

Star People

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|---------------------------------|---|
| a. Star people | f. Social behavior |
| b. You left me | g. I'm singing alone |
| c. City of light (instrumental) | h. Cosmic rain, Part 1 & 2 (instrumental) |
| d. Amnesia | i. Star people (reprise) |
| e. Alien walk (instrumental) | j. I wanna go home |

a. Star people

♩ = 130

tema1 klaver $\parallel \frac{4}{4} e e^b d h d a^b | e e^b d h d f | e e^b d h d d^b c a^b | a e c |$

tema 1 m.snth $| E/G^\# | E4/F | D^{b5}/H/D | F/A Am/A |$

tema 2 $\parallel E/G^\# | G^\#m/F^\#/H | H/C^\# | A/A F^\#m/A/H : \parallel$

omkv t1 $| C^\#/A^\#/(G^\#) | C4/A^\#/(G^\#) | C^\#/A^\#/(G^\#) | C4/A^\#/(G^\#) |$

omkv t2 $| C^\#b5/G^\#/G | C^\#m^{b5}/E C/E | Em^{b5}/E C/E | Em^{b5}/C^\# C^\#m^{5b5(u1)}/C^\# |$

vers 1 $| Dm/A | A7^{(u1)}/A/E/F/G | Dm/A | A7^{(u1)}/A/E/F/G |$

$| E^b/F(E^b) | Fm7^{(u5)}/A^b(/G) Dm^{b5}/A^b(/G) |$

$| E^b/B^b(/A^b) | Fm7^{(u5)}/C(/B^b) Dm^{b5}/C(/B^b) |$

omkv $| C^\#/A^\#/(G^\#) | C4/A^\#/(G^\#) | C^\#/A^\#/(G^\#) | C4/A^\#/(G^\#) |$

$| C^\#b5/G^\#/G | C^\#m^{b5}/E C/E | Em^{b5}/E C/E | Em^{b5}/C^\# C^\#m^{5b5(u1)}/C^\# |$

vers 2 $| Dm/A | A7^{(u1)}/A/E/F/G | Dm/A | A7^{(u1)}/A/E/F/G |$

$| E^b/F(E^b) | Fm7^{(u5)}/A^b(/G) Dm^{b5}/A^b(/G) |$

$| E^b/B^b(/A^b) | Fm7^{(u5)}/C(/B^b) Dm^{b5}/C(/B^b) |$

omkv $| C^\#/A^\#/(G^\#) | C4/A^\#/(G^\#) | C^\#/A^\#/(G^\#) | C4/A^\#/(G^\#) |$

$| C^\#b5/G^\#/G | C^\#m^{b5}/E C/E | Em^{b5}/E C/E | Em^{b5}/C^\# C^\#m^{5b5(u1)}/C^\# |$

gtr solo ||:C#/A#/(G#)|C4/A#/(G#)|C#/A#/(G#)|C4/A#/(G#)|
 |C#^{b5}/G#/G|C#m^{b5}/E C/E|Em^{b5}/E C/E|Em^{b5}/C# C#m^{5b5(u1)}/C#:||

omkv t1 |C#/A#/(G#)|C4/A#/(G#)|C#/A#/(G#)|C4/A#/(G#)|

omkv t2 |C#^{b5}/G#/G|C#m^{b5}/E C/E|Em^{b5}/E C/E|Em^{b5}/C# C#m^{5b5(u1)}/C#|

tema 1 m.snth ||:E/G#|E4/F|D^{b5}/H/D|F/A Am/A:||

tema 2 ||:E/G#|G#m/F#/H|H/C#|A/A F#m/A/H:||

b. You left me

♩ = 130

vers 1 ||:⁴/₄ D4/D Dm/F/A | Dm/D A4/D Dm/F/E |
D4/D Dm/F/A	Dm/D A4/D Dm/F/E/D	
Gm^{b5}/B^b B^bm/D^b/E	B^bm/G B^bm^{b5}/G B^bm/E/D^b	
A⁺/G A/G	A/A D^{Δ(u3)}/G A/F/E/D^b :	

