

Shipwrecked

♩ = 120

klaver $\parallel \frac{4}{4} A^b \Delta^{(u3)}/C/A^b \mid Dm^{b5}/A^b \mid Dm4/E^b/G \mid C4/G \ G^{(u5)}/G \ C4/G \parallel$

+mtron $\mid A^b \Delta^{(u3)}/C/A^b \mid Dm^{b5}/A^b \mid C4/B^b/G \mid F4/G \ Gm4/A^b/B^b \parallel$

vers tema $\mid A^b \Delta^{(u3)}/C/A^b \mid Dm^{b5}/A^b \mid Dm4/E^b/G \mid C4/G \ G^{(u5)}/G \ C4/G \parallel$

$\mid A^b \Delta^{(u3)}/C/A^b \mid Dm^{b5}/A^b \mid C4/B^b/G \mid F4/G \ Gm4/A^b/B^b \parallel$

vers 1 $\mid A^b \Delta^{(u3)}/C/A^b \mid Dm^{b5}/A^b \mid Dm4/E^b/G \mid C4/G \ G^{(u5)}/G \ C4/G \parallel$

$\mid A^b \Delta^{(u3)}/C/A^b \mid Dm^{b5}/A^b \mid C4/B^b/G \mid F4/G \ Gm4/A^b/B^b \parallel$

omkv $\parallel F4/E^b \ F4/A^b \mid Fm/D \ F4/A^b \mid E^b4/E^b \ E^b4/C \mid A^b \Delta/H/C \ Dm^{b5}/D \parallel$

vers tema $\mid A^b \Delta^{(u3)}/C/A^b \mid Dm^{b5}/A^b \mid Dm4/E^b/G \mid C4/G \ G^{(u5)}/G \ C4/G \parallel$

$\mid A^b \Delta^{(u3)}/C/A^b \mid Dm^{b5}/A^b \mid C4/B^b/G \mid F4/G \ Gm4/A^b/B^b \parallel$

vers 2 $\mid A^b \Delta^{(u3)}/C/A^b \mid Dm^{b5}/A^b \mid Dm4/E^b/G \mid C4/G \ G^{(u5)}/G \ C4/G \parallel$

$\mid A^b \Delta^{(u3)}/C/A^b \mid Dm^{b5}/A^b \mid C4/B^b/G \mid F4/G \ Gm4/A^b/B^b \parallel$

omkv $\parallel F4/E^b \ F4/A^b \mid Fm/D \ F4/A^b \mid E^b4/E^b \ E^b4/C \mid A^b \Delta/H/C \ Dm^{b5}/D \parallel$

b-tema $\mid A^b \Delta^{(u3)}/C \mid Dm^{b5}/C \mid A^b/F \mid E^b4/E^b \ E^b/D/C \parallel$

$\mid B^b/F/A^b/B^b \mid F4/E^b \mid B^b/D/F/A^b \mid E^b \Delta^{(u3)}/G \parallel$

c-tema $\mid C4/E^b/A^b/G \mid Fm/D/G/A^b \mid C4/F/E^b/B^b/E^b \mid Fm/D \parallel$

$\mid C4/E^b/A^b/G \mid Fm/D/G/A^b \mid C4/F/E^b/B^b/E^b \mid F4/D^b \parallel$

gtr solo $\parallel A^b/F \mid A^b/F/E^b \mid A^b \Delta^{(u5)}/D^b \mid A^b \Delta^{(u5)}/D^b \mid A^b/C \mid A^b/C/D^b/E^b \mid F4/A^b \mid F4A^b/G \parallel$

$\parallel A^b/F \mid A^b/F/E^b \mid A^b \Delta^{(u5)}/D^b \mid A^b \Delta^{(u5)}/D^b \mid A^b/C \mid A^b/C/D^b/E^b \mid F4/A^b \mid F4A^b/G \parallel$

mtron-tema $\mid A^b/F \mid A^b/F/E^b \mid A^b \Delta^{(u5)}/D^b \mid A^b \Delta^{(u5)}/D^b \mid A^b/C \mid A^b/C/D^b/E^b \mid F4/A^b \mid F4A^b/G \parallel$

synth-tema $\mid A^b/F \mid A^b/F/E^b \mid A^b \Delta^{(u5)}/D^b \mid A^b \Delta^{(u5)}/D^b \mid A^b/C \mid A^b/C/D^b/E^b \mid F4/A^b \mid F4A^b/G \parallel$

sang $\parallel A^b/F \mid A^b/F/E^b \mid A^b \Delta^{(u5)}/D^b \mid A^b \Delta^{(u5)}/D^b \mid A^b/C \mid A^b/C/D^b/E^b \mid F4/A^b \mid F4A^b/G \parallel$

c-tema | C4/E^b/A^b/G | Fm/D/G/A^b | C4/F/E^b/B^b/E^b | Fm/D |

| C4/E^b/A^b/G | Fm/D/G/A^b | C4/F/E^b/B^b/E^b | F4/D^b |

b-tema | A^b_Δ^(u3)/C | Dm^{b5}/C | A^b/F | E^{b4}/E^b E^b/D/C |

| B^b/F/A^b/B^b | F4/E^b | B^b/D/F/A^b | E^b_Δ^(u3)/G |

vers tema | A^b_Δ^(u3)/C/A^b | Dm^{b5}/A^b | Dm4/E^b/G | C4/G G^(u5)/G C4/G |

| A^b_Δ^(u3)/C/A^b | Dm^{b5}/A^b | C4/B^b/G | F4/G Gm4/A^b/B^b |

vers 3 | A^b_Δ^(u3)/C/A^b | Dm^{b5}/A^b | Dm4/E^b/G | C4/G G^(u5)/G C4/G |

| A^b_Δ^(u3)/C/A^b | Dm^{b5}/A^b | C4/B^b/G | F4/G Gm4/A^b/B^b |

omkv ||: F4/E^b F4/A^b | Fm/D F4/A^b | E^{b4}/E^b E^{b4}/C | A^b_Δ/H/C Dm^{b5}/D: ||

omkv ||: F4/E^b F4/A^b | Fm/D F4/A^b | E^{b4}/E^b E^{b4}/C | A^b_Δ/H/C Dm^{b5}/D: ||

b-tema x2 | A^b_Δ^(u3)/C | Dm^{b5}/C | A^b/F | E^{b4}/E^b E^b/D/C |

| B^b/F/A^b/B^b | F4/E^b | B^b/D/F/A^b | E^b_Δ^(u3)/G |

| A^b_Δ^(u3)/C | Dm^{b5}/C | A^b/F | E^{b4}/E^b E^b/D/C |

| B^b/F/A^b/B^b | F4/E^b | B^b/D/F/A^b | E^b_Δ^(u3)/G |

rit.....♩ = 60

slut | A^b_Δ^(u3)/C/A^b | Dm^{b5}/A^b/D | Dm4/E^b | Dm4/E^b 7 7 7 7 ||