

Wrong

♩ = 140

incl. arpg $\parallel \frac{4}{4} \text{Em}7^{(u5)}/D \mid C/D \mid \text{Dm}7^{(u5)}/D \mid B^b/D/F/G/B^b \mid$
 $\mid \text{Cm}7^{(u5)}/D \mid \text{Cm}6^{(u5)}/D \mid \text{Am}4^{(u5)}/D \mid G4/D/F/G/B^b \mid$

tema 1 $\mid \text{Em}7^{(u5)}/D \mid C/D \mid \text{Dm}7^{(u5)}/D \mid B^b/D/F/G/B^b \mid$
 $\mid \text{Cm}7^{(u5)}/D \mid \text{Cm}6^{(u5)}/D \mid \text{Am}4^{(u5)}/D \mid G4/D/F/G/B^b \mid$

tema 2 $\parallel : C2/D \mid C2/E^b \mid C2/B^b \mid \text{Am}^{b5}/A \text{ D}^b\text{m}/E \text{ Cm}/E^b : \parallel$

tema 1 $\mid \text{Em}7^{(u5)}/D \mid C/D \mid \text{Dm}7^{(u5)}/D \mid B^b/D/F/G/B^b \mid$
 $\mid \text{Cm}7^{(u5)}/D \mid \text{Cm}6^{(u5)}/D \mid \text{Am}4^{(u5)}/D \mid G4/D/F/G/B^b \mid$

vers 1 $\parallel : /E/F\# \text{ } \gamma \text{ E}2/A/H \text{ } \gamma \text{ E}/F\# \mid /E/C \mid \underline{H} \text{ E}2/H \mid /F\#/E/D \text{ G}4/E/D/C/D/E \mid /D/G \mid \underline{F\#} \text{ F}\#\text{ } /F\# : \parallel$

omkv $\parallel : G/H \mid \underline{G}/H \mid D4/H \mid D/H \mid \text{Am}6/A \mid \text{Cadd}^{b5}/A \mid D\#\text{ } /H \mid D\#\text{ } /G/G/A/H/G/A/H : \parallel$

m1 stk $\mid D/F\# \mid D/F\#/C\#/D \mid C/E \mid C/E/H/C \mid$
 $\mid C\#m^{b5}/A\# \mid C\#m^{b5}/G/A/H/C\# \mid \text{Em}/H/C \mid H4/H/A \mid$

vers 2 $\parallel : /E/F\# \text{ } \gamma \text{ E}2/A/H \text{ } \gamma \text{ E}/F\# \mid /E/C \mid \underline{H} \text{ E}2/H \mid /F\#/E/D \text{ G}4/E/D/C/D/E \mid /D/G \mid \underline{F\#} \text{ F}\#\text{ } /F\# : \parallel$

omkv $\parallel : G/H \mid \underline{G}/H \mid D4/H \mid D/H \mid \text{Am}6/A \mid \text{Cadd}^{b5}/A \mid D\#\text{ } /H \mid D\#\text{ } /G/G/A/H/G/A/H : \parallel$

m1 stk $\mid D/F\# \mid D/F\#/C\#/D \mid C/E \mid C/E/H/C \mid$
 $\mid C\#m^{b5}/A\# \mid C\#m^{b5}/G/A/H/C\# \mid \text{Em}/H/C \mid H4/H/A \mid$

synth solo $\parallel : G/A/H \mid A/H \mid G/A/H/A/H/A \mid H2/A/H \mid A/H \mid H2/A/H/A/H/A/G/A \mid$
 $\mid D4/A/H \mid A/H \mid D4/A/H/A/H/A \mid E2/A/H \mid A/H \mid H/A/H/A/H/A/G/A : \parallel$
 $\mid B^b/C/E \mid C/E \mid B^b/C/D/C/D/C \mid D2/C/E \mid C/E \mid D2/C/D/C/D/C/B^b/C \mid$
 $\mid F4/C/E \mid C/E \mid F4/C/D/C/D/C \mid G2/C/E \mid C/E \mid D/C/D/C/D/C/B^b/C \mid$
 $\mid G/A/H \mid A/H \mid G/A/H/A/H/A \mid H2/A/H \mid A/H \mid H2/A/H/A/H/A/G/A \mid$
 $\mid D4/A/H \mid A/H \mid D4/A/H/A/H/A \mid E2/A/H \mid A/H \mid H/A/H/A/H/A/G/A \mid$

b-stk 1 $\parallel : \text{Em}/E \mid E/F\#/G \mid \text{Em}/H \text{ H}/A \mid \text{Hm}/D \mid D/E/F\# \mid \text{Hm}/G \text{ D}/C \mid$
 $\mid \text{Am}/C \mid C/D/E \mid \text{Am}/E \text{ G}/H \mid \text{Cm}^{b5}/A \mid A/H/C \mid D\#\text{ } m^{b5}/D\# \text{ D}\#\text{ } /G : \parallel$

b-vers 1 $\mid \text{Am}7^{(u5)}/C \text{ F}/C \mid \text{Am}/C \text{ Am}4/C \mid \text{Am}7^{(u5)}/A \text{ F}/A \mid \text{Am}/A \text{ Am}4/A \mid$
 $\mid \text{Am}7^{(u5)}/F \text{ F}/F \mid \text{Am}/F \text{ Am}4/F \mid D7/F\# \text{ } \gamma \text{ D}7/F\# \mid \text{Am}^{b5}/D\#\text{ } /F\#/A/C \mid$