omkv | F4/F Fm/A^b/C | Fm/F C4/F Fm/A^b/G |
F4/F Fm/A^b/C	Fm/F C4/F Fm/A^b/G/F
B^bm^{b5}/D^b D^bm/E/G	D^bm/B^b D^bm^{b5}/B^b D^bm/G/E
C⁺/B^b C/B^b	C/C F^{Δ(u3)}/B^b C/A^b/G/E
G4/G Gm/B^b/D	Gm/G D4/G Gm/B^b/A
G4/G Gm/B^b/D	Gm/G D4/G Gm/B^b/A/G
Cm^{b5}/E^b E^bm/F#/A	E^bm/C E^bm^{b5}/C E^bm/A/F#
D⁺/C D/C	D/D G^{Δ(u3)}/C D/B^b/A/F#

vers 2 ||:D4/D Dm/F/A | Dm/D A4/D Dm/F/E |
D4/D Dm/F/A	Dm/D A4/D Dm/F/E/D	
Gm^{b5}/B^b B^bm/D^b/E	B^bm/G B^bm^{b5}/G B^bm/E/D^b	
A⁺/G A/G	A/A D^{Δ(u3)}/G A/F/E/D^b :	

omkv

F4/F Fm/A^b/C	Fm/F C4/F Fm/A^b/G
F4/F Fm/A^b/C	Fm/F C4/F Fm/A^b/G/F
B^bm^{b5}/D^b D^bm/E/G	D^bm/B^b D^bm^{b5}/B^b D^bm/G/E
C⁺/B^b C/B^b	C/C F Δ ^(u3)/B^b C/A^b/G/E
G4/G Gm/B^b/D	Gm/G D4/G Gm/B^b/A
G4/G Gm/B^b/D	Gm/G D4/G Gm/B^b/A/G
Cm^{b5}/E^b E^bm/F[#]/A	E^bm/C E^bm^{b5}/C E^bm/A/F[#]
D⁺/C D/C	D/D G Δ ^(u3)/C D/B^b/A/F[#]

gtr solo

F4/F Fm/A^b/C	Fm/F C4/F Fm/A^b/G
F4/F Fm/A^b/C	Fm/F C4/F Fm/A^b/G/F
B^bm^{b5}/D^b D^bm/E/G	D^bm/B^b D^bm^{b5}/B^b D^bm/G/E
C⁺/B^b C/B^b	C/C F Δ ^(u3)/B^b C/A^b/G/E
G4/G Gm/B^b/D	Gm/G D4/G Gm/B^b/A
G4/G Gm/B^b/D	Gm/G D4/G Gm/B^b/A/G
Cm^{b5}/E^b E^bm/F[#]/A	E^bm/C E^bm^{b5}/C E^bm/A/F[#]
D⁺/C D/C	D/D G Δ ^(u3)/C D/B^b/A/F[#]

vers 3

D4/D Dm/D	Dm/D/E A4/F	D4/D Dm/D	Dm/D Dm/D/F/E A4/A	
Gm^{b5}/B^b B^bm/B^b	B^bm/G/D^b B^bm^{b5}/E	A⁺/G A/G	A/G/F/E/ D Δ ^(u3)/D^b	
D4/D Dm/D	Dm/D/E A4/F	D4/D Dm/D	Dm/D Dm/D/F/E A4/A	
Gm^{b5}/B^b B^bm/B^b	B^bm/G/D^b B^bm^{b5}/E	A⁺/G A/G	A/G	

c. City of light (instrumental)

♩ = 130

break $\parallel \frac{4}{4} C\#m/E \acute{z} C\#m/E \acute{z} | C\#m/D\# H/C\# | C\#m7^{(u5)}/G | A/F\# G\#4/E |$

med tema $| C\#m/E \acute{z} C\#m/E \acute{z} | C\#m/D\# H/C\# | C\#m7^{(u5)}/G | A/F\# G\#4/E |$

synth solo $\parallel : C\#m/A/C\#/E/A | C\#m/A/C\#/G\#/G\#/G\# | A/F\#/A/C\#/F\# | A/F\#/A/E/E : \parallel$

break $| C\#m/E \acute{z} C\#m/E \acute{z} | C\#m/D\# H/C\# | C\#m7^{(u5)}/G | A/F\# G\#4/E |$

med tema $| C\#m/E \acute{z} C\#m/E \acute{z} | C\#m/D\# H/C\# | C\#m7^{(u5)}/G | A/F\# G\#4/E |$

klavertema $\parallel : C\#m/A/C\#/E/A | C\#m/A/C\#/G\#/G\#/G\# | A/F\#/A/C\#/F\# | A/F\#/A/E/E : \parallel$

d. Amnesia

♩ = 130

vers 1 $\parallel \frac{4}{4} Fm/F C4/F \acute{z} \gamma C4/F | Fm/F C4/F D\flat/F/E\flat | B\flat m/D\flat D\flat/D\flat | A\flat4/C A\flat/C |$

