H/F#/H/F# | Hm/H/F#/H/F#: ||

vers B | F[#]4/A/E/A/F# | H2^{b5}/H/G#/C#/F | F[#]4/E/C#/E/G | F[#]+/F#/D/H/D |
 | A[#]+/G/D/G/A | A[#]b5/A#/E/A#/E | C[#]m^{b5}/A#/E/A#/C# | F#/G#/C#/A#/C# |

vers A ||: G[#]m/H/F#/H/F# | G[#]m/H/F#/H/F# | Hm/H/F#/H/F# | Hm/H/F#/H/F#: ||

klav t+m-tron ||:G#m/H/F#/H/F# | G#m/H/F#/H/F# | Hm/H/F#/H/F# | Hm/H/F#/H/F#:||

vers A tema ||:G#m/H/F#/H/F# | G#m/H/F#/H/F# | Hm/H/F#/H/F# | Hm/H/F#/H/F#:||

vers B tema 1 | F#4/A/E/A/F# | H2^{b5}/H/G#/C#/F | F#4/E/C#/E/G | F#+/F#/D/H/D |
 | A#+/G/D/G/A | A#^{b5}/A#/E/A#/E | C#m^{b5}/A#/E/A#/C# | F#/G#/C#/A#/C# |

vers B tema 2 | F#4/A/E/A/F# | H2^{b5}/H/G#/C#/F | F#4/E/C#/E/G | F#+/F#/D/H/D |
 | A#+/G/D/G/A | A#^{b5}/A#/E/A#/E | C#m^{b5}/A#/E/A#/C# | F#/G#/C#/A#/C# |

vers A ||:G#m/H/F#/H/F# | G#m/H/F#/H/F# | Hm/H/F#/H/F# | Hm/H/F#/H/F#:||

vers B | F#4/A/E/A/F# | H2^{b5}/H/G#/C#/F | F#4/E/C#/E/G | F#+/F#/D/H/D |
 | A#+/G/D/G/A | A#^{b5}/A#/E/A#/E | C#m^{b5}/A#/E/A#/C# | F#/G#/C#/A#/C# |

vers B tema 2 | F#4/A/E/A/F# | H2^{b5}/H/G#/C#/F | F#4/E/C#/E/G | F#+/F#/D/H/D |
 | A#+/G/D/G/A | A#^{b5}/A#/E/A#/E | C#m^{b5}/A#/E/A#/C# | F#/G#/C#/A#/C# |

v B t 2 u. bas | F#4/A/E/A/F# | H2^{b5}/H/G#/C#/F | F#4/E/C#/E/G | F#+/F#/D/H/D |
 | A#+/G/D/G/A | A#^{b5}/A#/E/A#/E | C#m^{b5}/A#/E/A#/C# | F#/G#/C#/A#/C# ||

g. Break down

♩ = 120

break+ tema || $\frac{4}{4}$ C#m^{b5}/H γ Cm4/A C#m^{b5}/H γ A/D γ | Hm/G D/G G Δ ^(u3)/G |
C#m^{b5}/H γ Cm4/A C#m^{b5}/H γ A/D γ	Am/A E4/A A4/F#
ξ F Δ ^(u5)/H Dm/H C Δ ^(u3,5)/G	ξ G7^(u5)/D Em/D D Δ ^(u3,5)/A
ξ F Δ ^(u5)/H Dm/H C Δ ^(u3,5)/G	ξ Em7^(u5)/A C/A H7^(u3,5)/F

vers 1 | $\xi\xi$ /A Am | Am^{b5} | $\xi\xi$ /A Am | F#^{b5}/A | Am4/F# | G#^{b5} | G#+/E | G#+/E |
 | $\xi\xi$ /D Dm | Dm^{b5} | $\xi\xi$ /D Dm | H^{b5}/D | G4/G# | Gm/B^b | F+/A | F4/D |

omkv | D/A γ /A γ /A D/A | D2/G γ /G γ /G D2/G |
D Δ ^(u3)/F# γ /F# γ /F# D Δ ^(u3)/F#	G/E Hm/E/F#/G/A
G Δ ^(u3)/H γ /H γ /H G Δ ^(u3)/H	G Δ ^{b5(u3)}/A γ /A γ /A G Δ ^{b5(u3)}/H
Em/G γ /G γ /G Em/G	F#4/F# F#/F#/E/F#/G

break+ tema | C#m^{b5}/H γ Cm4/A C#m^{b5}/H γ A/D γ | Hm/G D/G G Δ ^(u3)/G |
 | C#m^{b5}/H γ Cm4/A C#m^{b5}/H γ A/D γ | Am/A E4/A A4/F# |

