

The Summer's gone

a. The summer's gone

b. Refugee

c. Silent rain (instrumental)

d. Bus stop shelter

e. Hail storm (instrumental)

f. The summer's gone (reprise)

a. The summer's gone

♩ = 120

incl. t1 | $\frac{4}{4}$ C $\Delta^{(u3)}$ /F/C $\#$ /C | F $\#^b5$ /D $\#$ | F4/C $\#$ /C $\#$ /C | F/A $\#$ /F $\#$ /G $\#$ /A |
| C $\Delta^{(u3)}$ /F/C $\#$ /C | F $\#^b5$ /D $\#$ | F4/C $\#$ /C $\#$ /C | A $\#$ 4/F $\#$ /C $\#$ /D $\#$ /F |

omkv. t1 | C $\Delta^{(u3)}$ /F/C $\#$ /C | F $\#^b5$ /D $\#$ | F4/C $\#$ /C $\#$ /C | F/A $\#$ /F $\#$ /G $\#$ /A |
| C $\Delta^{(u3)}$ /F/C $\#$ /C | F $\#^b5$ /D $\#$ | F4/C $\#$ /C $\#$ /C | A $\#$ 4/F $\#$ /C $\#$ /D $\#$ /F |

vers 1 | Gm7^(u5)/F | Fm | Gm7^(u5)/F | B \flat 4/D \flat /E \flat /C/D \flat /E \flat |
Gm7^(u5)/F	Fm	Gm7^(u5)/F	B \flat 4/G \flat /A \flat /F/G \flat /A \flat
Fm/B \flat	Gm4/B \flat	Fm/B \flat	E \flat 4/G \flat /A \flat /F/G \flat /A \flat
Fm/B \flat	Gm4/B \flat	Fm/B \flat	E \flat 4/C/D \flat /C/D \flat /E \flat

omkv | C $\Delta^{(u3)}$ /F/C $\#$ /C | F $\#^b5$ /D $\#$ | F4/C $\#$ /C $\#$ /C | F/A $\#$ /F $\#$ /G $\#$ /A |
| C $\Delta^{(u3)}$ /F/C $\#$ /C | F $\#^b5$ /D $\#$ | F4/C $\#$ /C $\#$ /C | A $\#$ 4/F $\#$ /C $\#$ /D $\#$ /F |

ml.t1 | B \flat 4/E \flat D \flat /F | E \flat m/C Cm^{b5}/G \flat /F Fm/E \flat |
B \flat 4/E \flat G \flat $\Delta^{(u5)}$ /D \flat	E \flat m/C Cm^{b5}/G \flat /F B \flat 4/A \flat
E \flat 4/A \flat G \flat /B \flat	A \flat /F/G \flat D \flat $\Delta^{(u3)}$ /F/G \flat G \flat /E \flat
E \flat 4/A \flat D \flat $\Delta^{(u3)}$ /G \flat	A \flat /F/G \flat D \flat $\Delta^{(u3)}$ /A \flat /B \flat E \flat 4/D \flat

vers 2 | Gm7^(u5)/F | Fm | Gm7^(u5)/F | B \flat 4/D \flat /E \flat /C/D \flat /E \flat |
Gm7^(u5)/F	Fm	Gm7^(u5)/F	B \flat 4/G \flat /A \flat /F/G \flat /A \flat
Fm/B \flat	Gm4/B \flat	Fm/B \flat	E \flat 4/G \flat /A \flat /F/G \flat /A \flat
Fm/B \flat	Gm4/B \flat	Fm/B \flat	E \flat 4/C/D \flat /C/D \flat /E \flat

omkv | C $\Delta^{(u3)}$ /F/C $\#$ /C | F $\#^b5$ /D $\#$ | F4/C $\#$ /C $\#$ /C | F/A $\#$ /F $\#$ /G $\#$ /A |
| C $\Delta^{(u3)}$ /F/C $\#$ /C | F $\#^b5$ /D $\#$ | F4/C $\#$ /C $\#$ /C | A $\#$ 4/F $\#$ /C $\#$ /D $\#$ /F |

