

Wall of Light

♩ = 120

indl. tema 1 $\text{||:} \frac{4}{4} \text{Gm/G/D/A/D | E}^\flat/\text{G/E}^\flat/\text{A/G/A/B}^\flat/\text{G |}$
 $\text{| Cm7/C/B}^\flat/\text{A/G C}^\circ/\text{F}^\sharp/\text{E}^\flat/\text{F}^\sharp \text{| E4/G/A/H F4/C}^\sharp/\text{D:} \text{||}$

indl. tema 2 $\text{| F4/G}^\flat \text{| Fm/D}^\flat \text{| D}^\flat\text{b}^5/\text{E}^\flat/\text{F/A}^\flat \text{| B}^\flat\text{m/G}^\flat \text{|}$
 $\text{| F4/G}^\flat \text{| Fm/D}^\flat \text{| D}^\flat\text{b}^5/\text{E}^\flat/\text{F/A}^\flat \text{| B}^\flat\text{4/G}^\flat \text{|}$

indl. tema 1 $\text{||:Gm/G/D/A/D | E}^\flat/\text{G/E}^\flat/\text{A/G/A/B}^\flat/\text{G |}$
 $\text{| Cm7/C/B}^\flat/\text{A/G C}^\circ/\text{F}^\sharp/\text{E}^\flat/\text{F}^\sharp \text{| E4/G/A/H F4/C}^\sharp/\text{D:} \text{||}$

indl. tema 2 $\text{| F4/G}^\flat \text{| Fm/D}^\flat \text{| D}^\flat\text{b}^5/\text{E}^\flat/\text{F/A}^\flat \text{| B}^\flat\text{m/G}^\flat \text{|}$
 $\text{| F4/G}^\flat \text{| Fm/D}^\flat \text{| D}^\flat\text{b}^5/\text{E}^\flat/\text{F/A}^\flat \text{| B}^\flat\text{4/G}^\flat \text{|}$

vers 1, klaver $\text{| A}^\flat/\text{A}^\flat \text{| A}^\flat\text{7/G}^\flat \text{| A}^\flat\text{6/F | E}^\flat\text{+}/\text{E}^\flat/\text{G/A}^\flat/\text{G/H |}$
 + bass $\text{| A}^\flat/\text{A}^\flat \text{| A}^\flat\text{7/G}^\flat \text{| A}^\flat\text{6/F | E}^\flat\text{+}/\text{E}^\flat/\text{G/A}^\flat/\text{G/H |}$

$\text{||:A}^\flat/\text{A}^\flat \text{| A}^\flat\text{7/G}^\flat \text{| A}^\flat\text{6/F | E}^\flat\text{+}/\text{E}^\flat/\text{G/A}^\flat/\text{G/H:} \text{||}$

$\frac{1}{2}$ omkv $\text{| E}^\flat/\text{E}^\flat \text{| B}^\flat/\text{E}^\flat \text{| E}^\flat/\text{E}^\flat \text{| B}^\flat/\text{E}^\flat \text{| A}^\flat/\text{C | Gm/B}^\flat \text{| E}^\flat\text{ }^\Delta\text{(u3)/G | A}^\flat/\text{A}^\flat/\text{B}^\flat/\text{C |}$

indl. tema 1 $\text{||:Gm/G/D/A/D | E}^\flat/\text{G/E}^\flat/\text{A/G/A/B}^\flat/\text{G |}$
 $\text{| Cm7/C/B}^\flat/\text{A/G C}^\circ/\text{F}^\sharp/\text{E}^\flat/\text{F}^\sharp \text{| E4/G/A/H F4/C}^\sharp/\text{D:} \text{||}$

vers 2, klaver $\text{| A}^\flat/\text{A}^\flat \text{| A}^\flat\text{7/G}^\flat \text{| A}^\flat\text{6/F | E}^\flat\text{+}/\text{E}^\flat/\text{G/A}^\flat/\text{G/H |}$
 + bass $\text{| A}^\flat/\text{A}^\flat \text{| A}^\flat\text{7/G}^\flat \text{| A}^\flat\text{6/F | E}^\flat\text{+}/\text{E}^\flat/\text{G/A}^\flat/\text{G/H |}$

