

True Blood

♩ = 120

bass-riff $\parallel \frac{4}{4} /D\# | /D\# | /D\# | /D\# |$

+orgel $| D\#m | D\#4 D\#m | C\#/D\# F\#\Delta^{(u3)}/D\# | Cm^{b5}/D\# A\#4/D\# |$

vers tema $\parallel :D\#m | D\#4 D\#m | C\#/D\# F\#\Delta^{(u3)}/D\# | Cm^{b5}/D\# A\#4/D\# : \parallel$

omkv tema $| D\#m | D\#4/C\# D\#m/C\# | C\#/F\# F\#\Delta^{(u3)}/F\# | Cm^{b5}/F A\#4/F |$
 $| F\#\Delta^{(u3)}/A\# | C\#m^{b5}/A\# | C^{b5}/A | Am/F\# |$

vers 1 $\parallel :D\#m | D\#4 D\#m | C\#/D\# F\#\Delta^{(u3)}/D\# | Cm^{b5}/D\# A\#4/D\# : \parallel$

omkv $| D\#m | D\#4/C\# D\#m/C\# | C\#/F\# F\#\Delta^{(u3)}/F\# | Cm^{b5}/F A\#4/F |$
 $| F\#\Delta^{(u3)}/A\# | C\#m^{b5}/A\# | C^{b5}/A | Am/F\# |$

vers tema $\parallel :D\#m | D\#4 D\#m | C\#/D\# F\#\Delta^{(u3)}/D\# | Cm^{b5}/D\# A\#4/D\# : \parallel$

vers 2 $\parallel :D\#m | D\#4 D\#m | C\#/D\# F\#\Delta^{(u3)}/D\# | Cm^{b5}/D\# A\#4/D\# : \parallel$

omkv $| D\#m | D\#4/C\# D\#m/C\# | C\#/F\# F\#\Delta^{(u3)}/F\# | Cm^{b5}/F A\#4/F |$
 $| F\#\Delta^{(u3)}/A\# | C\#m^{b5}/A\# | C^{b5}/A | Am/F\# |$

omkv tema $| D\#m | D\#4/C\# D\#m/C\# | C\#/F\# F\#\Delta^{(u3)}/F\# | Cm^{b5}/F A\#4/F |$
 $| F\#\Delta^{(u3)}/A\# | C\#m^{b5}/A\# | C^{b5}/A | Am/F\# |$

b-stk. tema $| F\#m/A | C\#m/G\# | E4/F\# | G\#m/E/C\#/D\#/E |$
 $| A\Delta^{(u3)}/C\# | D\#m4/E | C\#m/F\# | H4/G\#/E/F\#/G\# |$

guitar solo $| F\#m/A | C\#m/G\# | E4/F\# | G\#m/E/C\#/D\#/E |$
 $| A\Delta^{(u3)}/C\# | D\#m4/E | C\#m/F\# | H4/G\#/E/F\#/G\# |$
 $| Am/C | Em/H | G4/A | Hm/G/E/F\#/G |$
 $| C\Delta^{(u3)}/E | F\#m4/G | Em/A | D4/H/G/A/H |$

b-stk. tema $| F\#m/A | C\#m/G\# | E4/F\# | G\#m/E/C\#/D\#/E |$
 $| A\Delta^{(u3)}/C\# | D\#m4/E | C\#m/F\# | H4/G\#/E/F\#/G\# |$

bass-riff | /D# | /D# | /D# | /D# |

guitar solo | D#m | D#4 D#m | C#/D# F# $\Delta^{(u3)}$ /D# | Cm^{b5}/D# A#4/D# |
 ||: D#m | D#4 D#m | C#/D# F# $\Delta^{(u3)}$ /D# | Cm^{b5}/D# A#4/D# :||

vers tema ||: D#m | D#4 D#m | C#/D# F# $\Delta^{(u3)}$ /D# | Cm^{b5}/D# A#4/D# :||

omkv tema | D#m | D#4/C# D#m/C# | C#/F# F# $\Delta^{(u3)}$ /F# | Cm^{b5}/F A#4/F |

vers 3 ||: D#m | D#4 D#m | C#/D# F# $\Delta^{(u3)}$ /D# | Cm^{b5}/D# A#4/D# :||

omkv x 2 ||: D#m | D#4/C# D#m/C# | C#/F# F# $\Delta^{(u3)}$ /F# | Cm^{b5}/F A#4/F |
 | F# $\Delta^{(u3)}$ /A# | C#m^{b5}/A# | C^{b5}/A | Am/F# :||

omkv tema | D#m | D#4/C# D#m/C# | C#/F# F# $\Delta^{(u3)}$ /F# | Cm^{b5}/F A#4/F |
 | F# $\Delta^{(u3)}$ /A# | C#m^{b5}/A# | C^{b5}/A | Am/F# |

b-stk. tema | F#m/A | C#m/G# | E4/F# | G#m/E/C#/D#/E |
 | A $\Delta^{(u3)}$ /C# | D#m4/E | C#m/F# | H4/G#/E/F#/G# | E⁺/A | E⁺/A ||

rit.....♩ = 60