

# You're the Sun

- a. You're the sun
- b. Time and space (instrumental)
- c. There's no way
- d. Restless (instrumental)
- e. Dark times
- f. Going home
- g. Crystals (instrumental)
- h. Faith
- i. Light worker
- j. You're the sun (reprise)
- k. Fading lights (instrumental)

## a. You're the Sun

♩ = 130

incl. Flute  $\text{||} \frac{4}{4} \text{||} \text{d}^{\#} \text{a} | \text{D}^{\#}2/\text{F}^{\#}/\text{D}^{\#} | \text{D}^{\#}2/\text{F}/\text{D}^{\#}\text{F}^{\#} | \text{Dm}^{\flat 5}/\text{F}/\text{D} | \text{Dm}^{\flat 5}/\text{F}/\text{D}/\text{F}/\text{D} |$   
 $| \text{D}^{\#}2/\text{F}^{\#}/\text{D}^{\#} | \text{D}^{\#}2/\text{F}/\text{D}^{\#}\text{F}^{\#} | \text{Dm}4/\text{D}^{\#}/\text{D} | \text{Dm}4/\text{A}^{\#} |$

vers t1  $| \text{C}/\text{E} \text{C}^{\flat 5}/\text{E} \text{C}/\text{F}^{\#}/\text{G} | \text{Am}/\text{C} \text{C}/\text{C} | \text{H}4/\text{H} \text{G}/\text{H} \text{H}/\text{H}/\text{C}/\text{D} | \text{H}/\text{A} \text{H}4/\text{A} \text{H}/\text{A} |$   
 $| \text{Am}/\text{G}/\text{F}^{\#} \text{Am}^{\flat 5}/\text{G}/\text{A} \text{Am}/\text{H} | \text{F}^{\#}\text{m}^{\flat 5}/\text{A}/\text{H} \text{Am}/\text{C}/\text{D}/\text{E} |$   
 $| \text{Am}^{\flat 5}/\text{D}/\text{D}^{\#} \text{Am}/\text{E}/\text{F}^{\#} \text{Am}^{\flat 5}/\text{G}/\text{F}^{\#} | \text{G}/\text{D}/\text{F}^{\#}/\text{G}/\text{A} \text{G}^{\text{+}}/\text{H}/\text{A}/\text{G} |$

vers 1  $\text{||} \text{C}/\text{E} \text{C}^{\flat 5}/\text{E} \text{C}/\text{F}^{\#}/\text{G} | \text{Am}/\text{C} \text{C}/\text{C} | \text{H}4/\text{H} \text{G}/\text{H} \text{H}/\text{H}/\text{C}/\text{D} | \text{H}/\text{A} \text{H}4/\text{A} \text{H}/\text{A} |$   
 $| \text{Am}/\text{G}/\text{F}^{\#} \text{Am}^{\flat 5}/\text{G}/\text{A} \text{Am}/\text{H} | \text{F}^{\#}\text{m}^{\flat 5}/\text{A}/\text{H} \text{Am}/\text{C}/\text{D}/\text{E} |$   
 $| \text{Am}^{\flat 5}/\text{D}/\text{D}^{\#} \text{Am}/\text{E}/\text{F}^{\#} \text{Am}^{\flat 5}/\text{G}/\text{F}^{\#} | \text{G}/\text{D}/\text{F}^{\#}/\text{G}/\text{A} \text{G}^{\text{+}}/\text{H}/\text{A}/\text{G} \text{||}$

omkv  $\text{||} \text{D}^{\#}\text{m}4/\text{C} | \text{D}^{\#}\text{m}4/\text{C} | \text{D}^{\#}\text{m}^{\flat 5}/\text{A}/\text{G}^{\#} | \text{D}^{\#}\text{m}^{\flat 5}/\text{F}^{\#} \text{||}$

omkv t1  $| \text{D}^{\#}\text{m}4/\text{D}^{\#} | \text{D}^{\#}\text{m}4/\text{E}/\text{D}^{\#} | \text{D}^{\#}\text{m}^{\flat 5}/\text{C}/\text{G}^{\#} | \text{D}^{\#}\text{m}^{\flat 5}/\text{H} |$   
 $| \text{D}^{\#}\text{m}4/\text{C} | \text{D}^{\#}\text{m}4/\text{C} | \text{D}^{\#}\text{m}^{\flat 5}/\text{A}/\text{G}^{\#} | \text{D}^{\#}\text{m}^{\flat 5}/\text{F}^{\#} |$