$| Fm/F C4/F \acute{z} \gamma C4/F | Fm/F C4/F D\flat/F/E\flat | B\flat m/D\flat D\flat/D\flat | C4/C C/C |$

omkv $\parallel : Fm/F | C4/F | D\flat/F | B\flat m/D\flat | E\flat/C | A\flat\Delta^{(u3)}/C | A\flat/D\flat | A\flat4/E : \parallel$

omkv t1 $| Fm/F | C4/F | D\flat/F | B\flat m/D\flat | E\flat/C | A\flat\Delta^{(u3)}/C | A\flat/D\flat | A\flat4/E |$

vers 2 $\parallel Fm/F C4/F \acute{z} \gamma C4/F | Fm/F C4/F D\flat/F/E\flat | B\flat m/D\flat D\flat/D\flat | A\flat4/C A\flat/C |$

$| Fm/F C4/F \acute{z} \gamma C4/F | Fm/F C4/F D\flat/F/E\flat | B\flat m/D\flat D\flat/D\flat | C4/C C/C |$

omkv $\parallel : Fm/F | C4/F | D\flat/F | B\flat m/D\flat | E\flat/C | A\flat\Delta^{(u3)}/C | A\flat/D\flat | A\flat4/E : \parallel$

omkv t1 $| Fm/F | C4/F | D\flat/F | B\flat m/D\flat | E\flat/C | A\flat\Delta^{(u3)}/C | A\flat/D\flat | A\flat4/E \parallel$

e. Alien walk (instrumental)

♩ = 130

break tema 1 || $\frac{4}{4}$ $\gamma/F \ \ddagger \ D^b/F \ | \ \gamma/E^b \ \ddagger \ Cm^{b5}/E^b \ |$

$| E^bm/C \ E^bm4/D^b \ | \ B^bm/B^b \ D^b/G^b \ G^b_{\Delta^{(u3)}/E^b} \ E^bm/C \ |$

tema 1 $| D^b/F \ | \ Cm^{b5}/E^b \ | \ E^bm/C \ E^bm4/D^b \ | \ B^bm/B^b \ D^b/G^b \ G^b_{\Delta^{(u3)}/E^b} \ E^bm/C \ |$

tema 2 $| B^bm/B^b/F \ | \ G^b/B^b \ B^bm/B^b/F \ | \ B^bm/B^b/F \ | \ A^b/B^b \ B^bm/B^b/F \ |$

tema 3 $| B^bm/G^b/D^b \ | \ G^b/G^b \ B^bm/G^b/D^b \ | \ B^bm/G^b/D^b \ | \ A^b/G^b \ B^bm/G^b/D^b \ |$

tema 4 $| B^bm/B^b/F \ | \ G^b/B^b \ B^bm/B^b/F \ | \ B^bm/B^b/F \ | \ A^b/B^b \ B^bm/B^b/F \ |$

tema 5 $| B^bm/G^b/D^b \ | \ G^b/G^b \ B^bm/G^b/D^b \ | \ B^bm/G^b/D^b \ | \ A^b/G^b \ B^bm/G^b/D^b \ |$

tema 6 $| D^b/E^b/A^b \ | \ B^bm/F \ D^b/F^b/A^b \ | \ D^b/G^b/D^b \ | \ G^b_{\Delta^{(u3)}/A^b} \ D^b/A^b/F \ |$

tema 7 $| D^b/B^b/F \ | \ B^bm/A^b \ D^b/A^b/D^b \ | \ D^b/G^b/B^b \ | \ G^b_{\Delta^{(u3)}/F} \ D^b/F/A^b \ |$

tema 8 $| D^b/E^b/A^b \ | \ B^bm/F \ D^b/F^b/A^b \ | \ D^b/G^b/D^b \ | \ G^b_{\Delta^{(u3)}/A^b} \ D^b/A^b/F \ |$

tema 9 $| D^b/B^b/F \ | \ B^bm/A^b \ D^b/A^b/D^b \ | \ D^b/G^b/B^b \ | \ G^b_{\Delta^{(u3)}/F} \ D^b/F/A^b \ |$

break tema 1 $| \gamma/F \ \ddagger \ D^b/F \ | \ \gamma/E^b \ \ddagger \ Cm^{b5}/E^b \ |$

