

Sidpa Bardo

♩ = 156

♩ =  tema | :Hm | G6^{b5} | Em6 | ^{1.-8.} A/C# :||

♩ = ♩ | :A/G D/F# | A/G D/F# | H/A E/G# | H/A E/G# :||

| G/F | A/E | H/D# | Em7/D | C^{b5} H4 B^{b5+5(u3)} B^{b(4oct.u3,5)} | ♩ = 195

vers 1 | C^{b5} C C^{b5} C | Am/C C C^{b5} C | Hm G/H Hm G/H | ^{1.-4.} Hm7 G/H Hm G/H :||

omkv. | :Em | H4/D | A/C# A/C# | A/C# A A/H A/C# :||

vers 2 | C^{b5} C C^{b5} C | Am/C C C^{b5} C | Hm G/H Hm G/H | ^{1.-4.} Hm7 G/H Hm G/H :||

omkv. | :Em | H4/D | A/C# A/C# | A/C# A A/H A/C# :|| ♩ = 156

♩ =  tema | :Hm | G6^{b5} | Em6 | ^{1.-4.} A/C# :||

♩ = ♩ G-solo | :F#m | C#4/E | H/D# | H/D# | A^bm | E^b4/G^b | C#/F | C#/F |

| B^bm | F4/A^b | E^b/G | E^b/G | Cm | G4/B^b | F/A | F/A |

| Dm | A4/C | G/H | G/H | Em | H4/D | A/C# | A/C# :||

| G/F | A/E | H/D# | Em7/D | C^{b5} H4 B^{b5+5(u3)} B^{b(4oct.u3,5)} | ♩ = 195

K-solo | C^{b5} C C^{b5} C | Am/C C C^{b5} C | Hm G/H Hm G/H | ^{1.-8.} Hm7 G/H Hm G/H :||

instr. omkv. | :Em | H4/D | A/C# A/C# | A/C# A A/H A/C# :||

vers 3 | C^{b5} C C^{b5} C | Am/C C C^{b5} C | Hm G/H Hm G/H | ^{1.-4.} Hm7 G/H Hm G/H :||

omkv. | :Em | H4/D | A/C# A/C# | A/C# A A/H A/C# :|| ♩ = 156

♩ =  tema | :Hm | G6^{b5} | Em6 | ^{1.-4.} A/C# :||

♩ = ♩ | :A/G D/F# | A/G D/F# | H/A E/G# | H/A E/G# :||

| A/G D/F# | H/A E/G# | A/G D/F# | G/F C/E |

| F/E^b B^b/D E^b/D^b A^b/C | C#/H F#/A# | H/A E/G# |

| G/F | A/E | H/D# | Em7/D | A/C# | F#/A# | G^{b5}/F# | G^{b5}/F# | \hat{H} ||