vers 2  $\text{||} \text{C}/\text{E} \text{C}^{\flat 5}/\text{E} \text{C}/\text{F}^{\#}/\text{G} | \text{Am}/\text{C} \text{C}/\text{C} | \text{H}4/\text{H} \text{G}/\text{H} \text{H}/\text{H}/\text{C}/\text{D} | \text{H}/\text{A} \text{H}4/\text{A} \text{H}/\text{A} |$   
 $| \text{Am}/\text{G}/\text{F}^{\#} \text{Am}^{\flat 5}/\text{G}/\text{A} \text{Am}/\text{H} | \text{F}^{\#}\text{m}^{\flat 5}/\text{A}/\text{H} \text{Am}/\text{C}/\text{D}/\text{E} |$   
 $| \text{Am}^{\flat 5}/\text{D}/\text{D}^{\#} \text{Am}/\text{E}/\text{F}^{\#} \text{Am}^{\flat 5}/\text{G}/\text{F}^{\#} | \text{G}/\text{D}/\text{F}^{\#}/\text{G}/\text{A} \text{G}^{\text{+}}/\text{H}/\text{A}/\text{G} \text{||}$

omkv  $\text{||} \text{D}^{\#}\text{m}4/\text{C} | \text{D}^{\#}\text{m}4/\text{C} | \text{D}^{\#}\text{m}^{\flat 5}/\text{A}/\text{G}^{\#} | \text{D}^{\#}\text{m}^{\flat 5}/\text{F}^{\#} \text{||}$

vers t1  $| \text{C}/\text{E} \text{C}^{\flat 5}/\text{E} \text{C}/\text{F}^{\#}/\text{G} | \text{Am}/\text{C} \text{C}/\text{C} | \text{H}4/\text{H} \text{G}/\text{H} \text{H}/\text{H}/\text{C}/\text{D} | \text{H}/\text{A} \text{H}4/\text{A} \text{H}/\text{A} |$   
 $| \text{Am}/\text{G}/\text{F}^{\#} \text{Am}^{\flat 5}/\text{G}/\text{A} \text{Am}/\text{H} | \text{F}^{\#}\text{m}^{\flat 5}/\text{A}/\text{H} \text{Am}/\text{C}/\text{D}/\text{E} |$   
 $| \text{Am}^{\flat 5}/\text{D}/\text{D}^{\#} \text{Am}/\text{E}/\text{F}^{\#} \text{Am}^{\flat 5}/\text{G}/\text{F}^{\#} | \text{G}/\text{D}/\text{F}^{\#}/\text{G}/\text{A} \text{G}^{\text{+}}/\text{H}/\text{A}/\text{G} \text{||}$

## b. Time and space (instrumental)

♩ = 130

tema 1  $\parallel \frac{4}{4} G^\#m/G^\#/D^\#/G^\#/F^\# | E/E/D^\#/E/D^\# | H4/E/D^\#/E/D^\#/E/H | C^+/C |$   
 $| Hm/H/F^\#/H/A | G/G/F^\#/G/F^\#/G/D | D4/G/F^\#/G/F^\#/G/D | D^\#+/D^\# |$

synth solo  $\parallel : C_\Delta^{b5}/C | C_\Delta^{b5}/C | H_\Delta/H | H_\Delta/H/G^\# | H6/F^\# | Em_\Delta/G | H6/G^\#/F^\# | Em_\Delta/D^\# : \parallel$

tema 1  $| G^\#m/G^\#/D^\#/G^\#/F^\# | E/E/D^\#/E/D^\# | H4/E/D^\#/E/D^\#/E/H | C^+/C |$   
 $| Hm/H/F^\#/H/A | G/G/F^\#/G/F^\#/G/D | D4/G/F^\#/G/F^\#/G/D | D^\#+/D^\# |$

gtr solo  $\parallel : C_\Delta^{b5}/C | C_\Delta^{b5}/C | H_\Delta/H | H_\Delta/H/G^\# | H6/F^\# | Em_\Delta/G | H6/G^\#/F^\# | Em_\Delta/D^\# : \parallel$