$| E^bm/C \ E^bm4/D^b \ | \ B^bm/B^b \ D^b/G^b \ G^b_{\Delta^{(u3)}/E^b} \ E^bm/C \ |$

tema1 $| D^b/F \ | \ Cm^{b5}/E^b \ | \ E^bm/C \ E^bm4/D^b \ | \ B^bm/B^b \ D^b/G^b \ G^b_{\Delta^{(u3)}/E^b} \ E^bm/C \ |$

hurtig tema 1 $| B^bm/B^b \ D^b/G^b \ G^b_{\Delta^{(u3)}/E^b} \ E^bm/C \ | \ B^bm/B^b \ D^b/G^b \ G^b_{\Delta^{(u3)}/E^b} \ E^bm/C \ |$

$| B^bm/B^b \ D^b/G^b \ G^b_{\Delta^{(u3)}/E^b} \ E^bm/C \ B^bm/B^b \ D^b/G^b \ G^b_{\Delta^{(u3)}/E^b} \ E^bm/C \ |$

$| B^bm/B^b \ E^bm/C \ G^b_{\Delta^{(u3)}/E^b} \ D^b/G^b \ D^b4/F \ G^b_{\Delta^{(u3)}/B^b} \ |$

slut tema $| Cm^{b5}/B^b \ | \ Cm4/D^b \ | \ B^b4/C \ | \ B^bm/D^b \ \ddagger \ \ddagger \ ||$

f. Social behavior

♩ = 130

vers 1 || $\frac{4}{4}$ /F C⁺ /B^b C | /F C⁺ /B^b C/E | /D^b F4 /A^b A^b | /D^b F4 /A^b A^b/E^b |
 | /B^b A^{b+} /F Gm^{b5} | /B^b A^{b+} /F Gm^{b5}/A^b |
 | /G A^b $\Delta^{(u5)}$ /D^b C⁺ | /G A^b $\Delta^{(u5)}$ /D^b C⁺/C |

omkv | E^b2/E^b E^bm/E^b | E^b2/E^b E^bm/E^b | E^b2/D^b E^bm/D^b | E^b2/D^b E^bm/D^b |
 | D^b/H D^b4/H | D^b/H D^b4/H |
 | G^b/B^b B^b2/E^b/D^b G^b/F/E^b D^b/G^b/F | B^bm/A^b/E^b E⁺/C# |

vers t1 | /F C⁺ /B^b C | /F C⁺ /B^b C/E | /D^b F4 /A^b A^b | /D^b F4 /A^b A^b/E^b |
 | /B^b A^{b+} /F Gm^{b5} | /B^b A^{b+} /F Gm^{b5}/A^b |
 | /G A^b $\Delta^{(u5)}$ /D^b C⁺ | /G A^b $\Delta^{(u5)}$ /D^b C⁺/C |

omkv t1 | E^b2/E^b E^bm/E^b | E^b2/E^b E^bm/E^b | E^b2/D^b E^bm/D^b | E^b2/D^b E^bm/D^b |
 | D^b/H D^b4/H | D^b/H D^b4/H |
 | G^b/B^b B^b2/E^b/D^b G^b/F/E^b D^b/G^b/F | B^bm/A^b/E^b E⁺/C# |

vers 2 | /F C⁺ /B^b C | /F C⁺ /B^b C/E | /D^b F4 /A^b A^b | /D^b F4 /A^b A^b/E^b |
 | /B^b A^{b+} /F Gm^{b5} | /B^b A^{b+} /F Gm^{b5}/A^b |
 | /G A^b $\Delta^{(u5)}$ /D^b C⁺ | /G A^b $\Delta^{(u5)}$ /D^b C⁺/C |

omkv x 2 || E^b2/E^b E^bm/E^b | E^b2/E^b E^bm/E^b | E^b2/D^b E^bm/D^b | E^b2/D^b E^bm/D^b |
 | D^b/H D^b4/H | D^b/H D^b4/H |
 | G^b/B^b B^b2/E^b/D^b G^b/F/E^b D^b/G^b/F | B^bm/A^b/E^b E⁺/C# :||

omkv t1 | E^b2/E^b E^bm/E^b | E^b2/E^b E^bm/E^b | E^b2/D^b E^bm/D^b | E^b2/D^b E^bm/D^b |
 | D^b/H D^b4/H | D^b/H D^b4/H |
 | G^b/B^b B^b2/E^b/D^b G^b/F/E^b D^b/G^b/F | B^bm/A^b/E^b E⁺/C# |

b-stk b-tema | $\frac{5}{4}$ /B^b /A^b /G^b /F /G^b | /B^b /A^b /F /G^b /F | /B^b /A^b /G^b /F /G^b | /B^b /A^b /F /G^b /F |