$\xi F_{\Delta}^{(u5)}/H Dm/H C_{\Delta}^{(u3,5)}/G \mid \xi G7^{(u5)}/D Em/D D_{\Delta}^{(u3,5)}/A \mid$
 $\xi F_{\Delta}^{(u5)}/H Dm/H C_{\Delta}^{(u3,5)}/G \mid \xi Em7^{(u5)}/A C/A H7^{(u3,5)}/F \mid$
 vers 2 $\mid \xi /A Am \mid Am^{b5} \mid \xi /A Am \mid F\#^{b5}/A \mid Am4/F\# \mid G\#^{b5} \mid G\#^{+}/E \mid G\#^{+}/E \mid$
 $\mid \xi /D Dm \mid Dm^{b5} \mid \xi /D Dm \mid H^{b5}/D \mid G4/G\# \mid Gm/B\flat \mid F^{+}/A \mid F4/D \mid$
 vers tema $\mid \xi /A Am \mid Am^{b5} \mid \xi /A Am \mid F\#^{b5}/A \mid Am4/F\# \mid G\#^{b5} \mid G\#^{+}/E \mid G\#^{+}/E \mid$
 $\mid \xi /D Dm \mid Dm^{b5} \mid \xi /D Dm \mid H^{b5}/D \mid G4/G\# \mid Gm/B\flat \mid F^{+}/A \mid F4/D \mid$
 omkv $\mid D/A \gamma/A \gamma/A D/A \mid D2/G \gamma/G \gamma/G D2/G \mid$
 $\mid D_{\Delta}^{(u3)}/F\# \gamma/F\# \gamma/F\# D_{\Delta}^{(u3)}/F\# \mid G/E Hm/E/F\#/G/A \mid$
 $\mid G_{\Delta}^{(u3)}/H \gamma/H \gamma/H G_{\Delta}^{(u3)}/H \mid G_{\Delta}^{b5(u3)}/A \gamma/A \gamma/A G_{\Delta}^{b5(u3)}/H \mid$
 $\mid Em/G \gamma/G \gamma/G Em/G \mid F\#4/F\# F\#/F\#/E/F\#/G \mid$
 omkv tema $\mid D/A \gamma/A \gamma/A D/A \mid D2/G \gamma/G \gamma/G D2/G \mid$
 $\mid D_{\Delta}^{(u3)}/F\# \gamma/F\# \gamma/F\# D_{\Delta}^{(u3)}/F\# \mid G/E Hm/E/F\#/G/A \mid$
 $\mid G_{\Delta}^{(u3)}/H \gamma/H \gamma/H G_{\Delta}^{(u3)}/H \mid G_{\Delta}^{b5(u3)}/A \gamma/A \gamma/A G_{\Delta}^{b5(u3)}/H \mid$
 $\mid Em/G \gamma/G \gamma/G Em/G \mid F\#4/F\# F\#/F\#/E/F\#/G \mid$
 break+ tema $\mid C\#m^{b5}/H \gamma C_{m4}/A C\#m^{b5}/H \gamma A/D \gamma \mid Hm/G D/G G_{\Delta}^{(u3)}/G \mid$
 $\mid C\#m^{b5}/H \gamma C_{m4}/A C\#m^{b5}/H \gamma A/D \gamma \mid Am/A E4/A A4/F\# \mid$
 $\mid \xi F_{\Delta}^{(u5)}/H Dm/H C_{\Delta}^{(u3,5)}/G \mid \xi G7^{(u5)}/D Em/D D_{\Delta}^{(u3,5)}/A \mid$
 $\mid \xi F_{\Delta}^{(u5)}/H Dm/H C_{\Delta}^{(u3,5)}/G \mid \xi Em7^{(u5)}/A C/A H7^{(u3,5)}/F \mid$
 $\mid \xi F_{\Delta}^{(u5)}/H Dm/H C_{\Delta}^{(u3,5)}/G \mid \xi G7^{(u5)}/D Em/D D_{\Delta}^{(u3,5)}/A \mid$
 $\mid \xi F_{\Delta}^{(u5)}/H Dm/H C_{\Delta}^{(u3,5)}/G \mid \xi Em7^{(u5)}/A C/A H7^{(u3,5)}/F \mid$
 $\mid \xi Dm7^{(u5)}/G Hm^{b5}/G Am7^{(u3,5)}/E \mid \xi Em7^{(u5)}/A C/A H7^{(u3,5)}/F \mid$
 $\mid \xi Dm7^{(u5)}/G Hm^{b5}/G Am7^{(u3,5)}/E \mid \xi Am/F C/F G7^{(u3,5)}/D \mid$
 slut-tema $\mid F_{\Delta}^{(u3)}/B\flat \mid F_{\Delta}^{(u3)}/A/A/G \mid C/F \mid C/F \mid C/F \gamma \gamma \gamma \gamma \mid \gamma \gamma \gamma \gamma \mid$ tromme-fill \mid tromme-fill \parallel

h. Sad Café (reprise)

