

Vishnu

♩=105

(original tonart)

indl. $\parallel \frac{2}{4} \text{Fm} | \text{D}^\flat / \text{G-F} | \text{C/E} | \text{F4 F} | \text{B}^\flat \text{m} | \text{B}^\flat \text{m} / \text{D}^\flat | \text{C4} | \text{C} |$

$| \text{Fm} | \text{E}^\flat 7 / \text{G-F} | \text{G}^\circ / \text{E F4/G}^\flat | \text{A}^\flat / \text{C-B}^\flat | \text{B}^\flat / \text{D}^\flat | \text{E}^\flat 4 | \text{A}^\flat 4 | \text{A}^\flat |$

$\parallel \text{G}^\flat | \text{B}^\flat / \text{F} | \text{Dm6/E} | \text{E}^\flat 4,7 \text{ E}^\flat 7 / \text{G}^\flat \parallel \text{E}^\flat 4,7 \text{ E}^\flat 7 / \text{G}^\flat \text{ ?} |$

vers 1 $\parallel \frac{4}{4} \text{B}^\flat \text{m} \text{B}^\flat \text{m4}^{(u5)} \text{B}^\flat \text{m} \text{B}^\flat \text{m4}^{(u5)} | \text{B}^\flat \text{m} / \text{A}^\flat \text{B}^\flat \text{m4}^{(u5)} / \text{A}^\flat \text{B}^\flat \text{m} / \text{A}^\flat \text{B}^\flat \text{m4}^{(u5)} / \text{A}^\flat |$

$| \text{E}^\flat \text{m} \text{B}^\flat 4 / \text{E}^\flat \text{E}^\flat \text{m} \text{B}^\flat 4 / \text{E}^\flat | \text{F4 F F4 F} \parallel$

$| \text{G}^\flat \text{A}^\flat / \text{G}^\flat | \text{G}^\flat \text{A}^\flat 4 / \text{G}^\flat \text{A}^\flat / \text{G}^\flat | \text{G}^\flat \text{A}^\flat / \text{G}^\flat | \text{G}^\flat \text{A}^\flat / \text{G}^\flat |$

vers 2 $\parallel \text{B}^\flat \text{m} \text{B}^\flat \text{m4}^{(u5)} \text{B}^\flat \text{m} \text{B}^\flat \text{m4}^{(u5)} | \text{B}^\flat \text{m} / \text{A}^\flat \text{B}^\flat \text{m4}^{(u5)} / \text{A}^\flat \text{B}^\flat \text{m} / \text{A}^\flat \text{B}^\flat \text{m4}^{(u5)} / \text{A}^\flat |$

$| \text{E}^\flat \text{m} \text{B}^\flat 4 / \text{E}^\flat \text{E}^\flat \text{m} \text{B}^\flat 4 / \text{E}^\flat | \text{F4 F F4 F} \parallel$

$| \text{G}^\flat \text{A}^\flat / \text{G}^\flat | \text{G}^\flat \text{A}^\flat 4 / \text{G}^\flat \text{A}^\flat / \text{G}^\flat | \text{G}^\flat \text{A}^\flat / \text{G}^\flat | \text{G}^\flat \text{A}^\flat / \text{G}^\flat |$

omkv. $\parallel \text{C}^\sharp | \text{C}^\sharp / \text{H} | \text{B}^\flat \text{m}^{(7)} | \text{F} / \text{A}^\flat \text{A}^\flat \parallel$

b-stk. $\parallel \frac{2}{4} \text{A}^\flat | \text{E4}^\flat / \text{G} | \text{Fm} \text{C}^\sharp / \text{F} | \text{Cm} / \text{E}^\flat | \text{C}^\sharp | \text{Dm}^\flat 5 \text{Dm} 7^\flat 5 | \text{Cm} / \text{E}^\flat | \text{E}^\flat \parallel$

$| \text{Cm} / \text{E}^\flat \text{E}^\flat | \text{Em}^\flat 5 \text{E}^\circ | \text{F4} | \text{F} / \text{A} |$