+ m-tron t1 | /B^b /A^b /G^b /F /G^b | /B^b /A^b /F /G^b /F | /B^b /A^b /G^b /F /G^b | /B^b /A^b /F /G^b /F |

+ klaver t1 $\parallel: B^b4/B^b B^bm/A^b/G^b B^bm/F \underline{B^b4/F/G^b} | B^b4/B^b B^bm/A^b/F B^bm/G^b \underline{B^b4/G^b/F}: \parallel$
 $\parallel: B^b4/B^b B^bm/A^b/G^b B^bm/F \underline{B^b4/F/G^b} | B^b4/B^b B^bm/A^b/F B^bm/G^b \underline{B^b4/G^b/F}: \parallel$

synth t2 $\parallel: B^b4/B^b B^bm/A^b/G^b B^bm/F \underline{B^b4/F/G^b} | B^b4/B^b B^bm/A^b/F B^bm/G^b \underline{B^b4/G^b/F}: \parallel$

synth t3 $\parallel: B^b4/B^b B^bm/A^b/G^b B^bm/F \underline{B^b4/F/G^b} | B^b4/B^b B^bm/A^b/F B^bm/G^b \underline{B^b4/G^b/F}: \parallel$

synth t4 $| B^b4/B^b B^bm/A^b/G^b B^bm/F \underline{B^b4/F/G^b} | B^b4/B^b B^bm/A^b/F B^bm/G^b \underline{B^b4/G^b/F} |$
 $| G^b\Delta^{(u5)}/C E^bm/B^b/A^b E^bm/G^b \underline{G^b\Delta^{(u5)}/G^b/A^b} |$
 $| D^b4/D^b D^b/C/A^b D^b/B^b \underline{D^b4/B^b/A^b} |$

gtr t4 $| B^b4/B^b B^bm/A^b/G^b B^bm/F \underline{B^b4/F/G^b} | B^b4/B^b B^bm/A^b/F B^bm/G^b \underline{B^b4/G^b/F} |$
 $| G^b\Delta^{(u5)}/C E^bm/B^b/A^b E^bm/G^b \underline{G^b\Delta^{(u5)}/G^b/A^b} |$
 $| D^b4/D^b D^b/C/A^b D^b/B^b \underline{D^b4/B^b/A^b} |$

omkv t1 x 2 $\parallel: \frac{4}{4} E^b2/E^b E^bm/E^b | E^b2/E^b E^bm/E^b | E^b2/D^b E^bm/D^b | E^b2/D^b E^bm/D^b |$
 $| D^b/H D^b4/H | D^b/H D^b4/H |$
 $| G^b/B^b B^b2/E^b/D^b G^b/F/E^b D^b/G^b/F | B^bm/A^b/E^b E^+/C^\#: \parallel$

klaver+ mtron $| C/C^\# C^+/C^\# | C/C^\# C^+/C^\# | C/A^\# C^+/A^\# | C/A^\# C^+/A^\# |$
 $| C^\#m/G^\# Gm^b5/G^\# | C^\#m/G^\# Gm^b5/G^\# |$
 $| A^\#m7^{(u5)}/A^\# Gm4/E/C^\# A^\#m7^{(u5)}/G/E C^\#/G^\#/G | A^\#m/A^\#/E E^+/A^\# |$

klaver $| A^\#m7^{(u5)}/A^\# Gm4/E/C^\# A^\#m7^{(u5)}/G/E C^\#/G^\#/G | A^\#m/A^\#/E E^+/A^\# |$
 $| C^\#m\Delta^{(u5)}/C^\# A^\#m4/G/E A^\#m^b5/A^\#/G E^+/C/A^\# | C^\#m/C^\#/G Cm/C^\# |$