$\text{||:A}^\flat/\text{A}^\flat \text{| A}^\flat\text{7/G}^\flat \text{| A}^\flat\text{6/F | E}^\flat\text{+}/\text{E}^\flat/\text{G/A}^\flat/\text{G/H:} \text{||}$

omkv (hel) $\text{||:E}^\flat/\text{E}^\flat \text{| B}^\flat/\text{E}^\flat \text{| E}^\flat/\text{E}^\flat \text{| B}^\flat/\text{E}^\flat \text{| A}^\flat/\text{C | Gm/B}^\flat \text{| E}^\flat\text{ }^\Delta\text{(u3)/G | A}^\flat/\text{A}^\flat/\text{B}^\flat/\text{C:} \text{||}$

b1-stk $\text{| A}^\flat/\text{C | A}^\flat/\text{C | Dm}^\flat\text{5/C | Dm}^\flat\text{5/C |}$
 $\text{| Fm/C | Fm/C | Fm}^\flat\text{5/H | Fm/C Dm}^\flat\text{5/D Fm}^{7(\text{u5})}/\text{E}^\flat \text{ Fm}^{(\text{u5})}/\text{F |}$

synth solo $\text{| Cm/C | E}^\flat/\text{C | A}^\flat\text{ }^\Delta\text{(u5)/C | Dm}^\flat\text{5/C | Dm}^\flat\text{4/E}^\flat \text{| Cm/E}^\flat \text{| Cm}^\flat\text{4/A}^\flat \text{| Cm}^{(\text{u5})}/\text{F |}$
 $\text{||:Cm/C | E}^\flat/\text{C | A}^\flat\text{ }^\Delta\text{(u5)/C | Dm}^\flat\text{5/C | Dm}^\flat\text{4/E}^\flat \text{| Cm/E}^\flat \text{| Cm}^\flat\text{4/A}^\flat \text{| Cm}^{(\text{u5})}/\text{F:} \text{||}$

b1-stk $\text{| A}^\flat/\text{C | A}^\flat/\text{C | Dm}^\flat\text{5/C | Dm}^\flat\text{5/C |}$
 $\text{| Fm/C | Fm/C | Fm}^\flat\text{5/H | Fm/C Dm}^\flat\text{5/D Fm}^{7(\text{u5})}/\text{E}^\flat \text{ Fm}^{(\text{u5})}/\text{F |}$

gtr solo $\text{| Cm/C | E}^\flat/\text{C | A}^\flat\text{ }^\Delta\text{(u5)/C | Dm}^\flat\text{5/C | Dm}^\flat\text{4/E}^\flat \text{| Cm/E}^\flat \text{| Cm}^\flat\text{4/A}^\flat \text{| Cm}^{(\text{u5})}/\text{F |}$
 $\text{||:Cm/C | E}^\flat/\text{C | A}^\flat\text{ }^\Delta\text{(u5)/C | Dm}^\flat\text{5/C | Dm}^\flat\text{4/E}^\flat \text{| Cm/E}^\flat \text{| Cm}^\flat\text{4/A}^\flat \text{| Cm}^{(\text{u5})}/\text{F:} \text{||}$

b2-stk $\parallel: A^b/C \mid Cm/C E^b/C/G/A^b \mid Dm^{b5}/C \mid A^b/C Cm/C/F/A^b \mid$
 $\mid Fm/C \mid Fm7^{(u5)}/C B^b/A^b/F \mid Fm^{b5}/H/A^b/H \mid Fm/C Dm^{b5}/D Fm7^{(u5)}/E^b Fm^{(u5)}/F \parallel$

vers 2, klaver $\mid A^b/A^b \mid A^b7/G^b \mid A^b6/F \mid E^{b+}/E^b/G/A^b/G/H \mid$

+ bass $\mid A^b/A^b \mid A^b7/G^b \mid A^b6/F \mid E^{b+}/E^b/G/A^b/G/H \mid$
 $\parallel: A^b/A^b \mid A^b7/G^b \mid A^b6/F \mid E^{b+}/E^b/G/A^b/G/H \parallel$

omkv (hel) $\parallel: E^b/E^b \mid B^b/E^b \mid E^b/E^b \mid B^b/E^b \mid A^b/C \mid Gm/B^b \mid E^b_{\Delta}(u3)/G \mid A^b/A^b/B^b/C \parallel$

incl. tema 1 $\parallel: Gm/G/D/A/D \mid E^b/G/E^b/A/G/A/B^b/G \mid$
 $\mid Cm7/C/B^b/A/G C^{\circ}/F^{\#}/E^b/F^{\#} \mid E4/G/A/H F4/C^{\#}/D \parallel$

incl. tema 2 $\mid F4/G^b \mid Fm/D^b \mid D^{b5}/E^b/F/A^b \mid B^bm/G^b \mid$
 $\mid F4/G^b \mid Fm/D^b \mid D^{b5}/E^b/F/A^b \mid B^b4/G^b \mid$