## c. There's no way

♩ = 130

vers 1  $\parallel : \frac{4}{4} D^\#\Delta^{(u5)}/G^\#/H/C | D^\#\Delta^{(u5)}/D/G | D^\#\Delta^{(u5)}/C/D^\#/F^\# | D^\#\Delta^{(u5)}/G/H : \parallel$   
 $| D7^{(u5)}/D^\#/A^\# | D7^{(u5)}/D^\#/A^\#/C/D | D7^{(u5)}/D^\#/A^\# | D7^{(u5)}/D^\#/A^\#/C/D |$

omkv  $\parallel : H_\Delta 4^\#5/G | H_\Delta 4^\#5/E | H_\Delta/F^\# | H_\Delta/D^\# : \parallel$

omkv t1  $| H_\Delta 4^\#5/G | H_\Delta 4^\#5/E | H_\Delta/F^\# | H_\Delta/D^\# |$

vers 2  $\parallel : D^\#\Delta^{(u5)}/G^\#/H/C | D^\#\Delta^{(u5)}/D/G | D^\#\Delta^{(u5)}/C/D^\#/F^\# | D^\#\Delta^{(u5)}/G/H : \parallel$   
 $| D7^{(u5)}/D^\#/A^\# | D7^{(u5)}/D^\#/A^\#/C/D | D7^{(u5)}/D^\#/A^\# | D7^{(u5)}/D^\#/A^\#/C/D |$

omkv  $\parallel : H_\Delta 4^\#5/G | H_\Delta 4^\#5/E | H_\Delta/F^\# | H_\Delta/D^\# : \parallel$

omkv t1  $| H_\Delta 4^\#5/G | H_\Delta 4^\#5/E | H_\Delta/F^\# | H_\Delta/D^\# |$

## d. Restless (instrumental)

♩ = 130

tema 1 flute  $\parallel \frac{4}{4} F_\Delta^{(u3)}/A^\# | F_\Delta^{(u3)}/A/F | F_\Delta^{(u3)}/C | A^\#2/C | F_\Delta^{(u3)}/A^\# | F_\Delta^{(u3)}/A/E | Gm/F | A^\#2/F |$

tema 1 gtr  $| F_\Delta^{(u3)}/A^\# | F_\Delta^{(u3)}/A/F | F_\Delta^{(u3)}/C | A^\#2/C | F_\Delta^{(u3)}/A^\# | F_\Delta^{(u3)}/A/E | Gm/F | A^\#2/F |$

synth solo  $\parallel : F2/C^\# | F2/C^\#/C/C^\# | D^\#/C^\# | D^\#/C^\#/D^\#/C^\# |$   
 $| G^\#\Delta^{(u3)}/C | G^\#\Delta^{(u3)}/C/C/C^\#/D^\#/F | Dm^{b5}/G^\#/G^\#/G | Dm4/D^\#/F/D^\# : \parallel$

gtr solo     $\parallel$ :F2/C# | F2/C#/C/C# | D#/C# | D#/C#/D#/C# |  
              | G# $\Delta^{(u3)}/C$  | G# $\Delta^{(u3)}/C/C/C#/D#/F$  | Dm<sup>b5</sup>/G#/G#/G | Dm4/D#/F/D#: $\parallel$

tema 2     | Cm/C | C2/D | Cm/D#/D#/C | C4/D# | Em/E/D#/E | H4/F# | Em/G/G/E | H4,7/G |  
              | H<sup>+</sup>/G#/G#/E | D#/A | H2/H/H/F# | H2<sup>b5</sup>/H |  
              | H2<sup>b5</sup>/H/C#/F#/H/A# | H<sup>+</sup>/G | G#m/G#/D#/H | E $\Delta^{(u3)}/G$  |

tema 3     | Cm/C | C2/D | Cm/D#/D#/C | C4/D# | Em/E/D#/E | H4/F# | Em/G/G/E | H4,7/G |  
              | H<sup>+</sup>/G#/G#/E | D#/A | H2/H/H/F# | H2<sup>b5</sup>/H |  
              | H2<sup>b5</sup>/H/C#/F#/H/A# | H<sup>+</sup>/G | G#m/G#/D#/H | E $\Delta^{(u3)}/G$   $\parallel$