glockenspiel $| a^\# e c^\# g e g^\# g | a^\# e a^\# | c^\# g e a^\# g c a^\# | c^\# g d^\# \parallel$

g. I'm singing alone

$\text{♩} = 130$

glockensp. t1 $\parallel: \frac{4}{4} D^\#4/E | C^\#4/A^\# | C^\#/D^\# | f^\#\Delta^{(u3)}/H | H/C^\# | H^b5/G^\# | A^\#4/F^\# | A^\#4/F^\# \text{??} |$

vers 1 $\parallel: /A^\# D^\#2 /A^\# C^\# | /A^\# D^\#2 /A^\# C^\#/A^\# \underline{Cm^b5/A^\#} | Cm^b5/A^\# A^\#4/F^\# |$
 $| \overset{1.}{Cm4/G^\# D^\#4/A^\#} : \parallel \overset{2.}{Cm4/G^\# D^\#4/E} |$

omkv | D^{#4}/E | C^{#4}/A[#] | C[#]/D[#] | f[#]_Δ^(u3)/H |
| H/C[#] | H^{b5}/G[#] | A^{#4}/F[#] | A^{#4}/F[#]/F/F[#] ♯♯/F/D[#]/C[#]/C |

vers 2 | : / A[#] D^{#2} / A[#] C[#] | / A[#] D^{#2} / A[#] C[#] / A[#] C^{m^{b5}} / A[#] | C^{m^{b5}} / A[#] A^{#4} / F[#] |
| ^{1.} C^{m4} / G[#] D^{#4} / A[#] : | ^{2.} C^{m4} / G[#] D^{#4} / E |

omkv | D^{#4}/E | C^{#4}/A[#] | C[#]/D[#] | f[#]_Δ^(u3)/H |
| H/C[#] | H^{b5}/G[#] | A^{#4}/F[#] | A^{#4}/F[#]/F/F[#] ♯♯/F/D[#]/C[#]/C |

omkv t1 | D^{#4}/E | C^{#4}/A[#] | C[#]/D[#] | f[#]_Δ^(u3)/H |
| H/C[#] | H^{b5}/G[#] | A^{#4}/F[#] | A^{#4}/F[#]/F/F[#] ♯♯/F/D[#]/C[#]/C |

b-stk t1 x 2 | ♯/B^b A^b/B^b C^m A^b/B^b ♯ | ♯/A^b C^m/A^b B^b/A^b |
♯/G C^m/G G⁴ C^m/G ♯	♯/F G⁴/F A^{b^{b5}}/F/G
♯/B^b A^b/B^b C^m A^b/B^b ♯	♯/A^b C^m/A^b B^b/A^b D^{m^{b5}}/A^b/B^b
♯/E^b B^b/E^b D^{m^{b5}}/E^b B^b/E^b ♯	♯/E^b D^{m^{b5}}/E^b/D D^{m4}/A^b C^m/A^b/B^b :

b-stk t2 | D^{m^{b5}}/D D^{m4}/E^b | C^{m^{b5}}/G^b | C^{m4}/A^b C^{m4}/G^b | B^{b4}/C |
| D^{m^{b5}}/D D^{m4}/E^b | C^{m^{b5}}/G^b | C^{m4}/A^b C^{m4}/G^b | E^{b4}/H |

b-stk t1 | ♯/B^b A^b/B^b C^m A^b/B^b ♯ | ♯/A^b C^m/A^b B^b/A^b |
♯/G C^m/G G⁴ C^m/G ♯	♯/F G⁴/F A^{b^{b5}}/F/G
♯/B^b A^b/B^b C^m A^b/B^b ♯	♯/A^b C^m/A^b B^b/A^b D^{m^{b5}}/A^b/B^b
♯/E^b B^b/E^b D^{m^{b5}}/E^b B^b/E^b ♯	♯/E^b D^{m^{b5}}/E^b/D D^{m4}/A^b C^m/A^b/B^b

b-stk t2 x 2 | : D^{m^{b5}}/D D^{m4}/E^b | C^{m^{b5}}/G^b | C^{m4}/A^b C^{m4}/G^b | B^{b4}/C |
| D^{m^{b5}}/D D^{m4}/E^b | C^{m^{b5}}/G^b | C^{m4}/A^b C^{m4}/G^b | E^{b4}/H : |

h. Cosmic rain, Part 1 & 2 (instrumental)