$| \frac{4}{4} \text{G}^\flat 5 / \text{B}^\flat | \text{Fm} / \text{A}^\flat | \text{A}^\flat / \text{G}^\flat | \text{Am}^\flat 5 / \text{F} \text{Am}^\flat 5 6 / \text{F} \text{Am}^\flat 5 / \text{F} \text{Am}^\flat 5 6 / \text{F} |$

solo $\parallel \text{B}^\flat \text{m} \text{B}^\flat \text{m4}^{(u5)} \text{B}^\flat \text{m} \text{B}^\flat \text{m4}^{(u5)} | \text{B}^\flat \text{m} / \text{A}^\flat \text{B}^\flat \text{m4}^{(u5)} / \text{A}^\flat \text{B}^\flat \text{m} / \text{A}^\flat \text{B}^\flat \text{m4}^{(u5)} / \text{A}^\flat |$

$| \text{E}^\flat \text{m} \text{B}^\flat 4 / \text{E}^\flat \text{E}^\flat \text{m} \text{B}^\flat 4 / \text{E}^\flat | \text{F4 F F4 F} \parallel$

$| \text{G}^\flat \text{A}^\flat / \text{G}^\flat | \text{G}^\flat \text{A}^\flat 4 / \text{G}^\flat \text{A}^\flat / \text{G}^\flat | \text{G}^\flat \text{A}^\flat / \text{G}^\flat | \text{G}^\flat \text{A}^\flat / \text{G}^\flat |$

vers 3 $\parallel \text{B}^\flat \text{m} \text{B}^\flat \text{m4}^{(u5)} \text{B}^\flat \text{m} \text{B}^\flat \text{m4}^{(u5)} | \text{B}^\flat \text{m} / \text{A}^\flat \text{B}^\flat \text{m4}^{(u5)} / \text{A}^\flat \text{B}^\flat \text{m} / \text{A}^\flat \text{B}^\flat \text{m4}^{(u5)} / \text{A}^\flat |$

$| \text{E}^\flat \text{m} \text{B}^\flat 4 / \text{E}^\flat \text{E}^\flat \text{m} \text{B}^\flat 4 / \text{E}^\flat | \text{F4 F F4 F} \parallel$

$| \text{G}^\flat \text{A}^\flat / \text{G}^\flat | \text{G}^\flat \text{A}^\flat 4 / \text{G}^\flat \text{A}^\flat / \text{G}^\flat | \text{G}^\flat \text{A}^\flat / \text{G}^\flat | \text{G}^\flat \text{A}^\flat / \text{G}^\flat |$

omkv. $\parallel \text{C}^\sharp | \text{C}^\sharp / \text{H} | \text{B}^\flat \text{m}^{(7)} | \text{F} / \text{A}^\flat \text{A}^\flat \parallel$

instr. o. $\parallel \text{C}^\sharp | \text{C}^\sharp / \text{H} | \text{B}^\flat \text{m}^{(7)} | \text{F} / \text{A}^\flat \text{A}^\flat \parallel$

ml.spil $\parallel \text{G}^\flat | \text{B}^\flat / \text{F} | \text{D}^\flat \text{m} / \text{E} | \text{E}^\flat 4,7 \text{ E}^\flat 7 / \text{G}^\flat \parallel \text{E}^\flat 4,7 \text{ E}^\flat 7 / \text{G}^\flat \text{ ?} |$

in. tema $| \text{Fm} | \text{D}^\flat / \text{G-F} | \text{C/E} | \text{F4 F} | \text{B}^\flat \text{m} | \text{B}^\flat \text{m} / \text{D}^\flat | \text{C4} | \text{C} |$

$| \text{Fm} | \text{E}^\flat 7 / \text{G-F} | \text{G}^\circ / \text{E F4/G}^\flat | \text{A}^\flat / \text{C-B}^\flat | \text{B}^\flat / \text{D}^\flat | \text{E}^\flat 4 | \text{A}^\flat 4 | \text{A}^\flat |$

slut $\parallel \text{G}^\flat | \text{B}^\flat / \text{F} | \text{D}^\flat \text{m} / \text{E} | \text{E}^\flat 4,7 \text{ E}^\flat 7 / \text{G}^\flat \parallel \text{E}^\flat 4,7 \text{ E}^\flat 7 / \text{G}^\flat \text{ ?} |$