

They're all gone

♩ = 90

indledning $\parallel \frac{4}{4} f-c\# | F\#\Delta/F | f-c\# | Fm7^{(b5)}/D\# | f-d\# | F\#\Delta/D\# | f-c\# | A^+/A\# |$

instr. omkv $| A\#/D\# (g\#) | A^+/D\# | A\#/D\# (g\#) | A^+/D\# |$

omkv t1 $| A\#/D\# (g\#) | A^+/D\# | A\#/D\# (g\#) | A^+/D\# |$

tema 2 $| A\#4/G\# D\#4/G\# D\#m/G\# A\#4/G\# | A\#4/F\# D\#4/F\# D\#m/F\# A\#4/F\# |$
 $| C\#/A\# C\#4/A\# C\#/A\# G\#4/A\# | F\#/H F\#\Delta^{(u5)}/H D\#m/H H\Delta^{(u3)}/H |$

omkv t1 $| A\#/D\# (g\#) | A^+/D\# | A\#/D\# (g\#) | A^+/D\# |$

vers 1 $\parallel F\#\Delta 6^{b5}/D\#/D\#/F/F\#/G\# | F\#\Delta/A\#/F | A\#4,7/C/D\#/C\#/C/A\# | F\#\Delta/G\#/A\#\parallel$

omkv $\parallel A\#/D\# (g\#) | A^+/D\# | A\#/D\# (g\#) | A^+/D\#\parallel$

omkv t1 $| A\#/D\# (g\#) | A^+/D\# | A\#/D\# (g\#) | A^+/D\# |$

tema 2 $| A\#4/G\# D\#4/G\# D\#m/G\# A\#4/G\# | A\#4/F\# D\#4/F\# D\#m/F\# A\#4/F\# |$
 $| C\#/A\# C\#4/A\# C\#/A\# G\#4/A\# | F\#/H F\#\Delta^{(u5)}/H D\#m/H H\Delta^{(u3)}/H |$

vers 2 $\parallel F\#\Delta 6^{b5}/D\#/D\#/F/F\#/G\# | F\#\Delta/A\#/F | A\#4,7/C/D\#/C\#/C/A\# | F\#\Delta/G\#/A\#\parallel$

omkv $\parallel A\#/D\# (g\#) | A^+/D\# | A\#/D\# (g\#) | A^+/D\#\parallel$

omkv t1 $| A\#/D\# (g\#) | A^+/D\# | A\#/D\# (g\#) | A^+/D\# |$

tema 2 $| A\#4/G\# D\#4/G\# D\#m/G\# A\#4/G\# | A\#4/F\# D\#4/F\# D\#m/F\# A\#4/F\# |$
 $| C\#/A\# C\#4/A\# C\#/A\# G\#4/A\# | F\#/H F\#\Delta^{(u5)}/H D\#m/H H\Delta^{(u3)}/H |$

b-vers 1 $\parallel D\#4/D\# C\#4/D\# | F\#\Delta^{(u3)}/D\# A\#4/D\#/D\#/F/F\#/D\#/F/F\#/F\# \parallel$
 $\parallel D\#4/D\# C\#4/D\# | F\#\Delta^{(u3)}/D\# A\#4/D\#/D\#/F/F\#/D\#/F/F\#/F\# \parallel$

b-vers 2 $\parallel D\#4/D\# C\#4/D\# | F\#\Delta^{(u3)}/D\# A\#4/D\#/D\#/F/F\#/D\#/F/F\#/F\# \parallel$
 $\parallel D\#4/D\# C\#4/D\# | F\#\Delta^{(u3)}/D\# A\#4/D\#/D\#/F/F\#/D\#/F/F\#/F\# \parallel$

gtr solo $\parallel D\#4/D\# C\#4/D\# | F\#\Delta^{(u3)}/D\# A\#4/D\#/D\#/F/F\#/D\#/F/F\#/F\# \parallel$
 $\parallel D\#4/D\# C\#4/D\# | F\#\Delta^{(u3)}/D\# A\#4/D\#/D\#/F/F\#/D\#/F/F\#/F\# \parallel$
 $\parallel D\#4/D\# C\#4/D\# | F\#\Delta^{(u3)}/D\# A\#4/D\#/D\#/F/F\#/D\#/F/F\#/F\# \parallel$
 $\parallel D\#4/D\# C\#4/D\# | F\#\Delta^{(u3)}/D\# A\#4/D\#/D\#/F/F\#/D\#/F/F\#/F\# \parallel$

c-stk 1 | F#4/D#/C#/A#/H | F#4/D#/C#/A#/H | F#/A#/H/C#/F | A#m/F/D#/C#/H/A#/F# |

c-stk 1+bas | F#4/D#/C#/A#/H | F#4/D#/C#/A#/H | F#/A#/H/C#/F | A#m/F/D#/C#/H/A#/F# |

c-stk 2 tema | D Δ ^(u3)/E/C#/D/F# | D Δ ^(u3)/E/C#/F#/E | D/A/F#/C#/E | F#m/C#/H/A/F#/C#/E |

c-stk 1 t1 | F#4/D#/C#/A#/H | F#4/D#/C#/A#/H | F#/A#/H/C#/F | A#m/F/D#/C#/H/A#/F# |

b-glock t1 ||: D#4/D# C#4/D# | F# Δ ^(u3)/D# A#4/D#/D#/F/F#/D#/F/F#/F# :||

+ bras ||: D#4/D# C#4/D# | F# Δ ^(u3)/D# A#4/D#/D#/F/F#/D#/F/F#/F# :||

b-t2 flute ||: D#4/D# C#4/D# | F# Δ ^(u3)/D# A#4/D#/D#/F/F#/D#/F/F#/F# :||

b-t2 gtr ||: D#4/D# C#4/D# | F# Δ ^(u3)/D# A#4/D#/D#/F/F#/D#/F/F#/F# :||

indl-tema | f-c# | F# Δ /F | f-c# | Fm7^(b5)/D# | f-d# | F# Δ /D# | f-c# | A+/A# |

vers 3 ||: F# Δ 6^{b5}/D#/D#/F/F#/G# | F# Δ /A#/F | A#4,7/C/D#/C#/C/A# | F# Δ /G#/A# :||

omkv ||: A#/D# (g#) | A+/D# | A#/D# (g#) | A+/D# :||

omkv ||: A#/D# (g#) | A+/D# | A#/D# (g#) | A+/D# :||

omkv t1 | A#/D# (g#) | A+/D# | A#/D# (g#) | A+/D# |

tema 2 | A#4/G# D#4/G# D#m/G# A#4/G# | A#4/F# D#4/F# D#m/F# A#4/F# |
| C#/A# C#4/A# C#/A# G#4/A# | F#/H F# Δ ^(u5)/H D#m/H H Δ ^(u3)/H |

rit.....♩=45

slut | G#+ | G#+ 7 7 7 7 ||