omkv. t1 | C $\Delta^{(u3)}$ /F/C $\#$ /C | F $\#^b5$ /D $\#$ | F4/C $\#$ /C $\#$ /C | F/A $\#$ /F $\#$ /G $\#$ /A |
| C $\Delta^{(u3)}$ /F/C $\#$ /C | F $\#^b5$ /D $\#$ | F4/C $\#$ /C $\#$ /C | A $\#$ 4/F $\#$ /C $\#$ /D $\#$ /F |

omkv. t2 | C# $\Delta^{(u3)}$ /F/C#/C | F# b5 /D# | F4/C#/C#/C | F/A#/F#/G#/A |
 | C# $\Delta^{(u3)}$ /F/C#/C | F# b5 /D# | F4/C#/C#/C | A#4/F#/C#/D#/F |
 ml.t1 | B b4 /E b D b /F | E b m/C Cm b5 /G b /F Fm/E b |
B b4 /E b G $^b\Delta^{(u5)}$ /D b	E b m/C Cm b5 /G b /F B b4 /A b	
E b4 /A b G b /B b	A b /F/G b D $^b\Delta^{(u3)}$ /F/G b G b /E b	
E b4 /A b D $^b\Delta^{(u3)}$ /G b	A b /F/G b D $^b\Delta^{(u3)}$ /A b /B b E b4 /D b	

b. Refugee

$\text{♩} = 120$

incl. t1 || $\frac{4}{4}$ E b4 /F | E b4 /F | E b m/D b | E b m/D b | D b4 /C | D b4 /C | D b /E b | D b /E b |
 | D b m/E | D b m/E | D b4 /E b | D b4 /E b | A $\Delta^{(u5)}$ /C# | A $\Delta^{(u5)}$ /C# | E b4 /G | E b4 /G |

refugee t1 || E4/G#/E | E4/G#/E/F#/G# | C#m/A/A/G# | H/A/F#/G#/A |
 | E $\Delta^{(u3)}$ /G#/G#/F# | A/F#/F#/E/D# | A b5 /E/E/D# | G#4/H# ||

br. vers1 | /G b /G b ξ /E b /C/A b ξ | /G b /G b ξ /E b /C/A b /D b /B b /G b | Fm/D b /B b | D b /G b |
 | /G b /G b ξ /E b /C/A b ξ | /G b /G b ξ /E b /C/A b /D b /B b /G b | Fm/D b /B b | E b4 /C/C/D b /E b /F |

omkv. 1 | C#4 C# | C#2 C# | G#m/H H | H b5 H |
 | G b /A b B b m/A b | B b m4/A b B b m/A b | Fm/A b A b | D $^b\Delta^{(u3)}$ /F A b /G b |

br. vers2 | /G b /G b ξ /E b /C/A b ξ | /G b /G b ξ /E b /C/A b /D b /B b /G b | Fm/D b /B b | D b /G b |
 | /G b /G b ξ /E b /C/A b ξ | /G b /G b ξ /E b /C/A b /D b /B b /G b | Fm/D b /B b | E b4 /C/C/D b /E b /F |

omkv. 2 | C#4 C# | C#2 C# | G#m/H H | H b5 H |
 | G b /A b B b m/A b | B b m4/A b B b m/A b | Fm/A b A b | D $^b\Delta^{(u3)}$ /F A b /G b |

gtr solo | H/D#/C#/A#/G# | G#m/D#/C#/A#/G# | G#4/H/A#/G#/F# | C#4/C#/H/A#/G# |
H $\Delta^{(u5)}$ /D#/C#/A#/G#	G#m/D#/C#/A#/G#	H/F#/F/D#/C#	A#4/A#/G#/F#/F
H/D#/C#/A#/G#	G#m/D#/C#/A#/G#	G#4/H/A#/G#/F#	C#4/C#/H/A#/G#
H $\Delta^{(u5)}$ /D#/C#/A#/G#	G#m/D#/C#/A#/G#	H/F#/F/D#/C#	A#4/A#/G#/F#/F
D b /F/E b /D b /C	B b m /F/E b /D b /C	B b4 /D b /C/B b /A b	E b4 /E b /D b /C/B b
D $^b\Delta^{(u5)}$ /F/E b /D b /C	B b m /F/E b /D b /C	D b /A b /G/F/E b	C4/C/B b /A b /G
G b /B b /A b /G b /F	E b m/B b /A b /G b /F	E b4 /G b /F/E b /D b	A b4 /A b /G b /F/E b
G $^b\Delta^{(u5)}$ /B b /A b /G b /F	E b m/B b /A b /G b /F	G b /D b /C/B b /A b	F4/F/E b /D b /C

