

The Promised Land

(incl. Milk and Honey)

The promised land

♩ = 100

mtron str. $\parallel \frac{6}{4} A^b m/A^b/H/E \mid A^b m/A^b/H/E^b \mid A^b m/A^b/H A^{b^5}/D \mid E^b/E^b/D^b/H \mid$

synth t1 $\mid A^b m/A^b/H/E \mid A^b m/A^b/H/E^b \mid A^b m/A^b/H A^{b^5}/D \mid E^b/E^b/D^b/H \mid$

gtr tema 1 $\parallel A^b m/A^b/H/E \mid A^b m/A^b/H/E^b \mid A^b m/A^b/H A^{b^5}/D \mid E^b/E^b/D^b/H \parallel$

bass $\mid \frac{4}{4} /A^b \mid /A^b \mid$

synth t2 $\mid E^b/A^b D^b/A^b \mid E^b/A^b D^b/A^b/G \mid Fm/D^b Gm7^{(u5)}/D^b \mid Fm/D^b Gm7^{(u5)}/D^b/D \mid$

vers 1 $\mid E^b/A^b D^b/A^b \mid E^b/A^b D^b/A^b/G \mid Fm/D^b Gm7^{(u5)}/D^b \mid Fm/D^b Gm7^{(u5)}/D^b/D \mid$
 $\mid E^b/A^b D^b/A^b \mid E^b/A^b D^b/A^b/G \mid Fm/D^b Gm7^{(u5)}/E^b \mid Fm/F Gm7^{(u5)}/G/F \mid$

½ omkv $\mid Em^{b5}/D^b A^b_{\Delta^{(u3)+5}}/D^b \mid A^b_{\Delta^{(u3)}}/C \mid D^b/B^b D^{b^5}/B^b \mid C4/E^b \mid$

synth t2 $\mid E^b/A^b D^b/A^b \mid E^b/A^b D^b/A^b/G \mid Fm/D^b Gm7^{(u5)}/D^b \mid Fm/D^b Gm7^{(u5)}/D^b/D \mid$

vers 2 $\mid E^b/A^b D^b/A^b \mid E^b/A^b D^b/A^b/G \mid Fm/D^b Gm7^{(u5)}/D^b \mid Fm/D^b Gm7^{(u5)}/D^b/D \mid$
 $\mid E^b/A^b D^b/A^b \mid E^b/A^b D^b/A^b/G \mid Fm/D^b Gm7^{(u5)}/E^b \mid Fm/F Gm7^{(u5)}/G/F \mid$

omkv $\parallel Em^{b5}/D^b A^b_{\Delta^{(u3)+5}}/D^b \mid A^b_{\Delta^{(u3)}}/C \mid D^b/B^b D^{b^5}/B^b \mid C4/E^b \parallel$

Milk and honey

♩ = 100

xylofon+bass $\mid \frac{4}{4} F4 \mid F4/E^b F2/F F4/E^b A^b/D^b \mid F4 \mid F4/E^b F2/F F4/E^b Cm/A^b \mid$

gtr t1 $\mid F4 \mid F4/E^b F2/F F4/E^b A^b/D^b \mid F4 \mid F4/E^b F2/F F4/E^b Cm/A^b \mid$

hammond t1 $\mid E^{b\circ}/G^b \mid F4,7/F \mid E^b6/D^b \mid A^b_{\Delta}/C \mid$

synth t1 $\mid E^{b\circ}/G^b \mid F4,7/F \mid E^b6/D^b \mid A^b_{\Delta}/C \mid$

gtr t1 | F4 | F4/E^b F2/F F4/E^b A^b/D^b | F4 | F4/E^b F2/F F4/E^b Cm/A^b |

gtr t2 | A^b4 | A^b/G A^b2/A^b A^b/G Cm/F | C4/A^b | Cm/A^b G4^{b5}/A^b Cm/A^b Gm^{b5}/D^b |

synth t1 x 2 ||: E^b°/G^b | F4,7/F | E^b6/D^b | A^bΔ/C: ||

xylo-tema 2 | Fm/C D^b/C Fm/A^b D^b/B^b Fm/C D^b/C D^b/F |
| Fm/A^b D^b/A^b Fm/F D^b/G Fm/B^b D^b/B^b Fm7^(u5)/C |
| G^bm/G^b G^bm7^(u5)/G^b G^bm/A G^bm7^(u5)/D^b G^bm/E^b G^bm7^(u5)/E^b G^bm/A |
| A^b/F Fm/F A^b/A^b Fm/C A^b/E^b Fm/E^b A^b8^(u5)/F |

vers 1+ 2 ||: Fm/C D^b/C Fm/A^b D^b/B^b Fm/C D^b/C D^b/F |
| Fm/A^b D^b/A^b Fm/F D^b/G Fm/B^b D^b/B^b Fm7^(u5)/C |
| G^bm/G^b G^bm7^(u5)/G^b G^bm/A G^bm7^(u5)/D^b G^bm/E^b G^bm7^(u5)/E^b G^bm/A |
| A^b/F Fm/F A^b/A^b Fm/C A^b/E^b Fm/E^b A^b8^(u5)/F: ||