### e. Dark times

$\text{♩} = 130$

vers 1      $\parallel$  $\frac{4}{4}$  A4/C | A4/H/G | A4/D | A4/D | A4/C | A4/H/G | H4/F# | H4/C# |  
 omkv     | C<sup>#4</sup>/G | C<sup>#4</sup>/F#/D | C<sup>#4</sup>/E | C<sup>#4</sup>/H | C $\Delta$ /C | C $\Delta$ /H/G | C $\Delta^{b5}$ /A | C $\Delta^{2b5}$ /D |

tema 1      $\parallel$ :G $\Delta$ /H | Gm $\Delta^{b5}$ /A# | G $\Delta$ /F# | Gm $\Delta^{b5}$ /G#/A/A#/H: $\parallel$

vers t1    | A4/C | A4/H/G | A4/D | A4/D | A4/C | A4/H/G | H4/F# | H4/C# |  
 vers 2    | A4/C | A4/H/G | A4/D | A4/D | A4/C | A4/H/G | H4/F# | H4/C# |  
 omkv     | C<sup>#4</sup>/G | C<sup>#4</sup>/F#/D | C<sup>#4</sup>/E | C<sup>#4</sup>/H | C $\Delta$ /C | C $\Delta$ /H/G | C $\Delta^{b5}$ /A | C $\Delta^{2b5}$ /D |

tema 1      $\parallel$ :G $\Delta$ /H | Gm $\Delta^{b5}$ /A# | G $\Delta$ /F# | Gm $\Delta^{b5}$ /G#/A/A#/H: $\parallel$

vers t1    | A4/C | A4/H/G | A4/D | A4/D | A4/C | A4/H/G | H4/F# | H4/C# |



## g. Crystals (instrumental)

♩ = 130

glock t1  $\parallel \frac{4}{4} D/C G_{\Delta}^{(u3)}/C | D/C | D/C G_{\Delta}^{(u3)}/C | D/C |$   
 $| D^+/A^{\#} D/A^{\#} | D^+/A^{\#} | D^+/A^{\#} D/A^{\#} | D^+/D/E/F^{\#}/A/F^{\#} |$

t1 gloc+sth  $| D/C G_{\Delta}^{(u3)}/C | D/C | D/C G_{\Delta}^{(u3)}/C | D/C |$   
 $| D^+/A^{\#} D/A^{\#} | D^+/A^{\#} | D^+/A^{\#} D/A^{\#} | D^+/D/E/F^{\#}/A/F^{\#} |$

tema 2  $| F/D^{\#} A^{\#}_{\Delta}^{(u3)}/D^{\#} | F/D^{\#} | F/D^{\#} A^{\#}_{\Delta}^{(u3)}/D^{\#} | F/D^{\#}/D^{\#}/F/G/A |$   
 $| Gm/F Gm4/F | Gm/F | Gm/F Gm4/F | Gm/A/A^{\#}/C/D^{\#}/C |$

t1 gloc+sth  $| D/C G_{\Delta}^{(u3)}/C | D/C | D/C G_{\Delta}^{(u3)}/C | D/C |$   
 $| D^+/A^{\#} D/A^{\#} | D^+/A^{\#} | D^+/A^{\#} D/A^{\#} | D^+/D/E/F^{\#}/A/F^{\#} |$

## h. Faith

♩ = 130

vers 1  $\parallel \frac{4}{4} G^{(u5)}/G | G^{b5}/G G/G | F^{b5}/G | F_{\Delta}^{b5}/G | G^{(u5)}/G | G^{b5}/G G/G | F^{b5}/C^{\#} | F^{b5+5}/C^{\#} \parallel$

omkv  $| A^{\#(u5)}/A^{\#} | A^{\#b5}/A^{\#} A^{\#}/A^{\#} | G^{\#b5}/A^{\#} | G^{\#\Delta b5}/A^{\#} |$   
 $| A^{\#(u5)}/A^{\#} | A^{\#b5}/A^{\#} A^{\#}/A^{\#} | G^{\#b5}/E | G^{\#b5+5}/E |$