Soda Shop

$\text{♩} = 120$

arpeggio $\parallel \frac{4}{4} B^b4 \mid B^b4 \mid B^b4,7^{(u1)} \mid B^b4 \mid$

tema 1, flute $\mid B^b4/E^b/F/G^b \mid B^b4/B^b/G^b \mid B^b4,7^{(u1)}/H/E^b/D^b \mid B^b4/G^b/F \mid$

tema 1, glock $\mid B^b4/E^b/F/G^b \mid B^b4/B^b/G^b \mid B^b4,7^{(u1)}/H/E^b/D^b \mid B^b4/G^b/F \mid$

tema 1, +synth $\mid B^b4/E^b/F/G^b \mid B^b4/B^b/G^b \mid B^b4,7^{(u1)}/H/E^b/D^b \mid B^b4/G^b/F \mid$

tema 1 $\mid B^b4/E^b/F/G^b \mid E^bm/B^b/G^b \mid E^b4/H/E^b/D^b \mid H_{\Delta}(u5)/G^b/F \mid$
 $\mid B^b4/E^b/F/G^b \mid E^bm/B^b/G^b \mid B^b4,7^{(u1)}/H/E^b/D^b \mid E^bm/G^b/F \mid$

tema 1, varia $\mid D^b4/G^b/A^b/A \mid G^bm/D^b/A \mid G^b4/D/G^b/E \mid D_{\Delta}(u5)/A/A^b \mid$
 $\mid D^b4/G^b/A/A^b \mid G^bm/D^b/A \mid D^b4,7^{(u1)}/D/G^b/E \mid G^bm/A/A^b \mid$

vers 1 $\mid A^b4/E^b/F/E^b/G^b \mid A^bm/E^b/F/E^b/A^b \mid E^bm/E^b/F/E^b/G^b \mid Fm7^{(u5)}/E^b/F/E^b/E^b/D^b \mid$
 $\mid A^b4/H/D^b/H/E^b \mid A^bm/H/D^b/H/F \mid E^bm/H/D^b/H/E^b \mid Fm7^{(u5)}/H/D^b/H/D^b/E^b \mid$

vers 2 $\mid D^b4/A^b/B^b/D^b/H \mid D^bm/A^b/B^b/A^b/D^b \mid$
 $\mid A^bm/A^b/B^b/A^b/H \mid B^bm7^{(u5)}/A^b/B^b/A^b/A^b/G^b \mid$
 $\mid D^b4/E/G^b/E/A^b \mid D^bm/E/G^b/E/B^b \mid A^bm/E/G^b/E/A^b \mid B^bm7^{(u5)}/E/G^b/E/G^b/A^b \mid$

gtr solo $\mid A^b4/E^b/F/E^b/G^b \mid A^bm/E^b/F/E^b/A^b \mid E^bm/E^b/F/E^b/G^b \mid Fm7^{(u5)}/E^b/F/E^b/E^b/D^b \mid$
 $\mid A^b4/H/D^b/H/E^b \mid A^bm/H/D^b/H/F \mid E^bm/H/D^b/H/E^b \mid Fm7^{(u5)}/H/D^b/H/D^b/E^b \mid$

| D^b4/A^b/B^b/D^b/H | D^bm/A^b/B^b/A^b/D^b |

| A^bm/A^b/B^b/A^b/H | B^bm7^(u5)/A^b/B^b/A^b/A^b/G^b |

| D^b4/E/G^b/E/A^b | D^bm/E/G^b/E/B^b | A^bm/E/G^b/E/A^b | B^bm7^(u5)/E/G^b/E/G^b/A^b |

tema 1

| B^b4/E^b/F/G^b | E^bm/B^b/G^b | E^b4/H/E^b/D^b | H_Δ^(u5)/G^b/F |

| B^b4/E^b/F/G^b | E^bm/B^b/G^b | B^b4,7^(u1)/H/E^b/D^b | E^bm/G^b/F |

tema 1, varia

| D^b4/G^b/A^b/A | G^bm/D^b/A | G^b4/D/G^b/E | D_Δ^(u5)/A/A^b |

| D^b4/G^b/A/A^b | G^bm/D^b/A | D^b4,7^(u1)/D/G^b/E | G^bm/A/A^b |

slutspil

| D^bm/D^b | D^bm/D^b/H/D^b/H/G^b/E | H4/D^b | H4/D^b/H/D^b/H/G^b/E |

| E/G[#] | E/C[#]/H/C[#]/H/F[#]/E | A/A | A/C[#]/H/A/G[#]/F[#]/E/D[#]/E |

sluttema 1

| D^bm/D^b | D^bm/D^b | H4 | H4 | E | E | A | A |

sluttema 1

| g[#] | g[#] | f[#] | f[#] | g[#] | g[#] | a | a | c[#] ||