br. vers1 | /G^b/G^b † /E^b/C/A^b † | /G^b/G^b † /E^b/C/A^b /D^b/B^b/G^b | Fm/D^b/B^b | D^b/G^b |
 | /G^b/G^b † /E^b/C/A^b † | /G^b/G^b † /E^b/C/A^b /D^b/B^b/G^b | Fm/D^b/B^b | E^b4/C/C/D^b/E^b/F |

omkv. 3 | C[#]4 C[#] | C[#]2 C[#] | G[#]m/H H | H^{b5} H |
 | G^b/A^b B^bm/A^b | B^bm4/A^b B^bm/A^b | Fm/A^b A^b | D^b_Δ^(u3)/F A^b/G^b |

br. vers2 | /G^b/G^b † /E^b/C/A^b † | /G^b/G^b † /E^b/C/A^b /D^b/B^b/G^b | Fm/D^b/B^b | D^b/G^b |
 | /G^b/G^b † /E^b/C/A^b † | /G^b/G^b † /E^b/C/A^b /D^b/B^b/G^b | Fm/D^b/B^b | E^b4/C/C/D^b/E^b/F |

omkv. 4 | C[#]4 C[#] | C[#]2 C[#] | G[#]m/H H | H^{b5} H |
 | G^b/A^b B^bm/A^b | B^bm4/A^b B^bm/A^b | Fm/A^b A^b | D^b_Δ^(u3)/F A^b/G^b |

omkv. tx2 ||: C[#]4 C[#] | C[#]2 C[#] | G[#]m/H H | H^{b5} H |
 | G^b/A^b B^bm/A^b | B^bm4/A^b B^bm/A^b | Fm/A^b A^b | D^b_Δ^(u3)/F A^b/G^b :||

refugee t2 | Fm7^(u5)/D^b Fm/D^b Fm7^(u5)/D^b Fm/D^b | Fm7^(u5)/D^b Fm/D^b Fm7^(u5)/D^b Fm/D^b |
Fm7^(u5)/B^b Fm/B^b Fm7^(u5)/B^b Fm/B^b	Fm7^(u5)/B^b Fm/B^b Fm7^(u5)/B^b Fm/B^b	
D^b/A^b Fm4/A^b D^b/A^b Fm4/A^b	E^b7^(u5)/G E^b/G E^b7^(u5)/G E^b/G	
Cm/E^b A^b_Δ^(u3)/E^b Cm/E^b A^b_Δ^(u3)/E^b	Cm/F A^b_Δ^(u3)/F E^b^(u5)/G A^b_Δ^(u3) E^b/A^b Cm	
D^b/A^b Fm4/A^b D^b/A^b Fm4/A^b	E^b7^(u5)/G E^b/G E^b7^(u5)/G E^b/G	
Cm/E^b A^b_Δ^(u3)/E^b Cm/E^b A^b_Δ^(u3)/E^b	Dm^{b5} 7 †	

c. Silent rain (instrumental)

♩ = 120

harpe+cong ||⁴/₄ Cm | Cm | C4/D^b | C4/A^b | Cm/G | F[#]° | G4 | G/H |

tema 1 | Cm | Cm | C4/D^b | C4/A^b | Cm/G | F[#]° | G4 | G/H |

tema 2 | Cm | Cm | C4/D^b | C4/A^b | Cm/G | F[#]° | G4 | G/H |

tema 3 ||: g/C | e^b/A^b | c/G G4/A^b | E^b_Δ^(u3)/G A^b/C :||

tema 1 v.2 | Cm | Cm | C4/D^b | C4/A^b | Cm/G | F[#]° | G4 | G/H |

tema 3 ||: g/C | e^b/A^b | c/G G4/A^b | E^b_Δ^(u3)/G A^b/C :||

tema 4 | Cm/E^b | Cm/A^b | F4 | A^b_Δ^(u3)/C | Dm^{b5} | E^b | Fm | Gm |

uden bass | Cm/E^b | Cm/A^b | F4 | A^b_Δ^(u3)/C | Dm^{b5} | E^b | Fm | Gm | c 7 † † † ||

d. Bus stop shelter

♩ = 120

trommer $\parallel \frac{4}{4} \mid$

vers tema $\mid D^{\flat}\Delta 4^{(u5)}/B^{\flat} \mid D^{\flat}\Delta 4^{(u5)}/B^{\flat} \mid C7^{(u5)}/B^{\flat} \mid C7^{(u5)}/B^{\flat}/F/G/F \mid$