tema 1  $\parallel G_{\Delta}^{(u3)}/H/A/D/C^{\#}/H | C^{\#}m^{b5}/G/F^{\#}/A/G/F^{\#} |$   
 $| G_{\Delta}^{(u3)}/H/A/D/C^{\#}/H | C^{\#}m^{b5}/G/F^{\#}/A/G/F^{\#} \parallel$

vers 2  $\parallel G^{(u5)}/G | G^{b5}/G G/G | F^{b5}/G | F_{\Delta}^{b5}/G | G^{(u5)}/G | G^{b5}/G G/G | F^{b5}/C^{\#} | F^{b5+5}/C^{\#} \parallel$

omkv  $| A^{\#(u5)}/A^{\#} | A^{\#b5}/A^{\#} A^{\#}/A^{\#} | G^{\#b5}/A^{\#} | G^{\#\Delta b5}/A^{\#} |$   
 $| A^{\#(u5)}/A^{\#} | A^{\#b5}/A^{\#} A^{\#}/A^{\#} | G^{\#b5}/E | G^{\#b5+5}/E |$

tema 1  $\parallel G_{\Delta}^{(u3)}/H/A/D/C^{\#}/H | C^{\#}m^{b5}/G/F^{\#}/A/G/F^{\#} |$   
 $| G_{\Delta}^{(u3)}/H/A/D/C^{\#}/H | C^{\#}m^{b5}/G/F^{\#}/A/G/F^{\#} \parallel$

# i. Light worker

♩ = 130

omkv t1  $\parallel \frac{4}{4} D_{\Delta}^{(u3)}/H | G_{\Delta}/H | D_{\Delta}/C^{\#} | D_{\Delta}^{(u3)}/C^{\#} |$   
 $| D_{\Delta}^{(u3)}/G/F^{\#} | G_{\Delta}/C^{\#}/D/H | D_{\Delta}/G/F^{\#} | D_{\Delta}^{(u3)}/G/A/H |$

omkv t2  $| D_{\Delta}^{(u3)}/H | G_{\Delta}/H | D_{\Delta}/C^{\#} | D_{\Delta}^{(u3)}/C^{\#} |$   
 $| D_{\Delta}^{(u3)}/G/F^{\#} | G_{\Delta}/C^{\#}/D/H | D_{\Delta}/G/F^{\#} | D_{\Delta}^{(u3)}/G/A/H |$

vers 1  $| H^+/G/D^{\#} | G^{\#}m/G^{\#}/G | C^{\#}/F/D^{\#}/F | C4/C | H^+/G/D^{\#} | G^{\#}m/G^{\#}/G | C^{\#}/F/D^{\#}/F | D^{\#}4/G |$   
 $| G^{\flat 5}/G | G^{\#}m^{\flat 5}/G^{\#} | G^{\flat 5}/G | G^{\#}m^{\flat 5}/G^{\#} | G^{\flat 5}/G |$   
 $| G^{\#}m^{\flat 5}/G^{\#} | G^{\flat 5}/G | G^{\#}m4/F | A_{\Delta}^{(u5)}/F | F^+/C^{\#} |$

omkv  $| D_{\Delta}^{(u3)}/H | G_{\Delta}/H | D_{\Delta}/C^{\#} | D_{\Delta}^{(u3)}/C^{\#} |$   
 $| D_{\Delta}^{(u3)}/G/F^{\#} | G_{\Delta}/C^{\#}/D/H | D_{\Delta}/G/F^{\#} | D_{\Delta}^{(u3)}/G/A/H |$

b-stk arp.  $| Em/E | Em/E/F^{\#}/G/A | Cm/C/H | Cm/C/H/C/D/D^{\#} |$   
 $| G/D/C/D/C/D | D/D/G/F^{\#}/E/D | G_{\Delta}^{(u3)}/C/H/C/H/C | G_{\Delta}^{(u3)}/H/G/H/C |$

b-stk t1  $| Em/E | Em/E/F^{\#}/G/A | Cm/C/H | Cm/C/H/C/D/D^{\#} |$   
 $| G/D/C/D/C/D | D/D/G/F^{\#}/E/D | G_{\Delta}^{(u3)}/C/H/C/H/C | G_{\Delta}^{(u3)}/H/G/H/C |$