$\text{♩} = 120$

tema 1 $\mid Cm/C/E\flat/G A\flat/C \mid Fm/D/C/D/C/F/A\flat \mid B\flat4/E\flat B\flat/D/E\flat/D \mid Am^{b5}/A/G Am4/G\flat \mid$
 $\mid Cm/C/E\flat/G A\flat/C \mid Fm/D/C/D/C/E\flat/F \mid B\flat4/E\flat B\flat/D/E\flat/D \mid Am^{b5}/A/G Am4/G\flat \mid$

tema 2 | Cm/C/E^b/G A^b/C | Fm/D/C/D/C/F/A^b | B^b4/E^b B^b/D/E^b/D | Am^{b5}/A/G Am4/G^b |
 | Cm/C/E^b/G A^b/C | Fm/D/C/D/C/E^b/F | B^b4/E^b B^b/D/E^b/D | Am^{b5}/A/G Am4/G^b |

vers 5 ||: Cm/C/E^b/A^b/B^b | A^b/C/E^b/A^b/B^b/C | G4/A^b/C/G/F | Gm/B^b/D/G/A^b/B^b:||

vers 6 ||: Cm/C/E^b/A^b/B^b | A^b/C/E^b/A^b/B^b/C | G4/A^b/C/G/F | Gm/B^b/D/G/A^b/B^b:||

omkv x 2 ||: Cm/B^b/C/^γ/B^b/C/B^b/C/^γ | ♯/E^b B^b/E^b |
Cm/B^b/C/^γ/B^b/C/B^b/C/^γ	♯/D/E^b Dm^{b5}/F/G/A^b	
E^bm/D^b/E^b/^γ/D^b/E^b/D^b/E^b/^γ	♯/G^b D^b/G^b	
E^bm/D^b/E^b/^γ/D^b/E^b/D^b/E^b/^γ	♯/F/G^b Fm^{b5}/A^b/B^b/H:	

vers tema ||: Cm/C/E^b/A^b/B^b | A^b/C/E^b/A^b/B^b/C | G4/A^b/C/G/F | Gm/B^b/D/G/A^b/B^b:||

sluttema ||: Cm B^b/C | A^b/C B^b/C | Cm B^b/C | A^b/C Am4/F[#] |
 | G4/G/A^b/E^b | C4/D A^b_Δ^(u3)/C | F4/F/G/D | B^b4/C Gm7^(u5)/B^b:||

i. Empty chair

♩ = 120

tema 1 ||⁴/₄ A^b_Δ^(u3)/C | A^b_Δ^(u3)/C | Dm^{b5}/C | Dm^{b5}/C |
Dm4/B^b	Dm4/B^b	Cm/A^b Cm4/A^b Cm/A^b	
F4/G	Cm7^(u3)/G F4/G	Cm^{b5}/F[#]	Cm/F[#] Cm^{b5}/F[#]
Cm/G	Cm/G	G	A^b^{b5}/G G

snak ||: A^b_Δ^(u3)/C | A^b_Δ^(u3)/C | Dm^{b5}/C | Dm^{b5}/C |
Dm4/B^b	Dm4/B^b	Cm/A^b Cm4/A^b Cm/A^b		
F4/G	Cm7^(u3)/G F4/G	Cm^{b5}/F[#]	Cm/F[#] Cm^{b5}/F[#]	
Cm/G	Cm/G	G	A^b^{b5}/G G:	

tema 1 | A^b_Δ^(u3)/C | A^b_Δ^(u3)/C | Dm^{b5}/C | Dm^{b5}/C |
Dm4/B^b	Dm4/B^b	Cm/A^b Cm4/A^b Cm/A^b	
F4/G	Cm7^(u3)/G F4/G	Cm^{b5}/F[#]	Cm/F[#] Cm^{b5}/F[#]
Cm/G	Cm/G	G	A^b^{b5}/G G

slut | A^b_Δ^(u3)/C | A^b_Δ^(u3)/C | A^b_Δ^(u3)/C | A^b_Δ^(u3)/C ♯♯♯♯ ||