$\mid F4/A^{\flat} \mid B^{\flat}4/G \mid E^{\flat}4/E \mid Cm7^{(u5)}/F/G/A^{\flat} \mid$

vers 1 $\mid D^{\flat}\Delta 4^{(u5)}/B^{\flat} \mid D^{\flat}\Delta 4^{(u5)}/B^{\flat} \mid C7^{(u5)}/B^{\flat} \mid C7^{(u5)}/B^{\flat}/F/G/F \mid$

$\mid F4/A^{\flat} \mid B^{\flat}4/G \mid E^{\flat}4/E \mid Cm7^{(u5)}/F/G/A^{\flat} \mid$

omkv. $\parallel : E^{\flat}\Delta^{(u3)}/C \ G4/B^{\flat} \mid Dm7^{(u5)}/A^{\flat} \ Dm^{(u5)}/A^{\flat} \mid Cm7^{(u5)}/G \ A^{\flat}/F \mid G4/E^{\flat} \ A^{\flat b5}/E^{\flat} \mid$

$\mid A^{\flat}/C \ Cm/B^{\flat} \ Cm/A^{\flat} \mid E^{\flat}/C \ A^{\flat}\Delta^{(u3)}/F \ E^{\flat}/F \mid Dm^{b5}/C \ Cm/A^{\flat} \ C2/B^{\flat} \mid A^{\flat}/C \ Cm : \parallel$

vers tema $\mid D^{\flat}\Delta 4^{(u5)}/B^{\flat} \mid D^{\flat}\Delta 4^{(u5)}/B^{\flat} \mid C7^{(u5)}/B^{\flat} \mid C7^{(u5)}/B^{\flat}/F/G/F \mid$

$\mid F4/A^{\flat} \mid B^{\flat}4/G \mid E^{\flat}4/E \mid Cm7^{(u5)}/F/G/A^{\flat} \mid$

vers 2 $\mid D^{\flat}\Delta 4^{(u5)}/B^{\flat} \mid D^{\flat}\Delta 4^{(u5)}/B^{\flat} \mid C7^{(u5)}/B^{\flat} \mid C7^{(u5)}/B^{\flat}/F/G/F \mid$

$\mid F4/A^{\flat} \mid B^{\flat}4/G \mid E^{\flat}4/E \mid Cm7^{(u5)}/F/G/A^{\flat} \mid$

omkv. $\parallel : E^{\flat}\Delta^{(u3)}/C \ G4/B^{\flat} \mid Dm7^{(u5)}/A^{\flat} \ Dm^{(u5)}/A^{\flat} \mid Cm7^{(u5)}/G \ A^{\flat}/F \mid G4/E^{\flat} \ A^{\flat b5}/E^{\flat} \mid$

$\mid A^{\flat}/C \ Cm/B^{\flat} \ Cm/A^{\flat} \mid E^{\flat}/C \ A^{\flat}\Delta^{(u3)}/F \ E^{\flat}/F \mid Dm^{b5}/C \ Cm/A^{\flat} \ C2/B^{\flat} \mid A^{\flat}/C \ Cm : \parallel$

omkv. tema $\parallel : E^{\flat}\Delta^{(u3)}/C \ G4/B^{\flat} \mid Dm7^{(u5)}/A^{\flat} \ Dm^{(u5)}/A^{\flat} \mid Cm7^{(u5)}/G \ A^{\flat}/F \mid G4/E^{\flat} \ A^{\flat b5}/E^{\flat} \mid$

$\mid A^{\flat}/C \ Cm/B^{\flat} \ Cm/A^{\flat} \mid E^{\flat}/C \ A^{\flat}\Delta^{(u3)}/F \ E^{\flat}/F \mid Dm^{b5}/C \ Cm/A^{\flat} \ C2/B^{\flat} \mid A^{\flat}/C \ Cm : \parallel$

e. Hail storm (instrumental)