vers 2  $| H^+/G/D^{\#} | G^{\#}m/G^{\#}/G | C^{\#}/F/D^{\#}/F | C4/C | H^+/G/D^{\#} | G^{\#}m/G^{\#}/G | C^{\#}/F/D^{\#}/F | D^{\#}4/G |$   
 $| G^{\flat 5}/G | G^{\#}m^{\flat 5}/G^{\#} | G^{\flat 5}/G | G^{\#}m^{\flat 5}/G^{\#} | G^{\flat 5}/G |$   
 $| G^{\#}m^{\flat 5}/G^{\#} | G^{\flat 5}/G | G^{\#}m4/F | A_{\Delta}^{(u5)}/F | F^+/C^{\#} |$

omkv  $| D_{\Delta}^{(u3)}/H | G_{\Delta}/H | D_{\Delta}/C^{\#} | D_{\Delta}^{(u3)}/C^{\#} |$   
 $| D_{\Delta}^{(u3)}/G/F^{\#} | G_{\Delta}/C^{\#}/D/H | D_{\Delta}/G/F^{\#} | D_{\Delta}^{(u3)}/G/A/H |$

vers t1  $| H^+/G/D^{\#} | G^{\#}m/G^{\#}/G | C^{\#}/F/D^{\#}/F | C4/C | H^+/G/D^{\#} | G^{\#}m/G^{\#}/G | C^{\#}/F/D^{\#}/F | D^{\#}4/G |$   
 $| G^{\flat 5}/G | G^{\#}m^{\flat 5}/G^{\#} | G^{\flat 5}/G | G^{\#}m^{\flat 5}/G^{\#} | G^{\flat 5}/G |$   
 $| G^{\#}m^{\flat 5}/G^{\#} | G^{\flat 5}/G | G^{\#}m4/F | A_{\Delta}^{(u5)}/F | F^+/C^{\#} |$

omkv t2  $| D_{\Delta}^{(u3)}/H | G_{\Delta}/H | D_{\Delta}/C^{\#} | D_{\Delta}^{(u3)}/C^{\#} |$   
 $| D_{\Delta}^{(u3)}/G/F^{\#} | G_{\Delta}/C^{\#}/D/H | D_{\Delta}/G/F^{\#} | D_{\Delta}^{(u3)}/G/A/H \parallel$

## j. You're the sun (reprise)

♩ = 130

incl. Flute ||  $\frac{4}{4}$  D<sup>#</sup>2/F<sup>#</sup>/D<sup>#</sup> | D<sup>#</sup>2/F/D<sup>#</sup>F<sup>#</sup> | Dm<sup>b5</sup>/F/D | Dm<sup>b5</sup>/F/D/F/D |  
 | D<sup>#</sup>2/F<sup>#</sup>/D<sup>#</sup> | D<sup>#</sup>2/F/D<sup>#</sup>F<sup>#</sup> | Dm4/D<sup>#</sup>/D | Dm4/A<sup>#</sup> |

vers t1 | C/E C<sup>b5</sup>/E C/F<sup>#</sup>/G | Am/C C/C | H4/H G/H H/H/C/D | H/A H4/A H/A |  
 | Am/G/F<sup>#</sup> Am<sup>b5</sup>/G/A Am/H | F<sup>#</sup>m<sup>b5</sup>/A/H Am/C/D/E |  
 | Am<sup>b5</sup>/D/D<sup>#</sup> Am/E/F<sup>#</sup> Am<sup>b5</sup>/G/F<sup>#</sup> | G/D/F<sup>#</sup>/G/A G<sup>+</sup>/H/A/G |

vers 3 | C/E C<sup>b5</sup>/E C/F<sup>#</sup>/G | Am/C C/C | H4/H G/H H/H/C/D | H/A H4/A H/A |  
 | Am/G/F<sup>#</sup> Am<sup>b5</sup>/G/A Am/H | F<sup>#</sup>m<sup>b5</sup>/A/H Am/C/D/E |  
 | Am<sup>b5</sup>/D/D<sup>#</sup> Am/E/F<sup>#</sup> Am<sup>b5</sup>/G/F<sup>#</sup> | G/D/F<sup>#</sup>/G/A G<sup>+</sup>/H/A/G :||