♩ = 130

glockensp. t1 || $\frac{4}{4}$ g# e c g# c g# f c | e g# c g# e g e c e | g# e c g# c g# f c | e g# a# g# e g e c e |

+ str. tema | c Fm | c C | c Fm | a# Em^{b5} |

mtron tema | C⁺(4) | C⁺(5) | Fm | C⁺7(5) |

+ mtron brass | C⁺(4)/G/G#/G | C⁺(5)/F/E | Fm/G/G#/G | C⁺7(5)/C/A# |

+bass+ gtr ||: C⁺(4)/G/G#/G | C⁺(5)/F/E | Fm/G/G#/G | C⁺7(5)/C/A# :||

+ synth t1 ||: C⁺(4)/G/G#/G | C⁺(5)/F/E | Fm/G/G#/G | C⁺7(5)/C/A# :||

synth t2 ||: E^{b+}(4)/B^b/H/B^b | E^{b+}(5)/A^b/G | A^bm/B^b/H/B^b | E^{b+}7(5)/E^b/D^b :||

synth t1 ||: C⁺(4)/G/G#/G | C⁺(5)/F/E | Fm/G/G#/G | C⁺7(5)/C/A# :||

synth t2 ||: E^{b+}(4)/B^b/H/B^b | E^{b+}(5)/A^b/G | A^bm/B^b/H/B^b | E^{b+}7(5)/E^b/D^b :||

synth t3 ||: G^{b+}(4)/D^b/D/D^b | G^{b+}(5)/H/B^b | Hm/D^b/D/D^b | G^{b+}7(5)/G^b/E :||

part 2

klaver t1 | /E a g e a g e | /A# e d a e d a | /H e d a e d F# | /G f# e h f# e g# |

+bass+synth | /E a g e a g e | /A# e d a e d a | /H e d a e d F# | /G f# e h f# e g# |

+ trommer ||: A Δ ^(u3)/E | A4/A# | A4/H | H4/G# | A Δ ^(u3)/E | A4/A# | A4/H | H4/G# :||

gtr t2 | C#m4/A | A/H | C#m/E | C#2/E | C#m4/A | A/H | C#m/E | F#4/G# |

synth t1 ||: A Δ ^(u3)/E | A4/A# | A4/H | H4/G# | A Δ ^(u3)/E | A4/A# | A4/H | H4/G# :||

gtr t2 | C#m4/A | A/H | C#m/E | C#2/E | C#m4/A | A/H | C#m/E | F#4/G# |

klaver | C#m4/A | A/H | C#m/E | C#2/E | C#m4/A | A/H | C#m/E | F#4/G# ||

i. Star people (reprise)

♩ = 130

t1 synth+bass || $\frac{4}{4}$ E/G# | E4/F | D^{b5}/H/D | F/A Am/A |

t1 synth+tr. | E/G# | E4/F | D^{b5}/H/D | F/A Am/A |

tema 2 || E/G# | G#m/F#/H | H/C# | A/A F#m/A/H: ||

omkv t1 | C#/A#/(G#) | C4/A#/(G#) | C#/A#/(G#) | C4/A#/(G#) |

omkv t2 | C^{#b5}/G#/G | C#m^{b5}/E C/E | Em^{b5}/E C/E | Em^{b5}/C# C#m^{5b5(u1)}/C# |

vers 3 | Dm/A | A7^(u1)/A/E/F/G | Dm/A | A7^(u1)/A/E/F/G |

| E^b/F(E^b) | Fm7^(u5)/A^b(/G) Dm^{b5}/A^b(/G) |

| E^b/B^b(/A^b) | Fm7^(u5)/C(/B^b) Dm^{b5}/C(/B^b) |

omkv x 2 || C#/A#/(G#) | C4/A#/(G#) | C#/A#/(G#) | C4/A#/(G#) |

| C^{#b5}/G#/G | C#m^{b5}/E C/E | Em^{b5}/E C/E | Em^{b5}/C# C#m^{5b5(u1)}/C#: ||