♩ = 120

tema 1 $\mid \frac{4}{4} A^{\flat}/D^{\flat} \mid A^{\flat}2/E \mid D^{\flat}4/E^{\flat} \mid D^{\flat}/A \mid A^{+}/G^{\flat} \mid A^{\flat}4/A \mid A^{\flat}/G^{\flat} \mid D^{\flat}\Delta^{(u3)}/F \mid$

tema 1 v.2 $\mid A^{\flat}/D^{\flat} \mid A^{\flat}2/E \mid D^{\flat}4/E^{\flat} \mid D^{\flat}/A \mid A^{+}/G^{\flat} \mid A^{\flat}4/A \mid A^{\flat}/G^{\flat} \mid D^{\flat}\Delta^{(u3)}/F \mid$

uden tema $\parallel : A^{\flat}/A^{\flat} \ H^{+}/A^{\flat} \mid A^{\flat}/B^{\flat} \ H^{+}/B^{\flat}/G^{\flat} \mid A^{\flat}/H \ H^{+}/D^{\flat}/A^{\flat} \mid A^{\flat}/E^{\flat}/E \ H^{+}/H/G^{\flat}/G/E^{\flat} : \parallel$

tema 2 $\parallel : A^{\flat}/A^{\flat} \ H^{+}/A^{\flat} \mid A^{\flat}/B^{\flat} \ H^{+}/B^{\flat}/G^{\flat} \mid A^{\flat}/H \ H^{+}/D^{\flat}/A^{\flat} \mid A^{\flat}/E^{\flat}/E \ H^{+}/H/G^{\flat}/G/E^{\flat} : \parallel$

tema 1 $\mid \frac{4}{4} A^{\flat}/D^{\flat} \mid A^{\flat}2/E \mid D^{\flat}4/E^{\flat} \mid D^{\flat}/A \mid A^{+}/G^{\flat} \mid A^{\flat}4/A \mid A^{\flat}/G^{\flat} \mid D^{\flat}\Delta^{(u3)}/F \mid$

tema 1 v.2 $\mid A^{\flat}/D^{\flat} \mid A^{\flat}2/E \mid D^{\flat}4/E^{\flat} \mid D^{\flat}/A \mid A^{+}/G^{\flat} \mid A^{\flat}4/A \mid A^{\flat}/G^{\flat} \mid D^{\flat}\Delta^{(u3)}/F \mid$

uden tema $\parallel : A^{\flat}m/A^{\flat} \ H^{+}/A^{\flat} \mid A^{\flat}m/B^{\flat} \ H^{+}/B^{\flat}/G^{\flat} \mid A^{\flat}m/H \ H^{+}/D^{\flat}/A^{\flat} \mid A^{\flat}m/E^{\flat}/E \ H^{+}/H/G^{\flat}/G/E^{\flat} : \parallel$

tema 2 $\parallel : A^{\flat}m/A^{\flat} \ H^{+}/A^{\flat} \mid A^{\flat}m/B^{\flat} \ H^{+}/B^{\flat}/G^{\flat} \mid A^{\flat}m/H \ H^{+}/D^{\flat}/A^{\flat} \mid A^{\flat}m/E^{\flat}/E \ H^{+}/H/G^{\flat}/G/E^{\flat} : \parallel$

tema 3 $\parallel : Hm/H \ D^{+}/H \mid Hm/D^{\flat} \ D^{+}/D^{\flat}/A \mid Hm/D \ D^{+}/E/H \mid Hm/G^{\flat}/G \ D^{+}/D/A/B^{\flat}/G^{\flat} : \parallel$

tema 4 | Dm/D F⁺/D | Dm/E F⁺/E/C | Dm/F F⁺/G/D | Dm/A/B^b F⁺/F/C/D^b/A :||
 break | C^o/E^b :|:|: | C^o/E^b 7 C^o7 | C^o/E^b :|:|: | C^o/E^b 7 Eadd97 :||

f. The summer's gone (reprise)