gtr tema 3 | Fm/C D^b/C Fm/A^b D^b/B^b Fm/C D^b/C D^b/F |
| Fm/A^b D^b/A^b Fm/F D^b/G Fm/B^b D^b/B^b Fm7^(u5)/C |
| G^bm/G^b G^bm7^(u5)/G^b G^bm/A G^bm7^(u5)/D^b G^bm/E^b G^bm7^(u5)/E^b G^bm/A |
| A^b/F Fm/F A^b/A^b Fm/C A^b/E^b Fm/E^b A^b8^(u5)/F |

gtr tema 4 | F4 | F4/E^b F2/F F4/E^b A^b/D^b | F4 | F4/E^b F2/F F4/E^b Cm/A^b |

gtr tema 1 | F4 | F4/E^b F2/F F4/E^b A^b/D^b | F4 | F4/E^b F2/F F4/E^b Cm/A^b |

vers 3 | F4 | F4/E^b F2/F F4/E^b A^b/D^b | F4 | F4/E^b F2/F F4/E^b Cm/A^b |

vers 4 | A^b4 | A^b/G A^b2/A^b A^b/G Cm/F | C4/A^b | Cm/A^b G4^{b5}/A^b Cm/A^b Gm^{b5}/D^b |

synth t 3+4 ||: G^bΔ^(u5)/F | Fm/D^b | F2/E^b | G^bΔ^(u3)/C: ||

break | A^bm/F ♯ A^bm/F ♯ | A^bm/F A^bm4/E | E4/C[#] ♯ E4/C[#] ♯ | E4/C[#] F[#]4/A |

The promised land (reprise)

♩ = 100

gtr tema 1 $\text{||:} \frac{6}{4} \text{A}^b \text{m/A}^b \text{/H/E} \mid \text{A}^b \text{m/A}^b \text{/H/E}^b \mid \text{A}^b \text{m/A}^b \text{/H A}^b \text{b}^5 \text{/D} \mid \text{E}^b \text{/E}^b \text{/D}^b \text{/H:} \text{||}$

bass $\mid \frac{4}{4} \text{/A}^b \mid \text{/A}^b \mid$

gtr solo $\text{||:} \text{E}^b \text{/A}^b \text{ D}^b \text{/A}^b \mid \text{E}^b \text{/A}^b \text{ D}^b \text{/A}^b \text{/G} \mid \text{Fm/D}^b \text{ Gm7}^{(u5)} \text{/D}^b \mid \text{Fm/D}^b \text{ Gm7}^{(u5)} \text{/D}^b \text{/D} \mid$
 $\mid \text{E}^b \text{/A}^b \text{ D}^b \text{/A}^b \mid \text{E}^b \text{/A}^b \text{ D}^b \text{/A}^b \text{/G} \mid \text{Fm/D}^b \text{ Gm7}^{(u5)} \text{/E}^b \mid \text{Fm/F Gm7}^{(u5)} \text{/G/F:} \text{||}$

synth t2 $\mid \text{E}^b \text{/A}^b \text{ D}^b \text{/A}^b \mid \text{E}^b \text{/A}^b \text{ D}^b \text{/A}^b \text{/G} \mid \text{Fm/D}^b \text{ Gm7}^{(u5)} \text{/D}^b \mid \text{Fm/D}^b \text{ Gm7}^{(u5)} \text{/D}^b \text{/D} \mid$

vers 3 $\mid \text{E}^b \text{/A}^b \text{ D}^b \text{/A}^b \mid \text{E}^b \text{/A}^b \text{ D}^b \text{/A}^b \text{/G} \mid \text{Fm/D}^b \text{ Gm7}^{(u5)} \text{/D}^b \mid \text{Fm/D}^b \text{ Gm7}^{(u5)} \text{/D}^b \text{/D} \mid$

$\mid \text{E}^b \text{/A}^b \text{ D}^b \text{/A}^b \mid \text{E}^b \text{/A}^b \text{ D}^b \text{/A}^b \text{/G} \mid \text{Fm/D}^b \text{ Gm7}^{(u5)} \text{/E}^b \mid \text{Fm/F Gm7}^{(u5)} \text{/G/F} \mid$

omkv 1 $\text{||:} \text{E} \text{m}^b \text{/D}^b \text{ A}^b \Delta^{(u3)+5} \text{/D}^b \mid \text{A}^b \Delta^{(u3)}/\text{C} \mid \text{D}^b \text{/B}^b \text{ D}^b \text{b}^5 \text{/B}^b \mid \text{C4/E}^b \text{:} \text{||}$

omkv 2 $\text{||:} \text{E} \text{m}^b \text{/D}^b \text{ A}^b \Delta^{(u3)+5} \text{/D}^b \mid \text{A}^b \Delta^{(u3)}/\text{C} \mid \text{D}^b \text{/B}^b \text{ D}^b \text{b}^5 \text{/B}^b \mid \text{C4/E}^b \text{:} \text{||}$

rit.....♩ = 50

slut $\mid \text{C4,7/A}^b \mid \text{C4,7/A}^b \text{||}$