omkv x 2 | D<sup>#</sup>m4/C | D<sup>#</sup>m4/C | D<sup>#</sup>m<sup>b5</sup>/A/G<sup>#</sup> | D<sup>#</sup>m<sup>b5</sup>/F<sup>#</sup> :||  
 | D<sup>#</sup>m4/D<sup>#</sup> | D<sup>#</sup>m4/E/D<sup>#</sup> | D<sup>#</sup>m<sup>b5</sup>/C/G<sup>#</sup> | D<sup>#</sup>m<sup>b5</sup>/H |  
 | D<sup>#</sup>m4/C | D<sup>#</sup>m4/C | D<sup>#</sup>m<sup>b5</sup>/A/G<sup>#</sup> | D<sup>#</sup>m<sup>b5</sup>/F<sup>#</sup> |

omkv t1 | D<sup>#</sup>m4/C | D<sup>#</sup>m4/C | D<sup>#</sup>m<sup>b5</sup>/A/G<sup>#</sup> | D<sup>#</sup>m<sup>b5</sup>/F<sup>#</sup> :||

omkv t2 | D<sup>#</sup>m4/D<sup>#</sup> | D<sup>#</sup>m4/E/D<sup>#</sup> | D<sup>#</sup>m<sup>b5</sup>/C/G<sup>#</sup> | D<sup>#</sup>m<sup>b5</sup>/H |  
 | D<sup>#</sup>m4/C | D<sup>#</sup>m4/C | D<sup>#</sup>m<sup>b5</sup>/A/G<sup>#</sup> | D<sup>#</sup>m<sup>b5</sup>/F<sup>#</sup> |

## k. Fading lights (instrumental)

♩ = 130

indledning ||  $\frac{4}{4}$  Hm/H/F<sup>#</sup> | Hm/C<sup>#</sup>/D | Hm/H/H/A | Hm/G |  
 | Em/E/H | Em/F<sup>#</sup>/G | Em/E/E/D | Em/C<sup>#</sup> |

tema 1 | Hm/H/F<sup>#</sup> | Hm/C<sup>#</sup>/D | Hm/H/H/A | Hm/G |  
 | Em/E/H | Em/F<sup>#</sup>/G | Em/E/E/D | Em/C<sup>#</sup> |

tema 2 | F<sup>#</sup>4/G | F<sup>#</sup>4/G/F<sup>#</sup> | E4/C<sup>#</sup> | E4/C<sup>#</sup>/D |  
 | G $\Delta^{(u3)}$ /E | G $\Delta^{(u3)}$ /D/D/E/F<sup>#</sup>/G | G $\Delta^{(u3)}$ /H/A | H4/F<sup>#</sup> |

tema 1 | Hm/H/F<sup>#</sup> | Hm/C<sup>#</sup>/D | Hm/H/H/A | Hm/G |  
 | Em/E/H | Em/F<sup>#</sup>/G | Em/E/E/D | Em/C<sup>#</sup> |

gtr solo  $\parallel$ : Hm/H/F# | Hm/C#/D | Hm/H/H/A | Hm/G |  
 | Em/E/H | Em/F#/G | Em/E/E/D | Em/C# : $\parallel$

tema 2 | F#4/G | F#4/G/F# | E4/C# | E4/C#/D |  
 |  $G_{\Delta}^{(u3)}/E$  |  $G_{\Delta}^{(u3)}/D/D/E/F#/G$  |  $G_{\Delta}^{(u3)}/H/A$  | H4/F# |

tema 1 | Hm/H/F# | Hm/C#/D | Hm/H/H/A | Hm/G |  
 | Em/E/H | Em/F#/G | Em/E/E/D | Em/C# |

slut | F#4/G | E4/C# |  $A_{\Delta}^{(u3)}/C$  |  $A_{\Delta}^{(u3)}/H/H/C#/D/E$  | F#4/G | E4/C# |  $A_{\Delta}^{(u3)}/C$  |  $A_{\Delta}^{(u5)}/E$  |  
 |  $A_{\Delta}^{(u3)}/A$  | D2/F | E4,7/C# | A/C# E4/C# | A/C# E4/C# A/C#  $\text{??}$  : $\parallel$