b-omkv 1 $\mid \text{Am}7^{(u5)}/C \text{ F}/C \mid \text{Am}/C \text{ Am}4/C \mid \text{Am}7^{(u5)}/A \text{ F}/A \mid \text{Am}/A \text{ Am}4/A \mid$
 $\mid \text{Am}7^{(u5)}/F \text{ F}/F \mid \text{Am}/F \text{ Am}4/F \mid D7/F\# \text{ } \gamma \text{ D}7/F\# \mid \text{Am}^{b5}/D\#\text{ } /F\#/A/C \mid$

b-stk 1 $\parallel : \text{Em}/E \mid E/F\#/G \mid \text{Em}/H \text{ H}/A \mid \text{Hm}/D \mid D/E/F\# \mid \text{Hm}/G \text{ D}/C \mid$
 $\mid \text{Am}/C \mid C/D/E \mid \text{Am}/E \text{ G}/H \mid \text{Cm}^{b5}/A \mid A/H/C \mid D\#\text{ } m^{b5}/D\# \text{ D}\#\text{ } /G : \parallel$

b-vers 1 $\mid \text{Am}7^{(u5)}/C \text{ F}/C \mid \text{Am}/C \text{ Am}4/C \mid \text{Am}7^{(u5)}/A \text{ F}/A \mid \text{Am}/A \text{ Am}4/A \mid$
 $\mid \text{Am}7^{(u5)}/F \text{ F}/F \mid \text{Am}/F \text{ Am}4/F \mid D7/F\# \text{ } \gamma \text{ D}7/F\# \mid \text{Am}^{b5}/D\#\text{ } /F\#/A/C \mid$

b-omkv 1 | Am7^(u5)/C F/C | Am/C Am4/C | Am7^(u5)/A F/A | Am/A Am4/A |
| Am7^(u5)/F F/F | Am/F Am4/F | D7/F# 7 D7/F# | Am^{b5}/D#/F# /A/C |

gtr solo 1 |: G/A/H /A/H | G/A/H/A/H/A | H2/A/H /A/H | H2/A/H/A/H/A/G/A |
D4/A/H /A/H	D4/A/H/A/H/A	E2/A/H /A/H	H/A/H/A/H/A/G/A :	
B^b/C/E /C/E	B^b/C/D/C/D/C	D2/C/E /C/E	D2/C/D/C/D/C/B^b/C	
F4/C/E /C/E	F4/C/D/C/D/C	G2/C/E /C/E	D/C/D/C/D/C/B^b/C	
G/A/H /A/H	G/A/H/A/H/A	H2/A/H /A/H	H2/A/H/A/H/A/G/A	
D4/A/H /A/H	D4/A/H/A/H/A	E2/A/H /A/H	H/A/H/A/H/A/G/A	

incl. arpg | Em7^(u5)/D | C/D | Dm7^(u5)/D | B^b/D/F/G/B^b |
| Cm7^(u5)/D | Cm6^(u5)/D | Am4^(u5)/D | G4/D/F/G/B^b |

tema 1 | Em7^(u5)/D | C/D | Dm7^(u5)/D | B^b/D/F/G/B^b |
| Cm7^(u5)/D | Cm6^(u5)/D | Am4^(u5)/D | G4/D/F/G/B^b |

tema 2 |: C2/D | C2/E^b | C2/B^b | Am^{b5}/A D^bm/E Cm/E^b :||

tema 1 | Em7^(u5)/D | C/D | Dm7^(u5)/D | B^b/D/F/G/B^b |
| Cm7^(u5)/D | Cm6^(u5)/D | Am4^(u5)/D | G4/D/F/G/B^b |

vers 3 |: /E/F# 7 E2/A/H 7 E/F# | /E/C /H E2/H | /F#/E/D G4/E/D/C/D/E | /D/G /F# F#+/F# :||
omkv |: G/H | G/H | D4/H | D/H | Am6/A | Cadd^{b5}/A | D#+/H | D#+/G/G/A/H/G/A/H :||

ml stk | D/F# | D/F#/C#/D | C/E | C/E/H/C |
| C#m^{b5}/A# | C#m^{b5}/G/A/H/C# | Em/H/C | H4/H/A |

glockenspiel | A Δ ^(u3)/E D/E A Δ ^(u3)/E D/E | A Δ ^(u3)/D D/D A Δ ^(u3)/D D/D |
| A Δ ^(u3)/C# D/C# A Δ ^(u3)/C# D/C# | A/F# 7 A/F# 7 A/F# |

+ tema | A Δ ^(u3)/E D/E A Δ ^(u3)/E D/E | A Δ ^(u3)/D D/D A Δ ^(u3)/D D/D |
| A Δ ^(u3)/C# D/C# A Δ ^(u3)/C# D/C# | A/F# 7 A/F# 7 A/F# |

+ trommer |: A Δ ^(u3)/E D/E A Δ ^(u3)/E D/E | A Δ ^(u3)/D D/D A Δ ^(u3)/D D/D |
| A Δ ^(u3)/C# D/C# A Δ ^(u3)/C# D/C# | A/F# 7 A/F# 7 A/F# :||

gtr solo 2 |: Em7^(u5)/D | C/D | Dm7^(u5)/D | B^b/D/F/G/B^b |
Cm7^(u5)/D	Cm6^(u5)/D	Am4^(u5)/D	G4/D/F/G/B^b :	
Em7^(u5)/D	C/D	Dm7^(u5)/D	B^b/D/F/G/B^b	
Cm7^(u5)/D	Cm6^(u5)/D	Am4^(u5)/D	G4/D/F/G/B^b :	

slutspil | Gm4^(u5)/C | F4/C/E^b/F/A^b | B^b/A^b | E Δ ^(u3)/G/B^b/C/E^b |
| A^b/F | A^b^{b5}/F/A^b/B^b/D | G4/G G/G | C/C | C/C 7 7 7 7 :||

rit.....♩ = 70