j. I wanna go home

♩ = 130

klavertema1 || $\frac{4}{4}$ F4/F | F4/G | D^b_Δ^(u3)/A^b | D^b_Δ^{b5(u3)}/B^b |

| A^b4/C | A^b_Δ4^(u3)/D^b B^b4/D^b | C4/C A^b4/C | D^b_Δ^(u3)/B^b Gm4/A^b |

gtr+bass+tr | F4/F | F4/G | D^b_Δ^(u3)/A^b | D^b_Δ^{b5(u3)}/B^b |

| A^b4/C | A^b_Δ4^(u3)/D^b B^b4/D^b | C4/C A^b4/C | D^b_Δ^(u3)/B^b Gm4/A^b |

gtr t1 | F4/F | F4/G | D^b_Δ^(u3)/A^b | D^b_Δ^{b5(u3)}/B^b |

| A^b4/C | A^b_Δ4^(u3)/D^b B^b4/D^b | C4/C A^b4/C | D^b_Δ^(u3)/B^b Gm4/A^b |

gtr t2 | F4/F | F4/G | D^b_Δ^(u3)/A^b | D^b_Δ^{b5(u3)}/B^b |

| A^b4/C | A^b_Δ4^(u3)/D^b B^b4/D^b | C4/C A^b4/C | D^b_Δ^(u3)/B^b Gm4/A^b |

vers 1 | F4/F | F4/G | D^b_Δ^(u3)/A^b | D^b_Δ^{b5(u3)}/B^b |

| A^b4/C | A^b_Δ4^(u3)/D^b B^b4/D^b | C4/C A^b4/C | D^b_Δ^(u3)/B^b Gm4/A^b |

omkv | F4/F | F4/G | D^b_Δ^(u3)/A^b | D^b_Δ^{b5(u3)}/B^b |
| A^b₄/C | A^b_Δ4^(u3)/D^b B^b₄/D^b | C4/C A^b₄/C | D^b_Δ^(u3)/B^b Gm4/A^b |

vers 2 | F4/F | F4/G | D^b_Δ^(u3)/A^b | D^b_Δ^{b5(u3)}/B^b |
| A^b₄/C | A^b_Δ4^(u3)/D^b B^b₄/D^b | C4/C A^b₄/C | D^b_Δ^(u3)/B^b Gm4/A^b |

omkv | F4/F | F4/G | D^b_Δ^(u3)/A^b | D^b_Δ^{b5(u3)}/B^b |
| A^b₄/C | A^b_Δ4^(u3)/D^b B^b₄/D^b | C4/C A^b₄/C | D^b_Δ^(u3)/B^b Gm4/A^b |

b-stk klav t1 | G^b_Δ^(u3)/E^b | Cm^{b5}/E^b | Cm4/D^b | B^b₄/D^b |
| D^b_Δ^(u5)/A^b | B^bm/G^b | A^b/D^b | D^b/B^b |

b-synth+tr t1 | G^b_Δ^(u3)/E^b | Cm^{b5}/E^b | Cm4/D^b | B^b₄/D^b |
| D^b_Δ^(u5)/A^b | B^bm/G^b | A^b/D^b | D^b/B^b |

b+glock t1 | G^b_Δ^(u3)/E^b | Cm^{b5}/E^b | Cm4/D^b | B^b₄/D^b |
| D^b_Δ^(u5)/A^b | B^bm/G^b | A^b/D^b | D^b/B^b |

b+tema 2 | G^b_Δ^(u3)/E^b | Cm^{b5}/E^b | Cm4/D^b | B^b₄/D^b |
| D^b_Δ^(u5)/A^b | B^bm/G^b | A^b/D^b | D^b/B^b |

omkv x 2 ||: F4/F | F4/G | D^b_Δ^(u3)/A^b | D^b_Δ^{b5(u3)}/B^b |
| A^b₄/C | A^b_Δ4^(u3)/D^b B^b₄/D^b | C4/C A^b₄/C | D^b_Δ^(u3)/B^b Gm4/A^b :||

gtr t3 | F4/F | F4/G | D^b_Δ^(u3)/A^b | D^b_Δ^{b5(u3)}/B^b |
| A^b₄/C | A^b_Δ4^(u3)/D^b B^b₄/D^b | C4/C A^b₄/C | D^b_Δ^(u3)/B^b Gm4/A^b |

gtr t2 | F4/F | F4/G | D^b_Δ^(u3)/A^b | D^b_Δ^{b5(u3)}/B^b |
| A^b₄/C | A^b_Δ4^(u3)/D^b B^b₄/D^b | C4/C A^b₄/C | D^b_Δ^(u3)/B^b Gm4/A^b |

rit.....♩ = 65

slut | A^b₄/F | A^b₄/F ||