

See the Sun

♩ = 80

indledningstema $\parallel \frac{4}{4} E^b | Gm/E^b | D^b/E^b | A^b/E^b | E^b | Gm/E^b | D^b/E^b | A^b/E^b |$

vers 1 $| E^b | Gm/E^b/D | D^b/E^b/D^b | A^b/C/E^b | E^b | Gm/E^b/D | D^b/E^b/D^b | A^b/C/E^b |$

instr. omkv. $\parallel : H/D^\# | A^\#4/D^\# A^\#/D^\# | G^\#/C | A^\#/G^\# A^\#4/G^\#/G^\#/A^\#/C/D : \parallel$

vers 2 $| E^b/E^b/G/A^b | Gm/D/G/B^b/D/B^b | D^b/D^b/F/A^b | A^b/C/D^b/D |$
 $| E^b/E^b/G/A^b | Gm/D/G/B^b/D/B^b | F/D^b/A^b | A^b/A^b/G/F/E^b/D^b |$

guitar solo $| E^b | Gm/E^b/D | D^b/E^b/D^b | A^b/C/E^b | E^b | Gm/E^b/D | D^b/E^b/D^b | A^b/C/E^b |$

omkv. $\parallel : H/D^\# | A^\#4/D^\# A^\#/D^\# | G^\#/C | A^\#/G^\# A^\#4/G^\#/G^\#/A^\#/C/D : \parallel$

mellemstk.tema $| A^b/C Cm/G | B^b/A^b/G D^b/F/F/G |$
 $| Fm/A^b/F D^b/A^b/B^b | C4/E^b/D Gm7^{(u5)}/C E^b/G |$
 $| A^b/C Cm/G | B^b/A^b/G D^b/F/F/G |$
 $| A^b/A^b/F A^b4/A^b/B^b | A^{b\circ}/H/A^b/H/D |$

vers 3 $| E^b/E^b/G/A^b | Gm/D/G/B^b/D/B^b | D^b/D^b/F/A^b | A^b/C/D^b/D |$
 $| E^b/E^b/G/A^b | Gm/D/G/B^b/D/B^b | F/D^b/A^b | A^b/A^b/G/F/E^b/D^b |$

omkv. x2 $\parallel : H/D^\# | A^\#4/D^\# A^\#/D^\# | G^\#/C | A^\#/G^\# A^\#4/G^\#/G^\#/A^\#/C/D : \parallel$
 $\parallel : H/D^\# | A^\#4/D^\# A^\#/D^\# | G^\#/C | A^\#/G^\# A^\#4/G^\#/G^\#/A^\#/C/D : \parallel$

instr. omkv. $\parallel : H/D^\# | A^\#4/D^\# A^\#/D^\# | G^\#/C | A^\#/G^\# A^\#4/G^\#/G^\#/A^\#/C/D : \parallel$

mellemstk.tema $| A^b/C Cm/G | B^b/A^b/G D^b/F/F/G |$
 $| Fm/A^b/F D^b/A^b/B^b | C4/E^b/D Gm7^{(u5)}/C E^b/G |$
 $| A^b/C Cm/G | B^b/A^b/G D^b/F/F/G |$
 $| A^b/A^b/F A^b4/A^b/B^b | A^{b\circ}/H/A^b/H/D |$

vers tema $| E^b/E^b/G/A^b | Gm/D/G/B^b/D/B^b | D^b/D^b/F/A^b | A^b/C/D^b/D |$
 $| E^b/E^b/G/A^b | Gm/D/G/B^b/D/B^b | F/D^b/A^b | A^b/A^b/G/F/E^b/D^b |$

slut $| E^b | Gm/E^b | \underline{Gm/E^b} \text{ ~~~~~ } \parallel$