♩ = 120

tsg t2 | G_Δ/D | Em6/D^b | B^b° G^b7/B^b | G^bm/A G^bm7/A |
 | Hmadd9/F[#] D_Δ/F[#] | G6 G_Δ | Hm7/A Hm4,7^(u5)/A | Hmadd4 Dadd9/H |

tsg t2 v.2 | G_Δ/D | Em6/D^b | B^b° G^b7/B^b | G^bm/A G^bm7/A |
 | Hmadd9/F[#] D_Δ/F[#] | G6/E G_Δ/E | Hm7/D Hm4,7^(u5)/D | Hmadd4/D Dadd9/D |

omkv. t1 | C[#]_Δ^(u3)/F/C[#]/C | F^{#b5}/D[#] | F4/C[#]/C[#]/C | F/A[#]/F[#]/G[#]/A |
 | C[#]_Δ^(u3)/F/C[#]/C | F^{#b5}/D[#] | F4/C[#]/C[#]/C | A[#]4/F[#]/C[#]/D[#]/F |

vers 3 | Gm7^(u5)/F | Fm | Gm7^(u5)/F | B^b4/D^b/E^b/C/D^b/E^b |
Gm7^(u5)/F	Fm	Gm7^(u5)/F	B^b4/G^b/A^b/F/G^b/A^b
Fm/B^b	Gm4/B^b	Fm/B^b	E^b4/G^b/A^b/F/G^b/A^b
Fm/B^b	Gm4/B^b	Fm/B^b	E^b4/C/D^b/C/D^b/E^b

omkv x 2 | C[#]_Δ^(u3)/F/C[#]/C | F^{#b5}/D[#] | F4/C[#]/C[#]/C | F/A[#]/F[#]/G[#]/A |
 | C[#]_Δ^(u3)/F/C[#]/C | F^{#b5}/D[#] | F4/C[#]/C[#]/C | A[#]4/F[#]/C[#]/D[#]/F :||

omkv. t2 | C[#]_Δ^(u3)/F/C[#]/C | F^{#b5}/D[#] | F4/C[#]/C[#]/C | F/A[#]/F[#]/G[#]/A |
 | C[#]_Δ^(u3)/F/C[#]/C | F^{#b5}/D[#] | F4/C[#]/C[#]/C | A[#]4/F[#]/C[#]/D[#]/F |

ml.t1 | B^b4/E^b D^b/F | E^bm/C Cm^{b5}/G^b/F Fm/E^b |
B^b4/E^b G^b_Δ^(u5)/D^b	E^bm/C Cm^{b5}/G^b/F B^b4/A^b
E^b4/A^b G^b/B^b	A^b/F/G^b D^b_Δ^(u3)/F/G^b G^b/E^b
E^b4/A^b D^b_Δ^(u3)/G^b	A^b/F/G^b D^b_Δ^(u3)/A^b/B^b E^b4/D^b

refugee t2 | Fm7^(u5)/D^b Fm/D^b Fm7^(u5)/D^b Fm/D^b | Fm7^(u5)/D^b Fm/D^b Fm7^(u5)/D^b Fm/D^b |
Fm7^(u5)/B^b Fm/B^b Fm7^(u5)/B^b Fm/B^b	Fm7^(u5)/B^b Fm/B^b Fm7^(u5)/B^b Fm/B^b
D^b/A^b Fm4/A^b D^b/A^b Fm4/A^b	E^b7^(u5)/G E^b/G E^b7^(u5)/G E^b/G
Cm/E^b A^b_Δ^(u3)/E^b Cm/E^b A^b_Δ^(u3)/E^b	Cm/F A^b_Δ^(u3)/F E^b^(u5)/G A^b_Δ^(u3) E^b/A^b Cm
D^b/A^b Fm4/A^b D^b/A^b Fm4/A^b	E^b7^(u5)/G E^b/G E^b7^(u5)/G E^b/G
Cm/E^b A^b_Δ^(u3)/E^b Cm/E^b A^b_Δ^(u3)/E^b	Dm^{b5}/D/E^b/F/G

refugee t1 ||:E4/G#/E | E4/G#/E/F#/G# | C#m/A/A/G# | H/A/F#/G#/A |
 | E Δ ^(u3)/G#/G#/F# | A/F#/F#/E/D# | A^{b5}/E/E/D# | G#4/H: ||

ref t1 v.2 ||:E4/G#/E | E4/G#/E/F#/G# | C#m/A/A/G# | H/A/F#/G#/A |
 | E Δ ^(u3)/G#/G#/F# | A/F#/F#/E/D# | A^{b5}/E/E/D# | G#4/H: ||

rit.....♩=60

slutning | C Δ /H | F Δ /H/F | Dm6/A/D | Em7/C | Em7/C ʘʘʘʘ ||